



Obscenity is not confined to pornography. That's just one of the obvious examples - where rights of Freedom of Speech and decency are twisted to produce tragedies.

Chopping \$50 from single mothers' assistance is a much more virulent form of obscenity.

Vander Zalm, of course, proposed the cut. He needs extra money for his office budget - \$4 million and to help pay for his friend's ripping us off with the coquihalla highway - that was Jim Kerkhoff for millions more and until today, the little matter of \$1,500 or public money for proposed Numerologist.

When this idea first surfaced, or I should say was pushed out from under a damp rock, public outrage was loud and pointed. We are not ignorant of what the Socreds spend money on; their priorities are disgustingly obvious - pour millions into politically friendly pockets and to hell with the rest.

This cut goes into effect on October 1, but some single mothers are being pressed right now to sign a paper wherein they commit themselves to being "employed by then. There are no jobs, little training, and being on welfare for even a few months makes it doubly difficult to re-enter the workforce. Yet Claude Richmond, the Minister of Social Services and Housing, was quoted as saying, "It (the cut) will give an incentive for them to get back in the workforce."

Some incentive: there are reductions in daycare facilities because it costs too much; training and jobcreation are 'on hold' - what it gets down to is that single mothers will have to take any kind of mindless drudgery at whatever wage is offered and work 8 or more hours almost every day - just to go home to her now-neglected child(ren) and be a mother while dead on her feet.

Women who have fought for years to get unionized for decent wages & safe working conditions will be undermined by this new surge of single mothers who have to find work or starve.

The Socred government is callous to the plight of any independent woman. If they won't remain subservient to a man, they are a threat to the security of this male-dominated, gross-profit motivated provincial disease.

The greed of the people presently in power is a virulent sympton of their mental disease. Single moms are todays victims; employable persons on welfare are next and then, perhaps, disabled persons/employed persons/persons making less than...

The idea is clear: The Socreds are working to turn all social concerns back onto the ones making noise with fear and threats that "YOU" are next. The hoped-for outcome? BE 'GOOD' or BE GONE!

By PAULR TAYLOR

FIRST PRODUCTION AUG 187 IN THE THEATRE

Carnegie people are invited to Rehearcals beginning Soon

A CHANCE TO LEARN:

A DIRECTING

A ACTING

A STREET

THEATRE

PRODUCTION

SCRIPT

WRITING

CONTACT: DON ROBERTS
ON THE THIRD FLOOR
FOR MORE INFORMATION

(PS: Register to vote and let's do it to them.)

Letter to City Council:

re: Strathcona Community Gardens

i'm shocked and horrified that this council would be so mean as to try ate to their per to drive peaceful city farmers from off of what used to be the city's people of all dump! For shame, and double shame. happen, hopeful i do not direct this, my anger, at those city councillors who, in another sham; their wisdom and foresight, wish to We are peaceful.

see us continue tilling the land and beautifying the local Strath-cona neighbourhood. i certainly am glad i registered to vote this up-coming civic election. i know that i wish to be represented by people who care for my community and not just interested in bowing and scraping to the next glitzy ritzy developer's scheme that is

whispered into councillor's greedy

ears.

it's quite a sad story to think that the living green and coloured plants and vegetables that grow so profusely and abundantly on the Strathcona community garden site are not appreciated. i happen to garden in the disputed one-acre tract. i like my garden. i do not believe that i am living in the "dark ages" as is claimed, by Peter Tseng, head of the Chinese Free-masons.

The Strathcona community gardeners are not racists as is claimed by the Freemasons. We are Gardeners of all cultural heritage. We are asian peoples, native indian people, people of european descent, etc. And unlike the old folks that the Chinese Freemasons wish to sedate, the senior citizens who garden on our 4 acres are involved with healthful outdoor activity under the wide open skies of east-side Vancouver.

The Freemasons should be compassionate to their people and develop on Expo land where variety and mix of people of all ages and cultures will happen, hopefully after full community input. Anything less is yet another sham; We are peaceful practicing the ancient art and science of gardening. We would like to see our community

east-side gardens intact and not

butchered. Thank you.

Peter Imm

i'd also, as an aside at this time, register my dis-appointment that 2 avowed Freemasons were allowed to vote on this matter despite what is the blatant appearance of conflict of interest and a mis-carriage of common sense.

A DRINKER'S LAMENT / James Roadknight

I believe honesty is the best policy. When I drank, I told so many lies I could not remember what I told you s'morning. I lost a lot of friends this way, not just friends but relations as well. It got to the point where I did not know truth from fiction. I'd wonder why people

"I'm a good fellow," I thought as I sat alone in a pub. "I'll show them. They can't do this to me."

did not want to have anything to do

with me.

Towards the end of my drinking, I was not only alone but scared as well.

FLAGGIN' FLIES FOR CARNEGIE

Crack of the bat, flash of the eye
"I've got it," I hear third baseman cry.
Christ that's me, flaggin' flies for Carnegie
This one sailing over shortstop's head,
No fear, mighty mike's at third; got it read
All the way, glove outstretched, charging hard
Middle infield stops, gives way, WHOOAH! runner barred
From home, Coach screaming HOLD UP drag
Body back to third, set to tag.

Mighty mike looks up, other runner burst
Digging hard for second-coming, first
Too far behind. Perfect double play awaits,
Arc of ball and union glove inexorable, but fate's
Playing fickle. Trickle gravity, final dip, ball
Falls out of reach, a hit, a palpable hit.
My call, my play, oh rue the day, my life's worth shit!

One bitter moment, futility frozen in time
Meter stuck, hey buddy got a dime?
Sliding through space, third baseman on his ass is
A total disgrace. Earth in upheaval on its axis
Ceases spinning, earthquakes, WORLD IN CHAOS
BALL DROPS, ushers in Big Inning, curtains for Carnegie, (Super!)
This is the way the world ends, not with a bang but a blooper.

Crack in the earth, flash in the sky
Fissure invites me, jump right in.
I do, but it's hard to win when life's new beginning
Opens the same with another Big Inning. Oh fret not, friends of Carnegie!
Life's only a game, slide home in a poem, called safe for eternity.

mike kramer

FROM ME TO YOU

Here's a poem that expresses my feelings about all of you at the Carnegie Learning Centre.

Your welcome was like the rayons of the sun, Your friendship, like the blooming flowers of the trees in the spring.

Your interest, like the highest ocean tides that support the surfers on a sunny day.

Yes, you've lightened my life.

Thanks to you, I'm like the bird that flies with ease in the deep blue sky.

This poem is from me to you.



- Henry Hebert

Strathcona Community Gardens is in danger, I hear,
As people help each other to dig and weed each lot.
No money for paid workers, and it works out oh so fine,
People helping out each other, planning for a common good.

Sharing their tools and their produce, cleaning their collective lots.

Backbreaking, callousing labour, for this hard-working group on the land.

Governments start to get worried, and feel threatened by this work, Alderman Puil is Outraged and publically denounces this group, For daring to have the audacity to grow food on this -Industrial-Zoned Land!

So now the bulldozers are coming, and zoning meetings are called, A struggle, a fight is envisioned, and battle lines are formed. Strathcona Community Gardens are preparing to go to War.

Sheila Baxter

Write it down...

Read it out ...

USE OPEN MIKE

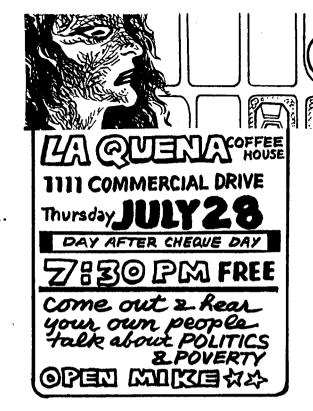
OPEN STAGE

PUBLIC FORUM

Help

Deliver

The Message



TWO DIFFERENT WORLDS

Being 2500 miles from home It's not always easy Away from my friends and family From where I come from It's two different worlds One world being cold One world being a little more warm One world being small One world being large Sometimes it's like I'm in a different time When I'm away from my friends and family From where I come from It's two different worlds One world being noisy One world being not as loud One world being more cluttered One world being not as much From where I come from It's two different worlds.

Stevie kae

Crack of the bat, flash of the e "I've got it," I hear third base Christ that's me, flaggin' flies This one sailing over shortstop': No fear, mighty mike's at third:

MORE CHANGING

In an area bounded by Prior Street in the south and Alexander Street to the north, running from Cambie St. in the west to Dunleyy in the east - roughly a six block area - there are no less than 25 hotels with licenses.

Twenty-five hotels that first opened their doors to provide good wholesome lodgings for transient guests. The beer parlours were only a way of keeping those guests happy. THAT WAS YEARS AGO! These same hotels, not all of them but a great majority. now look on the beer parlours as a major source of income; the rooms are secondary. Why? Because the guests are noTlonger transient.

What has happened to the inn-keeper of yesteryear who worried about his client's comfort - so much so that he employed staffs of people: chamber-maids to change linen. cleaners to keep the premises clean, laundry persons to ensure that clean towels and linen were always available and, in some cases, a kitchen to serve meals. Need I say, those days are gone.

Nowadays, rooms are furnished with cast-offs bought at dubious sales for as little as possible. Washroom facilities are minimal, garbage disposal is haphazard and vermin infest most of these places.

When there is money to be spent, if it is spent at all, it goes into the beer parlours and not the rooms. The only time a move was made in that direction was when a fast profit could be made, such as during Expo 86. People were turfed out left and right so the money-hungry landlord could pretty up his place for Expo visitors.

In recent months two examples of what could be done by taking thought and proper planning and wedding them together to produce outstanding examples of urban renewal are:

- 1.) TELLIER TOWER, located at 16 E. Hastings is a prime of urban, downtown renewal. Already it is causing waves in communities as far away as Toronto and Montreal. It must be seen to be believed.
- 2.) The old Travellers hotel on Cordova Street. Long an eyesore and the site of knifings, near riots and other forms of mayhem, it was gutted and rebuilt and over a period of months was transformed into a lovely residential building. It's not quite a Tellier Tower but, all things considered, an improvement on the old place. (No beer parlour.)

A section of our city that is only now reclaiming its pride and doing something positive about it is Mount Pleasant. The people up there have re-awakened their civic pride and done something about it.

As Downtown Eastsiders, we should be proud of the area we live in. It was Vancouver's birthplace and in the

MORE CHANGING FACES

next twenty years it can be Vancouver's showplace. Civic pride is something you develop, not something that's manufactured.

I don't know how many rooming houses we have in the area, nor do I know all their names. I have been in some as a visitor, lived in some, and believe me something has to be done. Special funds must be made available for social housing. Surveys must be made and answers come up with fast.

There is no excuse any longer for single room occupancy. Landlords must be made aware of this. When enough social housing is built, they will begin to feel the pinch and start doing something about theirs.

Until then we need to be United.
ONE VOICE-ONE VENTURE-ONE VICTORY

Social Housing will be the slogan; Decent Living Accommodations will be the goal and Pride in B.C. will be the victory.

Imagine if you can, just one of the hotels I mentioned earlier - it could be the one you live in, one you've visited or a rooming house. If you had a hand in changing the place, what would you do?

Let's hear your ideas, your complaints about the place where you live and what you think should be done. To help you in this, there will be a prize of TEN DOLLARS for the most original and constructive suggestion. Remember it's our City, our Downtown Eastside & OUR PLACE!!

This is not really a contest; it's an exercise to stimulate thought & a beginning to restore pride in the Downtown Eastside.



Send your complaint, suggestion, idea to: JACK CHALMERS

c/o The Editor, Carnegie Newsletter 401 Main Street.

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Please give the address and name of the place where you live, your name, the number of rooms and, if possible, the landlord's name. The winning response will appear in the Newsletter August 15, 1988. Deadline for entries is July 31st, 1988.

ARROGANT

Why arrogant?..because ignorant; because who I'm speaking of are well schooled but ill-educated.

If "sapien" means intelligent then the person who called his kind "homo sapien" was ignorant of the existence of intelligence far beyond that of man.

The proof of man's ignorance and incapability is easily seen in his irresponsibility toward others of his own kind - in greed & cruelty. Man is the only animal that kills his own kind for reasons other than survival. Man is the only animal that will hoard anything he can just to gain power over others of his kind.

Man invents devices that destroy the environment, yet it is the only environment in which man can exist. Man alone invents killing machines continually because these are most profitable to a very few...and people help these very few in order to share some of this 'power', to willingly use these killing machines.

An outside observor sees man as the only animal on this planet that kills anything & everything: what kind of proof is that of superior intelligence? It just proves that man is incapable of living peacefully - proof of arrogant ignorance.

By ARCHIE MIYASHITA



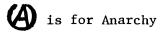
THE WAY TO HAPPINESS BOOKMARK One can feel at times like a spinning leaf blown along a dirty street, one can feel like a grain of sand stuck in one place. nobody has said that life was a calm and orderly thing; it isn't a tattered leaf nor a grain of sand: one can, to a greater or lesser degree, draw his road map and follow it. A Believer in

God

I look into the cat's eyes. And caught the Hong Kong flu. They took me to the hospital And pumped me up with Glucose and short skirts Bending over, Making beds. I was delirious And adolescent. Affected for life By fleshy. Silk stockings And white-capped hair. In my fever I discovered: "This is the cure!" Garry Gust

ICE.

ANGELS



How can anarchists organize anything - aren't they supposed to be against following rules?

That's the common idea of anarchy. But the 1.000 anarchists who got together for an "unconvention" in Toronto a week ago proved they had a better idea.

They showed you don't need a boss or a top-heavy bureaucracy to make things work. People can come together freely, agree on some basic ground-rules and then make decisions by way of consensus.

Free food and free accommodations for the weekend - all provided in the spirit of "mutual aid."

The topics were a full smorgasbord - from how to fight racism and U.S. warmongering to running co-ops to whether it's moral to eat meat to self-defense for women.

Most of the participants were from Canada and the U.S., but there were also people from as far away as Germany and Australia. Several Downtown Eastsiders - current and past - were part of the gathering. They attended as individuals, and were not representing any groups.

The Downtown Eastsiders contributed ideas that showed the special nature of our neighbourhood. instance, they helped start a workshop on "middle-aged anarchists" so people 40-and-over could talk about how to stay politically active as the years roll by.

The Globe and Mail highlighted the middle-aged group and even quoted an anonymous Downtown Eastsider as saying, "We're looking at pension plans, nursing homes, that sort of thing." It was supposed to be a joke, but the Globe took it seriously.

The main excitement actually took place after the unconvention was





finished, at a protest demonstration because of the Iran aircraft attack. Hundreds of anarchists picketed the U.S. Consulate, then marched up University Avenue and burned Canadian. British and American flags. the black flag of anarchy went up in flames because, as one Downtown Eastsider explained, "We don't believe in symbols."

At that point, the police waded in with horses and clubs. They expected the anarchists to go limp or scatter, but instead, the anarchists fought back. Result: some property damage and a few injuries on both "What happened," moaned one cop. "This was more like a European demonstration."

There were dozens of arrests, and the Americans arrested got orders ejecting them from Canada.

The rabid right-wing tabloid, Toronto-Sun had apoplexy. "Baboons in heat have more class than the boobs who desecrated the Cenotaph, attacked policemen and innocent bystanders and destroyed everything they could lay their paws on," the paper screamed.

"Police would have been well within the rules to book the anarchists at the Toronto Humane Society's River St. animal pound and then lock them up overnight at the Metro Zoo."

Other than the false statement that the anarchists attacked innocent bystanders (it didn't happen) and policemen (it was self-defense), who can complain about glowing reviews like that?

No wonder everybody is looking forward to another good time at next year's unconvention in San Francisco.

By GUY FAWKES

...FROM A RESPONSE...

...you are correct. The free trade . bill will swallow Canadian interests. Unless a person lives in the States, one is never aware of their absolute predatory methods in business. Their greed is pointed out by Americans themselves in such books as Alvin Toffler's Future Shock and that book was written in the early 70's.

Your "East Side" of Vancouver will go the way of the neighbourhoods similar to yours in San Diego, Beverly Hills, Santa Monica, Toronto to name a few where I have witnessed affordable housing vanish with my own eyes.

TOM SCOTT

Simple as 1, 2, 3, 4!!! By PAULR TAYLOR

"For this exercise, class, we are going to shut off everything we can. Put your fingers over your eyes, your thumbs in your ears and close off your nostrils with the sides of your hands. Today, we are going to decide on the future of hungry kids and do it in the same way that the big men in the provincial and city governments do: see no evil, hear

Now, the eyes are covered so you won't see the records of children from those "poor" families who do so "poorly" in school because they are thinking of food when they should be doing their arithmetic! You also won't be able to see the

no evil and smell no slime.

words in print about it being the parent's fault or how these little ones throw their lunches away.

Your ears are plugged so you won't hear parents asking for more money, or schooling or jobs or just a chance to tell somebody that they CANNOT... well, you don't want to hear that 'cause the truth hurts. You also don't want to hear the children when they say they are still hungry when they go to bed or don't go to school for the last week of every month 'cause their Mom has no money for food...That doesn't matter to the Great God Banker/Accountant!

And you HAVE TO plug your noses. I'm really sorry, class, but the odour of the logic (buck-passing) of the Aldermen who killed the food program is obscene."

"What are Aldermen?"

"That's what the people are called who make decisions for Vancouver."
"All of them?"

"Well, on paper anyway."

"No, I mean did <u>all</u> of them decide not to feed the hungry kids?"

"No, just four of them, out of eleven, said that it wasn't their responsibility. Just like the provincial big shots, they seem to want to blame someone for hunger in one of the richest countries in the world. So they decided that the kids could just stay hungry until this someone is identified and can be told what a bad person they are.

"Who are these four guys?"



I met a man who lived down town in a small hotel room on Hastings Street.

This man was quite content with his room, because it was close to Carnegie.

The room gave him sleep and solitude.

Carnegie gave him a living room, rec room and den.

A place to eat, drink coffee and meet friends, to share his wisdom and knowledge.

He also learned a lot from the people off the street.

This man never had love from his family or respect from society.

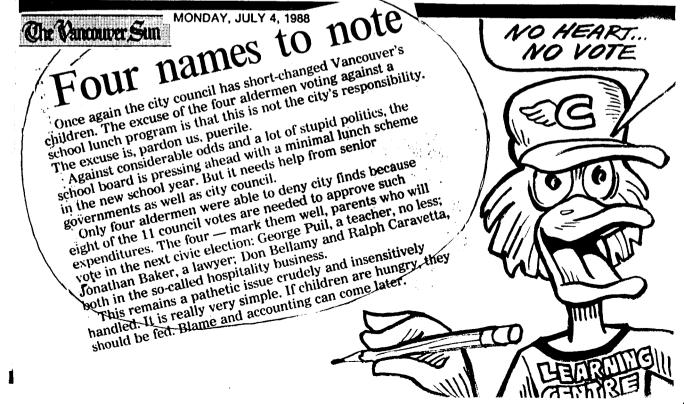
This he got from the folks at Carnegie.

He knew if they were to:close Carnegie down, his world would be the street.

Where Society would call him a bum and judge him by his material worth, which was none; not by his mind and heart like the people at Carnegie.

This man was a good man, a talented man. He had just seen through Society's bullshit and decided not ot participate.

So let's hear it for Carnegie and all of the people there that really care.





TALK ABOUT WRITING HOME WHERE I FOUND THES BUILDING HOME THE LONG RUN HOME...

OW WOULD YOU BUILD IT?
OUT OF WHAT?
CURBS? GUTTERS?
THE SMELL OF GARBAGE?
LOCKED DOORS? PARKING LOTS?
ONE WORD WAS COMMO
& THE OTHER WAS UN
SO I PUT THEM TOG
WRITE A POEM ABOUT HOW WOULD YOU BUILD IT? LOCKED DOORS? PARKING LOTS?

TRAFFIC IN THE RAIN?

WHAT WOULD YOU BUILD IT OUT OF? GLASS, STEEL, PLASTIC?
GASOLINE, ALCOHOL? GASOLINE, ALCOHOL? -BUILD IT ON EMPTY BEER CANS? RIPPED T-SHIRTS?

TORN POCKETS? TWISTED DAYS & NIGHTS
ON NEEDLES, WELFARE? STRANGE SYNTHETICS, FIREWORKS BURNING OUT YOUR BLOODSTREAM

BRAIN CELLS GOING CRAZY IN A DREAM, ON A DREAM FOR A DREAM ... SHOT DOWN SHOT DOWN AGAIN?

WHAT DOES IT MATTER? WHEN YOUR DREAM'S SHOT DOWN
WHAT DOES IT MATTER WHAT DOES IT MATTER & WHAT DOES IT TURN OUT TO BE? ...HOME.

NOT A PICKET FENCE
NOT A POTTED PLANT JUST A PLACE TO SLEEP
WITH A LOCKED DOOR
CAREFUL, DEEP
THE BATHROOM YOU C
BECAUSE THE ROOM
WAS A CAGE FOR A

CAREFUL, DEEP

SOLID THIS TIME - MAYBE

IF I CAN BE THAT WAY

IF I CAN STAY THAT WAY

WHATEVER GRABS ME, TAKES ME

HANGS ME IN THERE, UP THERE

DRAWS THE CIRCLE OF

MYSELF TOGETHER

WHATEVER GIVES ME WHO I AM

IN A PLACE TO WAKE UP

LET OUT ON LITH

BECAUSE A JAPANE

WANTED HIS OLD RO

& LAST WEEK I EVEN

SOME GUY IN THE

BECAUSE HE KEPT

ALL THE WAY THR

& WOULDN'T LIST

OR THE SINGER

HEY - I'M SICK

I NEED TO REMEME

WORK & DREAM

WHERE LIGHT COMES IN MY WINDOW CHILDHOOD - CHILD ON A PIECE OF FLOOR

TWO OLD WORDS LEFT OVER IN THE

& IT CAME OUT COM EVERYBODY TALKED A

BUT NOBODY COULD ...TOO MANY CRAZY DON'T GO OUT THER IT'S THE NIGHTLI DON'T GO ANYWH

STAY AT HOME SLEEP IT OFF...SLE MAYBE IT WAS JUST PARANOID LITTLE NE

WITH SOME PARANOID WHO COULDN'T HAVE RESPECT FOR EAC MAYBE IT WAS UNCOM

ON A PARANOID LITT

WITH NOTHING TO L SOMETHING AT WAR W LIKE THEY SAID IT SOMETHING AT WAR THAT CALLS ITSELF

& EVERY TIME YOU WE

I NEED TO REMEMB

I NEED TO REMEMBE

HAVING A HOME IN MY HEART HESE IN MY HEAD - IN MY HANDS, I NEED TO DO MY HOME WORK HE BOTTOM DRAWER I NEED TO JUST STAND HERE MMON & WRITE COMMON UNITY UNITY COMMON UNITY TOGETHER TO COMMON UNITY OUT COMMON UNITY
COMMUNITY ON THE BACK OF THIS D ABOUT IT

LD BELIEVE IT

LY PEOPLE, MAN

HERE, WOMAN

UNTIL MY EYES CROSS & MY FINGERS HURT

& MY MIND GETS MELTED DOWN AROUND ME

LIKE COMMUNITY - COMMON UNITY

THAT'S WHAT I NEED UNTIL MY EYES CROSS & MY FINGERS HURT THAT'S WHAT YOU NEED ITLIFE THAT'S WHAT WE NEED YWHERE SLEEP IT OFF. WE LOST IT -A MILLION CORPORATE GIANTS STOMPED ALL OVER HISTORY

NEIGHBOURHOOD
ITTLE PLANET

STOMPED ALL OVER HISTORY

RIPPED OFF OUR COMMUNITY OID LITTLE PEOPLE NOW WE HAVE TO IAVE NO GO BACK DOWN INSIDE EACH OTHER. WITH ROPES & LADDERS & LUNCH BUCKETS ICOMMON DISUNITY
O LIVE FOR

LIKE VOLUNTEERS, AND GET IT BACK
IT'S DIRTY WORK - UNPAID WORK O LIVE FOR PICKING UP HTE PIECES

LIKE A REAL CRAZY MAZE, MAN

A PUZZLE - WHERE THE LITTLE OLD LADY R WITH ITSELF) IT WOULD BE AR WITH A WORLD SLEEPING IN FRONT OF A TV. SET IN LF REALITY? THE SENIORS LOUNGE IS LIKE SOME DELICATE OLD FASHIONED MOSIAC J WENT TO SMASHED IN THE PATH OF PROGRESS OU CARRIED A KNIFE LIKE THE STORY OF YOUR LIFE OM NEXT DOOR RUN OVER BY A TRUCK A PSYCHOTIC KILLER AN EXPLOSION OF POETRY ITHIUM ANESE BUSINESS COLLEGE SCATTERED ALL OVER THE INTERSECTION PILED UP IN CARDBOARD BOXES) ROOM AT RIVERVIEW DUMPED OUT OF HOTEL WINDOWS EVEN PUNCHED PIECES OF PERSONAL HISTORY THE FACE DREAMS, VISIONS, SCATTERED IN A CAPITALIST CEPT TALKING WHIRLWIND THROUGH OPEN STAGE & YOU'VE GOT TO PICK THEM UP - THE PIECES OF ISTEN TO THE MUSIC YOUR HEAD - YOUR HEART - YOU'VE GOT TO PICK THEM UP GER OR THE POETRY SOMEWHERE OVER THERE - A HAND, AN EYE, AN ARM SHIVERING IN THE RAIN, A FOOT, A FACE LOCKED OUT **MEMBER** LYING IN THE MUD, SOMEWHERE DOWN THERE HAVE A HEART, OPEN THE DOOR - GET BACK HOME. IILDREN EMBER TORA

Writing Home From a Dumpster ...

It's not as though I spend every Sunday night in the dumpster outside Carnegie. So it's tempting to limit this sordid little secret to a few insiders. Two days of soul-searching force me, alas, to share this squalid little tale.

Sunday night goin' down and the local gang of Unknown Poets disperse from the Regent, celebrating the perpetration of their latest outrage, a reading on the patently subversive theme of "Writing Home: Building a Community in the Downtown Eastside." Pizza at Hobo's and it's now after midnight. Head home to bed, right? Well, not quite.

It seems that a routine smoke break in the course of the evening generated an archealogical find of mind-numbing proportions. To whit: one huge dumpster in the dimly lit alley behind Carnegie FILLED with (Dig it!) books, books, and more books; beautiful, labouriously crafted, expensively designed, glorious hardcover books!

All those fine words about building community (which we sure are doing. even though we're not perfect), and we're SHREDDING the surplus from the West Van Library system. I mean. this has to be a mistake. It's either a mistake or a crime of major proportions. So what to do? poets remain, yours truly and Wayne Rymer, who is a fine fellow indeed. But neither of us has been in a dumpster before, and we both own all the books we can handle. Dedicated subversives, we decide no way can we allow this precious cargo to perish ignominously.

Yes, once again m.k.'s trusty '73 Pinto is socialized as a community resource. For the next few hours we're digging in the dumpster and filling up the hatch. Monday I sleep and Tuesday the car staggers down to Carnegie, mission of mercy not quite complete. Who ya gonna call? Sheila Baxter of course. In the pouring rain, we unload our treasures into Sheila's basement.

This story has a happy ending. These marvellous free books are already finding homes in daycare centres and with poor families whose lives they will brighten a little. At least half are written for children, often replete with lavish colour illustrations.

The sad part is that such travesties continue to occur (I am told) on a regular basis throughout the city, and there; s this great conspiracy of silence about it. I've spoken to the senior staff at Carnegie and everyone is appropriately dismayed by the painful decision apparently forced upon us (lack of space, no takers, fire hazard, and threats from the city, etc.). reasons sure sound convincing. viously no one is to blame. That's the way the system works, folks. Yeah, it's a shame alright about the little kids with Moms on welfare and the desperate need in third world countries. Sure is a shame. But everybody's just doin' their jobs, right? That's the way it goes some So why am I Writing Home times. here? Well, a couple of things are still bothering me, like for example ... How come two guys with a little car and one lady with a big heart can find a way where others have decided there is no way? Why do I feel like a character out of Fahrenheit 451? And the big one: WHO IS GOING TO STOP THIS FROM HAPPENING NEXT TIME?

ALEMA INSIDE HERS

did you scent the war inside her, did you hear the sound of bodies falling from trees. did the sky inside her appear glorious and blue above the corpse-fed beasts and vegetation. did the death there scare you, were you fearful as your gaze picked through the grasses. where did you run. where did you run, do you know, inside to the war haunted forests and fields or beyond, to the stern feeling grey ungivingness of concrete.

Joanne Arnott

ON OLD AGE...

All I want is to have a serene, tranquil life and I usually experience the peaceful moments — even with all the noise around me, living in the city. Of course it would be much better to live in a little out-of-it place all by myself sometimes. It's too late for that; the boat is too old and too far gone and so am I, but knowing that my life expires soon I am (I think) prepared for that.

Lately I care much less about my own well-being and try to think of others.

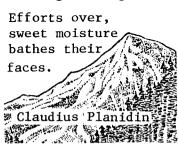
It's too bad I don't have the ability to form a government. I'd make a government to help the helpless and defend the defenseless and let the rest take care of themselves. Is this why I feel this way — only because of my old age? If it is, then I'm glad that I've aged this way.



Totem Poles

Rolling mists shroud slippery logs, granite boulders, deep forest.

Grey silhouette kneel, lie back, sigh and watch thick gardens grow.



Again I say let's form an Anti-Zalm Party. You know he is no good and we should try to get rid of him.

The only way to do that is to elect another Party...NDP?

If the NDP wins the next election it will probably be by default. The Socreds are untouchable by the majority of people in BC. They're in there for themselves and a small number of rich/greedy people like themselves. These powerful groups push Socred and scare people who work for them into voting Socred 'or else'...

If we vote NDP, then at least we can talk to them and get the majority of BC people working together. These rich and powerful can take care of themselves without government money. Let's make a government that will help people. The Socreds can't and won't help anyone but themselves: that's a proven fact.



THE NEWSLETTER IS A PUBLICATION OF THE CARNEGIE COMMUNITY CENTRE ASSOCIATION

Articles represent the views of individual contributors and not of the Association.

ART BY TORA

FREE - donations accepted.

City info staff can't accept donations for this Newsletter, so if you can help, find Paul Taylor and he'll give you a receipt.

Thanks everybody.

DONATIONS: Nancy W.-\$200
George B.-\$9,
Robert S. \$20

Robert S._\$20, Louis P.-\$20.

Margaret S.-\$10,

Richard P.-\$23, Ted B.(Vets Manor)-\$5.

Willis S.-\$50

Tom -\$4.02

Message to Jackie, who shared us during Open Mike poetry reading July 3. I told you the next Poets meeting was Thursday; realized later we had changed it to Friday. Sorry.

Next meeting is Thurs., July 21, in the basement pottery room at 5 pm. We'll be reading at La Quena, 1111 Commercial Dr., July 28 at 8:00 pm. "Poetry and Politics" - everybody welcome. Hope to see you there.

In friendship,

mike kramer

DANGER WARNING: not boting

CAN SERIOUSLY DAMAGE YOUR HEALTH.

& Government Health

NEED HELP ?

DERA can help you with:

- * any welfare problems
- * UIC problems
- * getting legal assistance
- * unsafe living conditions in hotels or apartments
- * disputes with landlords
- * income tax

DERA is located at 9 East Hastings or phone 682-0931.

DERA HAS BEEN SERVING THE DOWNTOWN EASTSIDE FOR 15 YEARS



HER BODY: (WHO GETS HOOKED)

Her sister's face is kind of old under all that makeup But she's got a young body

Her sister's body makes a date This time it's the parking lot

Her sister's body does the Quick Ten Minute Trick

Her sister's body makes thirty bucks

That's three dollars a minute
One hundred eighty dollars an hour
Not counting the time
Her sister's body takes
to hang around.

SLAVE LABOUR IS ALIVE AND ...

If you are on welfare, it is hard to get work - there's a stigma, but there's also a few sleazy people who will exploit you no matter what.

Downstairs is an ad - KORRIES MOVING - offering work on a day-today basis at minimum wage. What it is is joining others at 6 a.m. in Kitsalano, in a "holding cell" and waiting for work. BUT you get paid only for the times that you are actually moving stuff - and not the time it takes to go from one place to The drivers have to phone another. the office when they start loading & when they finish. Then they phone again when they start unloading and again when they're finished. driver gets 25¢ more an hour than the guys getting the minimum wage. Pay is at the end of the day, but even though a person was there from 6 am to 9 pm they will only get paid for the total of minutes that they had stuff in their hands. And of course, the minutes are according to the timekeeper's watch, not the driver's who is right there.

She don't wear no makeup Her body's tough & old It works as a cleaning lady Bending, scrubbing, sweating...

The Lifetime Trust & Credit Corp. Who owns the office tower her body works in & fifty-six other exclusive Office towers around the world Is not allowed to pay her body Less than four dollars an hour

The cleaning foreman's body says Immigrant bodys work for three dollars So her body signs a piece of paper & that's how much it gets

Her sister's body comes home with A hundred dollars every night...

But she don't wear no makeup Don't play no dirty tricks & her tired tough old body thinks It's making an honest living.

TORA

SLAVE LABOR SPECIAL

Cut 'an incentive'

VICTORIA — Welfare mothers facing a \$50 cut pleaded their case with Social Services Minister Claude Richmond yesterday, but came away empty-handed and downhearted. Richmond told three members of the Vancouver-based Child Poverty Action Committee that the cut, due in October, is an incentive to get employable women back into the work-force.



the Ship of State

Captain Vander Zalm's ship of state is slowly sinking and his crew are abandoning him lest they get dragged down with Captain Bill. It's a shame really; he is either stupid or arrogant enough to think that he can sail his ship alone, without a crew. It's too bad.

Mr. and Mrs. Vander Zalm seem like a happily married couple. I don't know why, if they want to rule, they don't go and live in their castle and rule over Fantasy Land with servants at minimum wage. The King and Queen could be ambassadors of good will to everyone who visits them. They could put on six royal pageants a day They would also make a good dollar out of it. They would be doing a good service for British Columbia. I might pay to see them myself.

By JAMES ROADKNIGHT

PASS THE KOKANEE ON DOWN, BRO

As you all well know, I am leaving the downtown Eastside to go live in the Kootenays. Many people are wondering why I wish to do this since, aside from the lack of crime, concrete, pollution, drunks, sirens and the high price of living; the Kootenays are exactly the same as here. Well the answer is simple. It's none of your damn business!! THE END?

CARNEGIE NEWSLETTER
401 Main Street,
Vancouver, B.C. V6A 2T7
665-2289

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Open-mindedness at both ends

Sit down to thought where Death disrobes your vicinity, what Is your rate of exchange? Which Of you bastards is it who Fuels the venom?

Open-minds closing either end

I lust another coin for the toll-box of my poem. I do too wonder - for such a price I should have Argentina -Falklands and all. Still, I disambiguate propositions, and Nothing gathers darkness like wisdom. My grandmother warned me you know "yu keep yua eyes on ya feet - yu los' yor marbles boy!" And the other day on TV that perfumed Star said "between the hair and the nails, maintenance is the shits." Like Plato even, each soul wonders the calligraphy of its budget. Still, like Norman, much misunderstood, I prowl this voice, press it to betray each dew-drop, the bird's nest, the sudden infant's call.

Tony

Beaten man identified

Vancouver's 10th homicide victim of the year has been identified as Edward Chapman, 80. He was found Sunday beaten to death in the washroom of the Balmoral Hotel on East Hastings Street.

ProvJuly 12,
1988

THIS IS MY STORY...

By Brian Patchell

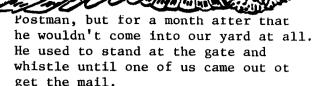
Wol and Weeps were with us long enough to be well known in Saskatoon - particularly Wol. As my father said, Wol never quite realized he was an owl. Most of the time he seemed to think he was people. At any rate, he liked being with people and he wanted to be with us so much that we had to finally stop trying to keep him out of the house.

If we locked him out he would come and bang his big beak against the window panes so hard that we were afraid the glass would break. Screens were no good either, because he would tear them open with one sweep of his big claws.

So eventually he became a house owl. Riding on peoples' shoulders was a favourite passtime for Wol. Usually he was so careful with his big claws that you couldn't even feel them.

Sometimes when he was on your shoulders and feeling specially friendly, he would nibble your ear. His beak was sharp to have taken the ear right off your head at a single bite, but he would just catch the bottom of your ear in his beak. Well, you could do a lot of things to Wol and get away with it, but kicking him was something different.

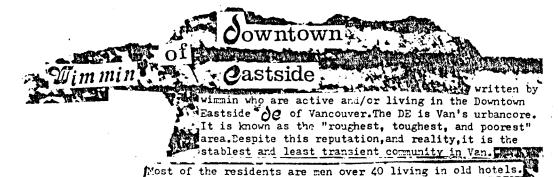
Hissing like a giant tea kettle, he spread his wings wide and clomped the Postman on the shins with them. A whack from one of his wings was like the kick of a mule. The Postman dropped his handful of letters and went pelting down the street, yelling blue murder with Wol right at his heels. After I got ahold of Wol and calmed him down, I apologized to the



Our owls were so used to going nearly everywhere with me now that when school started that fall I had a hard time keeping them at home. I used to bicycle to school, which was about two miles away across the river. During the first week after school opened I was late four times because of having to take the owl home. He was smart though. He got out after I'd taken him home and didn't land on me until I was almost at school and out of breath. He was so pleased with himself that I didn't have the heart to take him home again.

Anyway, there wasn't time. So he rode the handlebars the rest of the way to school. I couldn't decide what to do but had some twine in my pocket. I fished it out and used it to tie him by one leg to the handlebars. The first class I had that morning was French. Well, between worrying about Wol and not having done my homework, I was soon in trouble with the teacher (who we called "Fifi" behind her back).

Fifi made me come up in front of the class so she could tell me how dumb I was. I was standing beside her desk, wishing the floor would open and swallow me up, when there was a whump-whump-whump...at the window was my pet owl, who scared my teacher out of her mind! Then she told me that I was expelled from school for six months because of Wol.



Many of the people are survivors of the institutional systems: labor, welfare, prisons, reservations, psychiatrics, ct al

of drugs, bodies, goods. Despite the bad odds, more wimmin &

available to ?

children are living in the area. There is a new ?? housing

of the community. All of these resources are wonderful,

a resource space used mostly by men, but is now having

a \$\forall \text{support group, and monthly \$\forall \text{&kids cabarets.} \text{ The demographics of the area are: changing slowly, as

PQ & kids settle in. It is very important to have safe area where the streets can be threatening & isolating.

but underfunded, as usual. There is also the Carmegie Center

complex, a relaxed and active PPDrop-in, a working P

drop-in, and emergency daycare

There is also alct of urban core activity; wheeling and dealing

JOB POSTING

A new position has been created for a Women's Co-ordinator at Carnegie Community Centre. (This is a temporary, part-time position with funding available for 8 hours a week.)

DUTIES:

- 1) Reports regularly to a Recreation Programmer.
- 2) Organizes, plans and develops specific activities and programs to satisfy the needs of women & children at Carnegie in conjunction with the overall needs of the Downtown Eastside Community.
- 3) Meets with and assists the Women's Support Group as required.
- 4) Promotes and also publicizes the program and its activities within the framework of Carnegie and the Downtown Eastside.

QUALIFICATIONS:

Completion of grade 10 with previous experience in working with community groups and women's groups especially are preferred. Knowledge of the Downtown Eastside would be an asset.

SALARY:

Community Centre Worker 1 rate of pay: \$8.11/hr + 12% in lieu of benefits.

ALL APPLICATIONS SHOULD BE MADE ON "APPLICATION FOR EMPLOYMENT" FORMS AVAILABLE AT THE INFO DESK AT CARNEGIE CENTRE, 401 Main St., Vancouver, B.C. V6A 2T7. 665-2220

<u>DEADLINE FOR APPLICATIONS</u>: Wednesday, July 20, 1988. All applications should be directed to Donalda Viaud, Volunteer Co-ordinator. Remember the Springfest - April 30?

As spring softly fades into summer, we recall the delicious smell of hot-dogs being made on the steps of First United Church, at Gore & Hastings. There was a neighbourly event- new for the Downtown Eastside but successful; both inspiring and functional to the needs of the surrounding area.

Invitations were sent to about 66 out-lying united churches in Greater Vancouver as well as the Chinese united churches. They were invited to participate and share in the spirit of the downtown eastside.

There was a great and happy response: home-baking, plants for the lonely rooms, hundreds of books for readers, what-nots and more what-nots at easy prices. There was music. and when you got tired a Tea Room to rest aching feet.

The Downtown Eastside organizations represented there were:

- Carnegie Centre, Dugout, Youth Activities, Women's Centre, CRAB, Pacific Youth, Crabtree, Vancouver Police Force and the Chinese United Church.

Out-of-the-area organizations, used by downtown eastsiders, were: Canadian Arthritic Society, B.C. Coalition of the Disabled, Camp Fir and B.C. Friends of Schizophrenics.

This festival was a first and successful, but it is wide open for suggestions and criticisms. There must have been more groups in the D.E. that could have been invited; more things that could have been done that weren't thought of...

We plan to make this a yearly event, so give us your ideas and store up your enthusiasm for next year and we'll see ya'!

Regrets to the Indian Cultural Centre and any others that we over-looked.

By GWEN ELLIOTT

WARNING: A woman I know was attacked a little over a week ago at the eastern most end of Union St. where it cuts through the parking lot to Clark. She described the man as a "regular Joe" - about 5'10", slim build, late 20's or 30, white, dark hair & beard, dark eyes, dressed in dark denimizance & jeans. The first thing she noticed was the whiteness "like neon" of the running shoes - very new. He wasn't drunk and didn't say anything rude. Obviously he knows the area, because he spotted her walking east on Union and realized she would likely be walking up to the Commercial Dr. area. He didn't follow her, which would alarm her into calling for help where the houses were, but waited until she got into the light industrial zone past the train tracks to re-appear, and waited til she got past the last block of houses to make his move. He is a predator. In talking with our friends, we believe him to be the man who raped a woman in the park on Hawks St. near the Community Garden the previous week.

The description will help us find this one man. He can of course shave his beard or change his shoes & clothes. If someone doesn't fit this description he's not necessarily "safe". There's never only one rapist, though if this man is repeating his behaviour we have to find & identify him. One of Carnegie's Security staff told me there are 6 known rapists and child molesters in the area. (Next Issue: UNLEARNING SEXISM & STOPPING RAPE.)



MURDER IS THE WORLD'S OLDEST PROFESSION ...

("This rose is tattooed on my breast, so that when I'm killed, they'll know who I am:" prostitute at Women's Information and Safe House, First United Church.)

Rose, you stand on the corner of your own death, your pricelessness pruned to thirty dollars, hoping you've insured against the tricks of fate by registering over your heart your synonym - this rose whose livid petals reflect your blood. This crimson is your scream made visual - the tattoo of death's drum beating in the darkened car-lot where the John masturbates blood-lust, before consummating with the knife. Society also grafts you with the label, "whore," and some buried part of you accepts this mutilation, allows the John will slash your flowering

off by the root; your hands falling

like torn petals before the knife.

You said. "This rose is tattooed on my breast, so that when I'm killed. they'll know who I am." and on that morning, those careful to insist they do not know you police and politicians will play jig-saw puzzle your bloodied anonymity together piece by piece, while justice haemorrhages between their fingers; and gentlemenly society will bluster they never did nor ever will know you, claiming, "A thirty-dollar rose, so shopworn, is overpriced:" and those you leave behing in this safe house, want to know you as you are now, not as you might be: sacrificed sister, dead night-flower, the silenced music of a rose tattoo.

Jancis M. Andrews

Children of the Park

Little children in the Park Playing together on a hot Afternoon Oh what a beautiful day, One can have, Walking thru The Park.

Imagine, if you were, there...
Sitting on a swing, on a grassy
field, full of little children, kneehigh. It made me forget all the

running around, trying to fit ev'rything in a day's work - in a unit frame of time. Taking a vacation

from books, television, and ev'ryday headaches, and a change from what we know as the Societal Adult World.

It's not that I wish to be one of those little children, running around and enjoying themselves playing in the sun, getting an all-over tan,

climbing monkey bars...But, why not? Children love friends, family, people - who can be trusted to join them in their fun & games and play.

Seeing and watching these children of the Park gives me the love, the warmth, the fun and all the good things I've always wanted to experience, even though I have outgrown the little child who was me.

Unlike a lot of others, I do still feel like that little, knee-high, ankle-biter girl - who still likes to draw, to colour, to paint, to collect dolls and stuffed animals and ...watch live clown acts

at the park

er

One day, I may have a child of my own who will be playing in the Park. I will be there with the children of the Park, and that is a beautiful gift in itself. There will always be children playing in the Park and, as time goes on, those children may remember being one of the lucky ones.

Miki McMillan



Your lips
as soft as a rose
your eyes
sparkles through out
the world
your heart pounds strong
hearing that sound
and I knew I was found

your touch mingled at high speeds through my body

The soft breeze that blows the air so fresh the trees so green the bright red rose morning more and more day by day

The world so clear that I can see your love to me and my love to you our love forever so very carefree!

I love you

Eva-Marie Anderson





ASSEMBLE at CARNEGIE CENTRE 401 Main at Hastings 11:00AM

Free Food & Entertainment

Please antact: DERA 9 E. HASTINGS 582-0931