

FREE - donations accepted

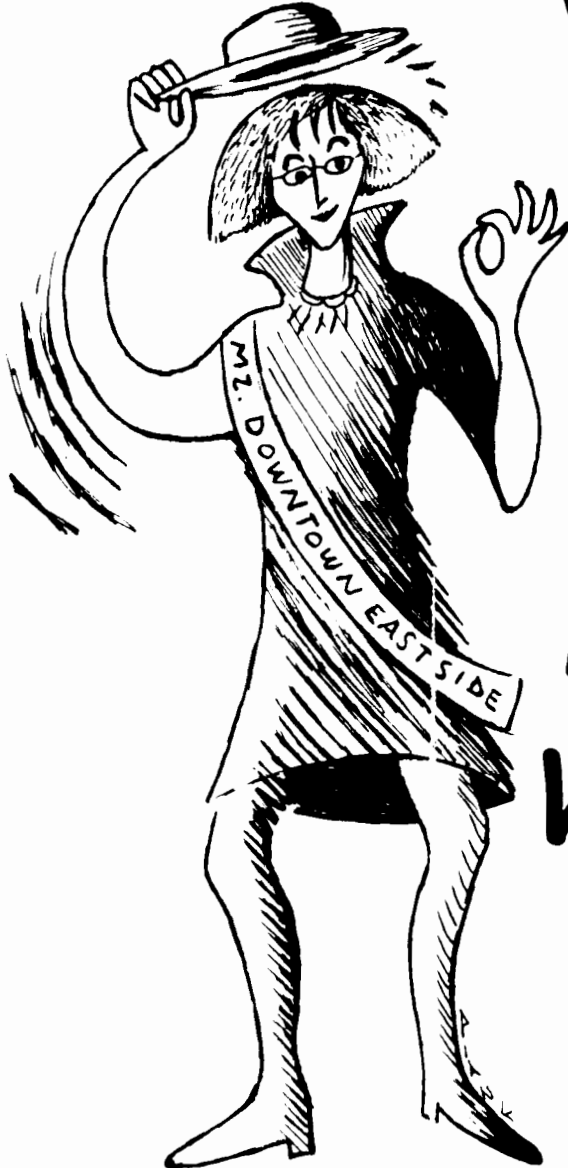
# Carnegie



NEWSLETTER

MARCH 15, 2003

401 Main Street, Vancouver V6A 2T7 (604) 665-2289



**HATS  
OFF!**

*to  
a*

**Hundred  
(& 1)  
Women**

These women were nominated for the 100 Wonderful Women Award. In recognition of the inspiring work and contribution they have made in and around the Downtown Eastside Community. Thank you nominees for the so many ways you are inspiring to our community.

Nominees attended an evening of entertainment, food, and presentation event at Carnegie Centre on International Women's Day March 8, 2003.

1. Denise Berara	2. Debbie Fenson	3. Marie Baker
4. Karen Reid	5. Ruth McGibbon	6. Sue Blue
7. Julia Mark	8. Carol Martin	9. Felicity Dawn
10. Susan Gordon	11. Charlie Deschamp	12. Sister Elizabeth Kelliher
13. Lora Masotti	14. Haedy Mason	15. Debbie Miller
16. Donna Williams	17. Miranda Mallinson	18. Terry Brewer (deceased)
19. Women of Crabtree Corner Daycare	20. Bridge Housing Society for Women	21. Women of Portland Hotel Society
22. Ada Dennis	23. Ann Suddaby	24. Ruth Wright
25. Joyce Morgan	26. Nicole pasquino	27. Dawn Patterson
28. Myrna Walkis	29. Jessica Abel	30. Dr. Sue Burgess
31. Ann Livingston	32. Marguerite T.	33. Florence Green
34. Betty Williams	35. Mavis Brass	36. Moira Denman
37. Liz Evans	38. June Rose	39. Victoria Bull
40. Valencia Bird	41. Audrey Hill	42. Peggy Wilson
43. Mary Ann Cantillon	44. Laurie Robertson	45. Farah Jamal
46. Lia Caruso	47. Kathy Thompson	48. Fawn Ngo
49. Rebecca Robbins	50. Kelly Price	51. Sara Evans
52. Ricci Sirois	53. Irene Loughlin	54. Margaret Prevost
55. Muggs Sigurgeirson	56. Marilyn Tsinnegie	57. Catriona Moore
58. Jacquie Cannon	59. Irene Schmidt	60. Dora Sanders
61. Shannon Stevens	62. Sue Duggan	63. Corinthian Clark
64. Gail Bowen	65. Lorraine LaMarre	66. Dixie Vance
67. Ahjahla Nelson	68. Gena Thompson	69. Phillipa Ryan

70. Colleen Gorrie	71. Joan Morelli	72. Lorelei Hawkins
73. Savannah Walling	74. Barb Gray	75. Karenza Wall
76. Jane Cameron	77. Sandy MacKeigan	78. Paula Potter
79. Pauline Johnson	80. Zola Novak	81. Marlene Trick
82. Bonnie Stevens	83. Sharon Kravitz	84. Angelita Austria
85. Delanye Azarael	86. Luka Joliecoeur	87. Rika Uto
88. Kim DuGray	89. Lisa Lilge	90. Debra Ramage
91. Katherina Cheng	92. Teresa Fennema	93. Lucy Alderson
94. Susan Soper	95. Diane Wood	96. Ingrid Mendez de Cruz
97. Yvette Yardanoff	98. Diane Brown	99. Mary Brogan
100. Tiffany Anderson	101. Lisa David	

## Happy International Women's Day

1) Yesterday, the Hospital Employees' Union released a study written by CCPA research associate and board member Marjorie Griffin Cohen entitled "**Destroying Pay Equity: The effects of privatizing health care in British Columbia.**" As the title suggests, the study looks at how the contracting out of hospital work (jobs held mostly by women) sets pay equity gains back 30 years. The full study can be found at: [www.heu.org/](http://www.heu.org/) There was a full page in the Saturday *Vancouver Sun* detailing results of this study and giving focus to women in this province on what Campbell's controllers want.



## 2) UN singles out BC Government on women's rights

BC is not meeting its obligations to women under international human rights law. That was the clear message of the United Nations Committee on the Elimination of Discrimination Against Women in comments issued last week in New York City--just in time for International Women's Day (March 8).

The UN Committee singled out the province of British Columbia for criticism in its review of Canada's compliance with the United Nations *Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW)*. The Committee is concerned about the disproportionately negative impact on women and girls of a number of recent changes in British Columbia, including: funding cuts to legal aid and welfare assistance; narrowed eligibility rules for welfare; the elimination of the freestanding Ministry of Women's Equality; the abolition of the independent Human Rights Commission; the closing of a number of courthouses; cuts in support programs for victims of domestic violence; and proposed changes regarding prosecution in cases of domestic violence.

The Committee recommends that the BC Government change these laws and policies in order to eliminate the discriminatory impact on women.

The CEDAW Committee reviewed Canada's 5th Report on its compliance with the *Convention on the Elimination of Discrimination Against Women* during its 28th session, held in New York city from January 13 to January 31. Canada ratified the *Convention* in 1981, obligating federal, provincial and territorial governments to comply with its terms and to report on their compliance every four years. Their concluding comments, which are the end-product of the review, provide the Committee's assessment of Canada's current performance in satisfying the terms of the treaty.

BC is the only province targeted for specific criticism. But the Committee also finds that Canada overall is not living up to its obligations to women. In questioning Canadian representatives during the day-long session devoted to the review of Canada on January 23rd, Committee members repeatedly expressed shock about the high poverty rates of Canadian women. In a country as wealthy as Canada, poverty rates of 54 per cent for single mothers, 43 per cent for Aboriginal women, 37 per cent for women of colour, and 48 per cent for women who are recent immigrants were found to be unacceptable.

Given the fact of women's vulnerability to poverty and their overall economic inequality in Canada, Committee members were concerned that government cuts to social programs are deepening women's social and economic vulnerability, since these cuts eliminate women's good jobs, increase women's burden of unpaid work, and make women less able to leave abusive relationships.

The Committee was also troubled by the absence of any institutional mechanism that would ensure governments observe international human rights norms across Canadian jurisdictions. While clearly holding each government responsible for meeting these obligations within its own jurisdiction, the Committee also holds the federal government responsible for ensuring that the provinces and territories do not introduce measures that drive women's conditions below treaty standards, as BC has done.

The Committee thus criticizes the federal government for backing away from attaching conditions to the transfer of funds to the provinces, recommending that the federal government reconsider change made

in the 1995 *Budget Implementation Act* repealing national standards for social assistance and some social services, and ending the targeting of transfers to particular social programs. The Committee recommends that the federal government re-establish national standards to ensure that commitments to women's equality are met across the country.

The Committee's deliberations were wide-ranging and a number of other recommendations for government action were made: Acceleration of efforts to eliminate discrimination against Aboriginal women; provision of sufficient legal aid funding for civil and family law matters; elimination of sex discrimination from the *Immigration and Refugee Protection Act*; change the terms of the Live-In Caregiver Program; provision of adequate funding to women's crisis centres and shelters; adoption of measures to bring women out of non-standard employment and into secure jobs; expansion of affordable child care; reconsideration of eligibility rules for Employment Insurance; assurance of access for vulnerable women to social housing; increasing women's representation in political and public life; and assistance to victims of human trafficking.

The BC Government and the federal government have ignored their international human rights commitments to women. They have cut social programs and social protections that are essential to Canadian women's enjoyment of their rights to equal social and economic citizenship. In unmistakable terms, the UN expert body on discrimination against women has recommended that current patterns of women's social and economic inequality be reversed. We should expect our governments to move women forward, not backward; the international community certainly does.

By Shelagh Day and Margot Young

*Shelagh Day is a Director of the Poverty and Human Rights Project. Margot Young currently holds the Walter Owen Chair in Public Law at the University of British Columbia. Both Day and Young are Research Associates with the Canadian Centre for Policy Alternatives, and both helped to write the submission made by 12 BC women's organizations to the United Nations CEDAW Committee.*

*As we celebrate International Women's Day, the following works by writers in our midst in the Downtown Eastside are worth bragging about! (\* denotes author has other titles available)*

**Anderson, Kay J** Vancouver's Chinatown (1991)

**Baxter, Sheila** Under the Viaduct. (1991) \*

**Benoit, Cecilia** Marginalized voices of the Downtown Eastside (2001)

**Currie, Sue.** (with DEYAS) Assessing the violence against street women (1995)

**Daum, Kimberly (with DEYAS)** A cast of Contradictions (1997)\*

**Downtown Eastside Women's Writing Group** Rituals of Rock (2002)

**Gadd Maxine** Lost Language (1982) \*

**Itter, Carole** Whistle Daughter Whistle (1982)\*

**Kimberly, Laurel** Hastings and Main (1987)

**Lau, Evelyn** Runaway: Diary of a Street Kid (1989)\*

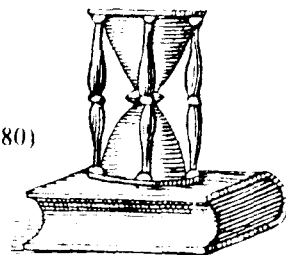
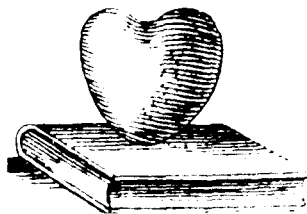
**Lee, JoAnne** Study on Housing Needs of Single women in the Downtown Eastside (1980)

**Marlatt, Daphne** Opening Doors (1979) \*

**Swanson, Jean** Poor Bashing: The Politics of Exclusion (2001)

**Woodsworth, Ellen.** It's time women speak out: for wages and housework (1987)

**International Women's Day** (8 March) is an occasion marked by women's groups around the world. This date is also commemorated at the United Nations and is designated in many countries as a National holiday. When women on all continents, often divided by national boundaries and by ethnic, linguistic, cultural, economic and political differences, come together to celebrate their Day, they can look back to a tradition that represents at least nine decades of struggle for equality, justice, peace and development.. International Women's Day is the story of ordinary women as makers of history; it is rooted in the centuries-old struggle of women to participate in society on an equal footing with men



Mary Ann, your librarian



**Comments?  
Concerns?**

**Contact  
Jenny  
Wai Ching  
Kwan, MLA**

**Working for You**

1070-1641 Commercial Dr, V5L 3Y3  
Phone: 775-0790 Fax: 775-0881  
Office hours: Tuesday-Friday, 9am-4pm

## Recall Point Grey

will begin collecting signatures in its bid to oust Premier Gordon Campbell on Friday, Mar 14. The group will open its campaign headquarters at 2668 West 4th at noon.

Elections BC documents authorizing the recall campaign will be delivered Thursday March 13, giving the group until May 12 to collect more than 14,000 signatures in its bid to unseat the premier.

Campaign workers will begin canvassing the Point Grey riding almost immediately.

**[To Volunteer: 604-216-0232]**

## Writing With Grace

The wonderful Surviving Writing With Grace  
Was a fantastic experience and put on a different face  
Mairuth Sarsfield our instructor was one of the best  
We learned much for her and she put us to the test  
To be more creative and no matter how dark life we  
must add humour

Everyone has a story to tell and not listen to any rumour  
About difficult it is to write a story  
Just be persistent and you shall reap the glory  
of bringing pleasure to all you meet

There is a positive message for us to greet  
For children in our society of all ages  
Fantasy, Dreams and Beliefs are the main themes of writing  
We must reach out to different cultures and be more inviting  
Sorrow is a special thing we share only with those we love  
Take a lesson from the birds and be as peaceful as a dove.

Irene Schmidt



## WHOLE-HEARTED CONGRATULATIONS TO MIKE TAPP CARNEGIE VOLUNTEER OF THE YEAR 2003

We are proud to announce Mike as our Volunteer of the Year! Carnegie is nominating Mike to Volunteer



Vancouver for its annual Volunteer Recognition Awards ceremony. The volunteer is selected for this recognition because of meeting an extremely high standard of performance consistently throughout this past year. This year, 180 ballots were submitted by volunteers and patrons. The Volunteer Committee's decision was to select **Mike Tapp**. A big congratulations Mike - we all thank you for your commitment to the Carnegie community along with a very special thank you from the Kitchen.

The Volunteer Committee also selected four other volunteers deserving of a Special Merit Award: **Florence Green, Joyce Morgan, Videha Frechette, and Dan Sheppard**. These individuals will be invited to attend the celebration dinner ceremony at the Annual Volunteer Recognition Awards downtown on Tuesday, June 17<sup>th</sup>, 2003 along with Mike. Thank you folks for your dedication, commitment and good old-fashioned hard work.

A sincere thank you to all Volunteers for your contributions and the positive effects you have on our Community. Let's all celebrate together the spirit of volunteering and the human spirit in general.

Colleen & Kai, Volunteer Program

Up to 15 million people on five continents marched on February 15 to oppose war on Iraq. In fact, the media have dubbed the people of the world the 'other superpower'. We must keep up the momentum at this crucial time, so please help by circulating this announcement as broadly as possible.

Join us for  
**ANOTHER INTERNATIONAL  
DAY OF ACTION**

To Say :

**"No to War on Iraq"**

&

**Peace and Justice in the Middle East**



**Saturday March 15th**

**Gather 12:00 p.m. Library Square  
1.30 p.m. Rally at Vancouver Art Gallery  
Speakers: David Suzuki and Others.**

**MUSIC**

**For information or to join the coalition e-mail  
<[iremac@shaw.ca](mailto:iremac@shaw.ca)> or phone 604 737-1299 or  
604 687 3223. <http://stopwar.ca>**

*[\* Following are notes taken by an anti-poverty activist on a CBC interview with Murray Coell, Minister of Human Resources. There is no comment on the accuracy or 'politic-speak' of Coell's statements.*

*but immediate response from advocates was wonder at the "Ministry-funded advocates throughout the 7 province ready to assist people with completing their disability review forms." Actual advocates have no idea who these "funded" people are.]*

There have been 10,000 review forms returned. 4000 forms have not been returned yet. There are 6000 new applications that are also being looked at. The 4000 people who have not returned their forms will be contacted by ministry employees by phone or by home visit..

There is no Mar.15 deadline because they have their benefits until June 15 and they can reapply for benefits any time before the end of June.

He said the ministry funds advocates across the province to help people with their forms.

The ministry changed the definition of disabled to be in line with human rights case law. CBC asked why, if the DBII designation was permanent, why did they not just grandfather people who already had disability benefits. He said that there are 4-5000 people who are on continuous benefits who come and go off benefits. He said that with medicine and operations some people lose their disability.

CBC asked him what his goal was with the reassessment. He said that it was to make sure benefits are sustainable and that there is a fair, open process.

CBC asked how much money was saved. He said there has been a 7% increase in those applying and receiving their status. And that they had made it easier for people with disabilities to work part-time.

CBC asked about people with disabilities being anxious and scared by the reassessment process. Murray Coell said they had a good response in that they had 16,000 forms that they were processing (10,000 returned + 6000 new applications) and that they were going to make contacts with all the people who hadn't returned the forms.

That they wanted to make sure people who need the money get the money, and that those who are able to work, that they assist them as well.

The above notes are only for your general information, do not quote from them as there may be some inaccuracies in the wording. However, the numbers given are all correct.

Cindy L'Hirondelle,

Bruce ray



## Bottleworld

Things get weird and twisted  
 Faces out of focus  
 Lots of weird ass chaos  
 No real rhyme or reason  
 Strangeness is in season  
 At home and everywhere  
 when you live in Bottleworld

Bottleworld, oh Bottleworld  
 Little Happy Place  
 Locked inside your mind  
 Magical it seems yet it's all fiction  
 In a dark and narrow space  
 Alone with your only friend and love  
 An Evil Spirit you call Addiction

Odd and wonderous  
 Are the faces of it's Demons  
 Memories lost or shifted  
 You're in a new Dimension now  
 Tormented you know not why or how  
 Confusion is your companion  
 When you live in Bottleworld

Zola Novak

## Pretend

Pretend you've got it made in a leaden shade  
 and that you've no worries; there's no hurry,  
 Pretend the wind's blowing at your back  
 Make believe you're here.. you're where it's at.

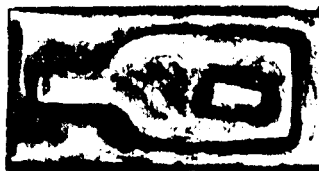
In an unreal world it can be hot or cold  
 In the scheme of things you're either young or old  
 If the sun's not shining it's dark and you're stricken  
 At the bottom of the bos it ain't easy pickin's

Pretend the dance of your life will never ever end  
 Just wish to receive what the Angels will send  
 Have you ever cared for a fallen kitten?  
 Or looked up and become suddenly smitten?

To tour the stars of an open and shining mind  
 To scale mountains before your desires decline  
 When forces combine to create a hopeless despair  
 Leap up, mount Pegasus, float on air.

If you don't care to play this simple game of pretend  
 or would rather chase the Tale without end  
 I recommend a trick to cure your lingering malaise  
 Take a deep long breath and lay down in a soft haze.

Robyn



when the needled limbs loft and  
 blonde grass-heads move like flames  
 I am five and  
 grasshoppers clack  
 snapping their hot wings  
 near my eye and  
 I am five  
 and breathing the body smell of this place  
 the skin of fruit-warm cedar, while  
 adolescent pines wrestle the wind;  
 They know everything  
 but I am five and don't know  
 that this burning inside is loneliness

[\*the piece of paper ended saying  
 "I read this on the bus"]



## **A Battle Won** [*\*This came in just before publication of the March 1 issue but there was no room. Good Work!*]

Back in March '99, John Ahn bought the Empress Hotel (235 East Hastings). It took less than a month before the tenants were complaining about the new owners. By June, DERA had helped the tenants take John to Arbitration about a dozen times, including a group action, for things like illegal rent increases, getting repairs done, restoring the maid service and so on. All of those were won.

Tenants were also encouraged to call the City Inspectors whenever needed. And it was needed. Lack of heat during the winter, one toilet for seven floors, dirty halls, no garbage removal. And it went on and on. And on. Well, it may be slow to take notice, but the City finally did last summer.

The first we knew of the City's interest was when the City's Law Department called and asked if we had ever had any complaints about John Ahn and the Empress Hotel. One thing about paperwork, it piles up. And in John's case, we were able to provide the City of Vancouver with a lot of information. The file is seven inches thick with complaints about John. It was enough for the City to call John's business license into question. There have been hearings going on since last December. John must have realized the seriousness of the hearing because he actually went out and spent money on a lawyer.

As a result of the final hearing on February 13<sup>th</sup>, John Ahn did not have his 2003 Business License renewed. In their decision City Council stated that it was because he has continuously failed to comply with the Residential Tenancy Act, failed to maintain clean and sanitary conditions, failed to maintain fixtures, equipment, furnishings and appliances in good repair, failed to maintain room temperatures as required, and failed to comply with life safety provisions of the Fire By-law.

Further, not only did they deny him a 2003 License but, to quote the decision, "*should any further business application be submitted to the City of Vancouver by Ahn & Sons Holdings Ltd., or by its directors, Choung Ho Ahn and/or Jeong Hong Ahn, also known as John Ahn and Susan Ahn, to run a hotel or residential premises, that such application be referred to a City of Vancouver Business License Hearing Panel*". You'll note that there's no time limit as to when John won't have to go to a hearing

to get a License.

In order to keep the Empress open a third party has been hired, at John's expense, to manage the property. That part of the decision ensures that the third party will have "*control over receipt of rents and damage deposits, screening of tenants, cleaning and maintenance of the premises and hiring of staff to the satisfaction of the Deputy Chief License Inspector*". The decision also states that "*Ahn & Sons Holdings Ltd., Choung Ho Ahn, Jeong Hong Ahn, also known as John Ahn and Susan Ahn, and other members of the Ahn family shall not have any involvement, direct or indirect, in the day to day operations of the hotel or any contact, direct or indirect, with tenants, residents or staff of the hotel*".

Almost four years have gone by. It's been a long battle, but it looks like John Ahn and his family have been effectively banned from managing residential property in Vancouver for life. And all because tenants fought back.

Henry Dutka  
Community Legal Advocate, DERA



## **PRIME TIME**

"We are proceeding with initiatives that are comprehensive and progressive, which are aimed at redressing some of the fundamental problems confronting the poor. We've lowered the minimum wage. We've reduced the benefits of thousands on welfare, and eliminated any benefits to many others. We have passed-on these savings in the form of our highly popular tax-breaks. You asked about the economy? Well, it's growing. People are optimistic again.

Thousands of jobs have been created. We are going to once again make this the great province it used to be. This government is working co-operatively with business, and people are paying less in taxes. Yeah, that's too bad about the salmon, but we've got fish farms — and that just goes to show you what free-enterprise can do once government gets out of the way. Yeah, but they are a minority. More people support us than are against us. We are a very open government and we consult and dialog with all groups in society. Oh! I got a 'close this now.' No more questions, please. We have to get to our next meeting. Thank you."



Ken Morrison

# Downtown Eastside Community Play



Carnegie Community Centre and Vancouver Moving Theatre have joined forces - with a host of other downtown eastside organizations, artists and residents - to create a Community Play about the whole downtown eastside. The Downtown Eastside Community Play will celebrate the history and peoples, the struggles and triumphs, the art forms and cultures of all the neighbourhoods (Chinatown, Main and Hastings, Gastown, Hogan's Alley, Luk'luk'i Strathcona, and Japantown) that make up Vancouver's downtown eastside. This new and original play features a unique fusion of popular theatre styles and cultural traditions and will play to over 1000 people in eight performances at an historic location within the Downtown Eastside.

Vancouver Moving Theatre (co-directed by Terry Hunter and Savannah Walling) will produce the play according to guidelines determined by Carnegie Community Centre; they will also help fundraise. The 2 ½ hour play is being specially written for the community by a team of four artists, who are talking to residents; listening to their stories and concerns; and researching historical events, issues and art forms that interest the community. The play-building process is guided by a dedicated core of experienced theatre professionals from a variety of cultural traditions. They will work together with a cast of up to 150 volunteers, plus hundreds of people - children, youths, adults, and seniors from all walks of life in the downtown eastside neighbourhoods - to create a work of art that expresses their community.

Our community play is directed by Jimmy Tait (also co-writer), who directed and co-wrote the highly successful community play for Enderby, B.C. He brings with him experience and enthusiasm. The co-writers are Savannah Walling (also Artistic Director); Adrienne Wong (also Assistant Director) and Renae Morriseau. Marina Szijarto will design costumes, props, puppets and set. Stage manager Dorothy Jenkins (who worked on the Enderby community play) has agreed to join the production team. Terry Hunter will act as producer.

The play will have lots of action, aims to be very accessible, uses popular theatre styles and includes lots of local allusions. The play will feature an unlimited number of characters for up to 150 actors, theatrical justification for crowds, opportunities for audience participation, and flexible staging (the simplest possible) that involves the audience as much as possible.

The storyline and presentation style will incorporate issues, history and art forms that interest the residents, bringing local concerns to the surface while maintaining a positive feel about the community. The project reflects our mutual belief in the power of the arts in enriching people's lives, bridging social and cultural differences, and providing avenues for personal and political expression, building creative capacity, beautifying and revitalizing.

The goal of Carnegie Community Centre and Vancouver Moving Theatre is to create exciting theatre and build new connections in a shared community experience that bridges historic DTES neighbourhoods. The twelve month process includes lots of special events and public workshops to generate popular support and community participation. Our Community Play project will utilize cultural development methodology throughout, involving hundreds of residents from the community working together with a small team of professional artists on every aspect of the play from research to acting, music, costume and prop making, set and staging, publicity, rehearsing, building, performing and production.

### Working Schedule in 2003

**Jan. - July** Research play, write script, community outreach, build giant puppets + banners;  
**August.** Assemble equipment and supplies, and organize rehearsals and building;  
**Sept. - Oct.** Cast show, rehearsals, build masks, puppets, costumes, develop music  
**November** Rehearsals culminate in eight performances at a historic location in the DTES  
**Dec. - Feb.** Return equipment, store props, organize documentation, prepare reports.

### A Wind is Rising in the Downtown Eastside

In order to write the play,  
 We need your stories and voices,  
 Because this is about you!

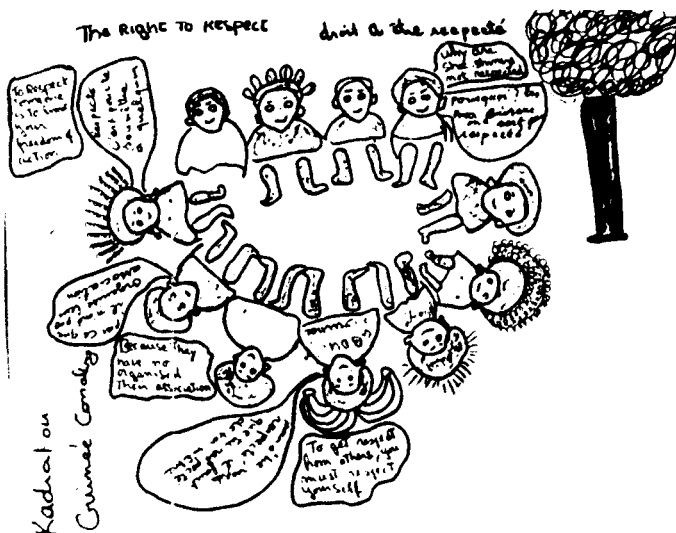
Tell us about the land and trees and animals,  
 Ghosts and urban legends,  
 The buildings and alleys,  
 Our struggles and triumphs,  
 Laughter and tears,  
 Our heroes and heroines,  
 The survivors.

Your issues!  
 Your concerns! Your hopes!

And what gives you the courage  
 To get up and keep going

Rising up like a phoenix from the flames!

**Share it with us! Witness it in the play!**



### SO FAR>>>>>

Historic events and characters that we are seriously looking at:

- 1867: Gassy Jack arrives at Gastown; Stamps' saw mill is in full production
- 1873: first brothel is opened by Birdie Stewart at Water and Abbot
- 1886: The Great Fire; Vancouver is incorporated; vote denied to Chinese and natives
- 1887: The arrival of the CPR
- 1903: Frank Rogers is killed by a CPR hired guard at Gore St. during UBRE strike
- 1907: Anti-Asian riot; imposition of first anti-drug law in North America
- 1935: The occupation of Carnegie by relief camp workers; the battle of Ballantyne Pier
- 1938: Bloody Sunday (post office strike)
- 1971: Militant Moms vs the Northern Burlington

### Other events I want to understand more about:

1868 :native chiefs of lower Fraser petition BC gov. against reduction of reserves  
1884: passing of anti-potlatch law; head tax on Chinese (1885)  
1888: laws make it illegal for natives to sell salmon commercially  
1894: Fraser River flood backs up into False Creek (and pollution of False Creek)  
1917: police Chief MacLennan and 9 year old boy are murdered by Robert Tait  
1933: Bombing of the Royal Theatre  
1942: relocation of Japanese

### Characters:

Gassy Jack Deighton, his native wives, and his son nicknamed the "Earl of Granville"  
Birdie Stewart (opens first brothel)  
Georgia Sweeney (first teacher at Hastings Mill school)  
Josephine Sullivan, husband Philip, son Arthur (blacks who open Gastown businesses)  
Charles Montgomery Tate (Methodist preacher)  
Gregorio Fernandez (Portuguese grocer)  
Police chief John Steward (dismissed for taking protection fees from prostitutes 1903)  
Mr. Powell (property developer, Indian agent, initiated anti-potlatch laws and head tax)  
W.S. Gore  
George Keefer (CPR contractor in charge of slash burning crew that triggered Big Fire)  
Paula McCabe (former wife of US senator; prostitute, drug addict; dies 1921)  
Andrew Carnegie (personal details)  
Police Chief North (dismissed for taking protection fees from prostitutes)  
Yip and Nellie Gong, Vancouver's first inter-racial (Chinese) couple; she was midwife  
Mayor Gerry McGeer Mayor Lyle Telford Willis Shaparla

### Sites we want to learn more about:

Native sites of Luk'luk'I and Kumkumalay (we think they were seasonal villages) and the ancient sweat ceremony site, located around the foot of Princess Street and overlooking old False Creek  
Hastings Mill, Dupont Street brothels, The Sing Kew Theatre; the Grand Theatre; Savoy Music Hall and the Pantages Theatre, Woodwards, Carnegie Library, The Fountain Chapel (Jackson and Prior), Hogan's Alley, Schara Tzedek Synagogue, Ukrainian Hall, Strathcona School, Shanghai Alley  
Hobo Jungle on site of former dump (now Community Gardens)

### Cultural Groups we are aware of

British Isles (arriving in 1860's-1880's); Americans; Italians (arriving 1900's-1940's); Jews (since the gold rush); Negroes (since gold rush; big influx 1930's-1940's); East Indians (1904-08); Ukrainians (early 1900's)  
Japanese (arrive 1870's); Chinese (since gold rush); Portuguese (since gold rush); Vietnamese (1970's ... ); Scandinavians; Russians; Yugoslavians; Hispanic (lots of Chilean benefits at Ukrainian Hall in 70's)

[Editor's Note: This article and sparse lists are barely the beginning - what names, events & sites have bubbled to the surface *so far*...  
...get 100 years and more into 2 1/2 hours...!]



**DOWNTOWN  
EASTSIDE  
YOUTH  
ACTIVITIES  
SOCIETY**

**NEEDLE EXCHANGE – 221 Main: 8:30am - 8pm every day**  
**NEEDLE EXCHANGE VAN – 3 Routes:**  
**City – 5:45pm – 11:45pm**  
**Overnight – 12:30am – 8:30am**  
**Downtown Eastside – 5:30pm – 1:30am**

**2003 DONATIONS** Libby D.-\$60

Barry for Sam R.-\$50 Eve E.-\$18

Nancy H.\$30 Margaret D.-\$25

Hulda R.-\$5 Val A.\$18 Wm B-\$20

Mary C-\$50 Paula R-\$15 Rolf A.-\$55

Bruce J.-\$50 BCTF-\$10 Wes K.-\$15

Charley B-\$5 RayCam-\$25 Gram -\$100

Paddy -\$50 Sarah E.-\$10 Charles F.-\$5

Rosemary Z.-\$20 Joanna N.-\$20

Jenny K.-\$18 Nancy C.-\$25

Glen B.-\$75 Penny G.-\$20 Liz S.\$5

Celeste W.\$30 Sandy C.\$20

Ellen W.-\$150 Jim G.-\$150

Anonymous -\$2

FREE donations accepted

# Carnegie

## NEWSLETTER

401 Main St Vancouver V6A 2T7 604-665-2289

Email: carnnews@vcc.ca

THE NEWSLETTER IS A PUBLICATION OF THE  
CARNEGIE COMMUNITY CENTRE ASSOCIATION

Articles represent the views of individual  
contributors and not of the Association.

Editor: Paul R Taylor; Cover art & layout: Diane Wood

## Submission Deadline for next issue:

Thursday, March 27



**The Downtown Eastside Residents Association**  
can help you with:



- Welfare problems;
- Landlord disputes;
- Housing problems;
- Unsafe living conditions;

Come to the Dera office at 12 E. Hastings Street or  
phone us at 682 - 0931

DERA has been serving the Downtown Eastside  
for 29 years!!!

## The Latin American Society In Action

People have been coming to Canada from Latin America for many years. They come as immigrants and refugees, as there is much unemployment, poverty and oppression in Latin America. Since the beginning of Vancouver, the Downtown Eastside has been a community where people from many different countries have settled to start a new life.

A small group of people, including Gustavo Carcuz, Byron Cruz, and Rodolfo Marroquin realized that an organization for Latino people in the Downtown Eastside was needed if their voices were going to be heard by those with power. They knew how difficult it was to find a decent job at a decent wage, especially for a person who did not speak English well.

They knew that more housing was needed in the Downtown Eastside. They knew that people needed more information about how to survive in a different culture. They understood the need for leadership and they knew that people standing together are much stronger than a person standing alone.

This Latino group was part of Community Directions and it worked with other groups to build a stronger community. It became known as the Latin American Working Group.

In 2001, this Latino group got six apartments for Latin American people in the Downtown Eastside. In December, 2001, the group went to see Partners for Economic And Community Help (PEACH). The group had a proposal for a Latino Residents' Association, and PEACH gave them a grant to help them get started.

In April, 2002, the Latino group organized a public meeting at Community Directions to discuss the idea of a Latino Residents' Association. Only ten people came to this meeting. Then in May, 2002, the Latino group organized a strong campaign to give information to people about a possible Latino Residents' Association. On May 31, another meeting was held at the Franciscan Sisters to give people a chance to talk about community needs, and to select an interim organizing committee for the development of a formal Society. About forty-five people showed up, a huge improvement from the April meeting.

In early July, 2002, the members of the interim committee attended a retreat on Bowen Island to work on the objectives of the new residents' associa-



tion, and in October, 2002, the Latino group officially became "The Latin American Society In Action".

The Latin American Society In Action supported the Woodward's Squat, and donated food to the people living there. It worked with First Nations people to sponsor a Friendship Day at Oppenheimer Park. It helped to organize two very successful Community Health Fairs. It continues to work for more decent, affordable housing. It's also thinking of starting a soccer team in the neighbourhood.

The Latino group meets every Monday from 4:00 p.m. to 6:00 p.m. at Community Directions. Everyone in the Latino community is welcome. As the Community Directions office will be closing at the end of March, the Latino group is looking for another place to meet. Everyone will be informed as soon as a new place is found.

Every Thursday from 4:00 p.m. to 6:00 p.m. a Latino group meets with Gustavo at the gym on the second floor of Carnegie. The group plays soccer in the gym, so check it out if you're interested!

The Latino Society also holds social events to bring people together. The Christmas Party at Ray-Cam Cooperative Centre [920 E. Hastings] in December, 2002, was a wonderful event. The Society is hoping to promote more family events at Ray Cam in the future.

The Latin American Society In Action is still in the process of organizing itself. It hopes to increase leadership training and is planning for a Latino Drop-In Centre in the Downtown Eastside. It is beginning to establish committees so more people can become involved in the running of the Society.

It needs your support.

By SANDY CAMERON

**International Day  
Against Police Brutality  
Demo: Saturday, March 15**  
*Victory Square At 12 pm (Cambie at Hastings)*



**OUR STRUGGLE HAS NO BORDER!**  
*For more information contact Collective  
Opposed to Police Brutality Vancouver*

*Email: coph-van@resist.ca,  
Tel.: (604) 682-3269 ext. 8397*

**Let's bring our cameras and protect our  
identity. Come and participate !!**

**Friday, March 14th**

Radio Show: Co-op Radio, 102.7 FM, 12-1 pm  
Interviews from Winnipeg, Philadelphia and  
Vancouver (APC) + local and international news.

**Social Night: Dogwood Centre, 706 Clark Drive**  
*Video, "Take Back the Land, Spirit Lake"* from  
the Skwelkwew'elt Defense Camp and *live  
musical entertainment*. Refreshments and food  
available. A sliding scale fundraiser \$5 to \$10

**!Doors open at 7pm!**

**Saturday, March 15th**

**Demonstration: Victory Square 12pm**  
The 7th Annual International Day Against Police  
Brutality (IDAPB). Come out and make this 7th  
IDAPB loud and colourful!

**Sunday, March 16th**

**Conference: by No One Is Illegal Vancouver:**  
SFU Harbour Centre (515 W. Hastings, rm 1700)  
**12:30-5:30** Learn about the racist anti-immigra-  
tion/anti-terrorist laws, deportation, incarceration  
of immigrants and police brutality.



**People's Picnic**  
**5pm, April 1<sup>st</sup>, Pigeon Park**

On April 1<sup>st</sup>, join APC and allies in an picnic  
and action to launch a province wide camp-  
aign against the BC Liberal's welfare laws,  
the infamous Bills 26 & 27 passed in 2002.

We fight for:

1. **WELFARE ON DEMAND!**
2. **IMMEDIATE END THE DISABILITY  
REVIEW PROCESS!**
3. **END THE 3 WEEK WAIT!**
4. **END THE TWO YEAR TIME LIMIT!**

**Theatre Workshops**  
**at Carnegie**

**Every Friday Afternoon, 1 pm to 3 pm**  
**Third floor, Classroom 42**

**Learn to Act, Direct or Write a Play**  
**Become Familiar with the Nuts and Bolts of  
Theatre**

*-- coffee served --*

Coordinated by Jay Hamburger of Theatre in the  
Raw. Ask for Rika 665-3003 or Jay 708-5418

# JOKER



## The 23rd Annual FOOL'S DAY PARADE

Sunday, March 30th at High Noon;

Theme: The 'FOOL OF THE YEAR' Contest  
(COME AS YOUR FAVORITE FOOL).  
Stiltwalkers, giant puppets, & Human Beings  
*IN SILLY COSTUMES*

gather at Noon beside the Aquatic Centre  
(1050 Beach, by the Big Tree)  
to parade the English Bay Seawall,  
led by the beloved Carnival Band.

More info: [www.fools-society.com](http://www.fools-society.com),  
or call (604) 444-MUSE.

## ABOUT THE FOOL'S SOCIETY

Since 1980, the Fool's Society has played a key role in civic politics, producing free, joyfully absurd events celebrating the cultural role of the Fool - as honoured critic, transformer, and safety valve.

In true service, Fools are apt to appear at the most solemn of occasions, to let out a nose-thumbing, pie-throwing roar of outrageous glee. The Fools have parodied the Olympics; been diving for dollars in the "Ultimate Dumpster Dive"; connived with our good Mayor to proclaim Foolishness Week; and sailed gaily off as usual in the "Ship of Fools" to a new and better world.

Besides April 1st, our roster of the carnivalesque includes the annual "Alice's Mad Tea Party", and a fall-time "Feast Of Fools" in the downtown core.

## A LITTLE FOOLISH HISTORY

Every Fool's Day, fools of all stripes rally for a spring frolick at the Usual Spot - to show off their foolish finery, throw pies at old friends, and reinvent the possible!

Princes, potentatoes and boobs may exploit their foolish talents on this day, where one is freely invited to "unleash your inner fool".

This absurd and uniquely 'Vancouver' tradition is 'just a regular day' to promote folly as a vital Canadian practice. *again...*

At High Noon, on Sunday, March 30th, the Twenty-Third Annual Fool's Day Parade will be off, with its absurd assembly of stiltwalkers, giant puppets, and Human Beings In Silly Costumes following the Seawall to English Bay, along with the rollicking music of the 'Carnival Band'.

*So don't miss the zaniest event of the year!*

## 1st Annual Heart of the City Parade and Street Party - Sunday, April 27th

### CALL FOR PARTICIPANTS

To celebrate the Carnegie's 100th Anniversary on Sunday, April 27th, a PARADE starts at 12 Noon, going from Victory Square to Main & Hastings.

The parade will have giant puppets, floats, stiltwalkers, historical pageantry from the original Museum & Library, and fireworks! Musicians will include native drummers, OSawagi Taiko, and The Carnival



Band. Hat and costume making workshops at Victory Square start at 10 A.M.

The entire day will be a great STREET PARTY for the whole neighbourhood, closing Hastings Street to traffic for several hours, and followed by a full day of events in and around the building. The street will be full of live music, dancing, arts & crafts displays, food and snacks, and many performance stages.

### HELP CREATE THE PARADE!

The "Heart of the City" parade is a great place to show your colours!

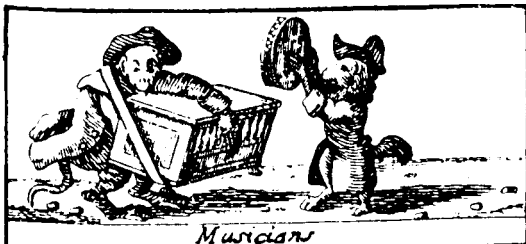
Costume yourself as a character from DTES history (you could be one of Carnegie's Founding Fathers & Mothers), animate a giant puppet (the Phoenix, the Dragon, Jesse the Punk, and more!), wear a mask, or carry a banner in the parade. Your group could create a whole ensemble of magical, fantastic or historical characters from the Downtown Eastside.

Look for workshops at the Carnegie and other locations right up to the day.

"Latinos En Accion" will be building 'Gigantes' puppets, kites, and pinatas; BikeWorks (at United We Can) are hosting a decorating workshop for bikes, carts, wheelchairs and anything that rolls, and there will be hat, costume and flag creation workshops for all ages.

To help out with the whole day's festivities, call Sharon at (604) 665-2274.

To get involved in the parade, as a performer or maker, or to find out about workshops, call the Parade Coordinator, Dan, at (604) 253 - 3207.



The following excerpts are from *The Vancouver Province*, Feb. 24.

"When Premier Gordon Campbell hired 30 deputy ministers in June 2001 following a nationwide hunt, he offered them record annual salaries of up to \$203,000..."

"He also threw in a little incentive package. Meet certain performance standards and you get bonuses of up to 10% of your pay...."

"Deputy Human Resources Minister Robin Ciceri was to get a \$15,400 bonus if she reduced the growth rate in disability assistance by two per cent. As well as cut the number of welfare recipients by two per cent during her first year... ." Ciceri's task was to cut the numbers - regardless of demographics, eligibility or the economy. And she did! There were 123,000 fewer people on assistance last Dec. 1 than when the Liberals took office in June 2001, a 22 per cent drop. Ciceri's total salary and bonus: \$169,400. She was one of only two deputy ministers to get full bonuses...."

Dumpster divers in the Victoria region will no doubt be relieved that she will not be competing with them for redeemable collectibles. In the movie *The Assassination Bureau*, a secret club diligently sets about to eliminate unworthy people. Ms. Ciceri has combined this noteworthy endeavour with the time-honoured ancient Chinese torture of death by a thousand cuts.

Advocates at DERA, First United, The Women's Center, The Kettle among others are doing their level best to stay one step ahead of these assassins. As deadlines for disability applications draw near, it is more urgent than ever to contact these people if you haven't already done so to make absolutely sure you have done everything you possibly can to get that level of support. Don't take no for an answer from Ministry staff. They've been told to deny everyone; Robin Ciceri's reputation is at stake. To date, about 5000 people have yet to re-apply for Disability Two forcing the Minister to keep extending the deadline. Just because they don't know what they're doing doesn't mean they can't knock you off if you let them. Don't let the bastards get you down!

By IAN MacRAE

## Hell burns with an icy blue flame

Your teeth chatter  
Your feet R wet all a time  
Your boots chafe the red skin on your heels  
Your eyes sting with smoke  
Your lips R brittle & broken  
& automatically utter please's and thank-you's  
for so many coffees & sandwiches, it's meaningless  
You take your clothes off for doctors & lovers  
only when the alternative is worse  
Security guards remind you torment you taunt you  
You're followed in stores by clerks with Xray eyes  
You can't remember what's an apology & what's an alibi  
Every time you notice the sky is falling,  
someone calls you "chicken"  
The eyes in the backa your head wanna sleep  
You wake in the Twilight Zone with a scream

*-Diane Wood*

## PISS ALLEY

Shamans are doctors of mystery and witchcraft  
Enthrall you in spells on your careening life-raft  
Sail into Port on suggestive winds or  
are carried by Angels o'er societal brine;  
  
Not in Piss Alley with shrieking sirens  
Not in Paddywagons or jails or courts  
Recovering from Hate Laws which numb the sense  
Persuading only 'Liberals' of 'good governance'  
As Poor get poorer and Rich more disdained  
Some emotions, like drugs, almost relieve pain  
Just to set in motion this cycle again.  
  
Kings and Queens enjoyed luxuries  
That supposedly made more human their pedigrees  
And sparked, through envy, loyalty.  
What miserable grandeur mugshot's as perversity  
'Cause Good ain't good, so Bad is what you see.  
  
And what good is poetry without a discerning ear  
Perhaps a puff would make it clear  
But celibacy, asceticism, have roots deeper  
than eyes that peep at loaded men -  
"Why Not?" It'd surely be good luck,  
but no evil word shatters our spell.  
'War in Iraq?' Oh well.  
This system ain't Heaven, IT'S HELL!!

A.Kostynuik



power

weapons

high-tech trash

a cyber-age nightmare

a reputation

think that there is

call attention to it

quickly

think with a reason

i know

what about you

it's been too long

a little confused?

i'll live in paris

so i mght not see you again

verve and the universe

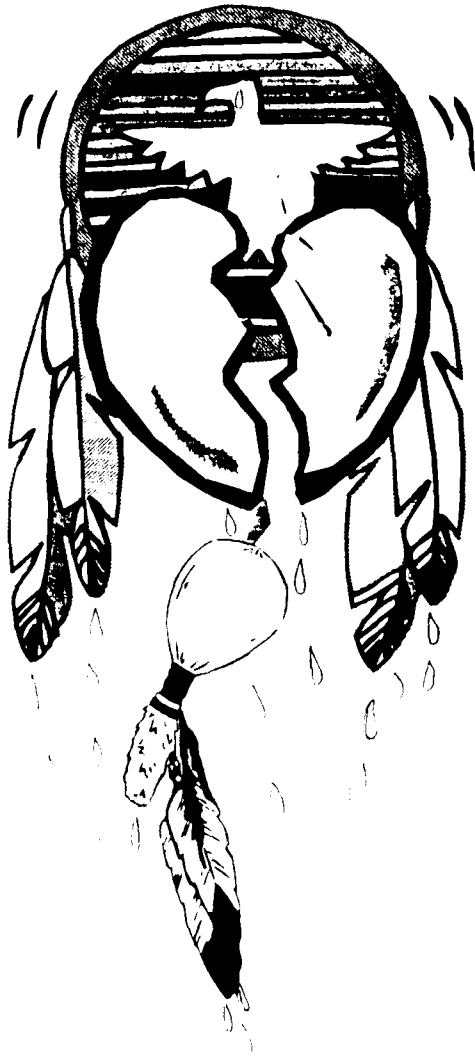
just the way i am

someone that you knew

but i said that i'm not

there's no reason to talk

charles fortin



## GHOST DANCE

For many of us, the week following check issue is a daily nightmare of frustration, pain and powerlessness, as we cry to th Creator to bring our loved ones thru another drug run safe and alive. I tell myself I can't go thru this again, yet I know in my guts I can't stop this dance of death where, like the kids' game of musical chairs, we lose another person every time the music stops. Poetry and prayers and tears and our own open arms don't seem to stop the game, even tho we have faith they will. No glossy book from Banyen on spirituality can reassure us, and we know you don't save anybody by bangin a tambourine and screamin "sinner!" at them.

But why can't we stop believing there's something we can do. When do we quit and say "no, not again" or maybe the question is *why* do we quit? Can you stop loving the addict because the disappointment and fear is breaking your heart again and again? You can't. Once you realize how much you love someone, you can't say "oops, I made a mistake here" and tell yourself to stop. It's emotional constipation if you do. Can we just go "click" and turn the bolt in the door and lock them out of our lives? It takes love to heal years of abuse and addiction, the kind of love and understanding a person who's lived that life themselves can give, unless we get self-righteous about our own recovery and condemn the addict for "not getting it". How many of us needed that first, second or third "wake up call"? The threat of death never scared me. Like many of us that have lived thru suicide attempts, I've heard myself say "I couldn't even get *that* right!"

When I heard one of the friends I'd been worried sick over say that last week, I was angry, because I wanted a promise I wouldn't have to go thru this hell again. By leaving myself open to love the addict, do I allow him/her to steal my soul? Jewellery, VCRs, yeah, they can do that. A broken heart is like an unlocked door or an open window. Our role is to stand out of the way and allow a point of entry

By DIANE WOOD



### Community Event Calendar

As of April 1<sup>st</sup>, 2003, [dtes.ca](http://dtes.ca) will be launching an interactive Community Event Calendar for the Downtown Eastside. This Calendar is another way for community members to find out about what is happening around their neighbourhood.

If you know about any upcoming events you can submit the information online yourself! It's fast and easy. All you have to do is go to: [www.dtes.ca](http://www.dtes.ca) . scroll to the bottom of the page, and click on **Community Calendar Event Submission Form** Voila! Thanks

**DANCE in the Spring**  
with the return of  
*Poco Locos*

a warm breath  
of musical air  
from Latin America



Cultural Sharing Event

**CEAD MILE FAILTE**

*Come celebrate ST PATRICK'S DAY  
and enjoy some Irish Culture*

Monday March 17<sup>th</sup> (St Patrick's Day!)  
10.30am - 12:30pm  
Carnegie Centre Theatre



LIMERICK COMPETITION... drop your Limerick  
off at the Learning Centre or Library and win a  
chance of a prize from The Draw.

Traditional Irish Dancing; Accordion Band Fiddle  
Music: Songs, Stories; Poems and more.

*Refreshments will be provided.*

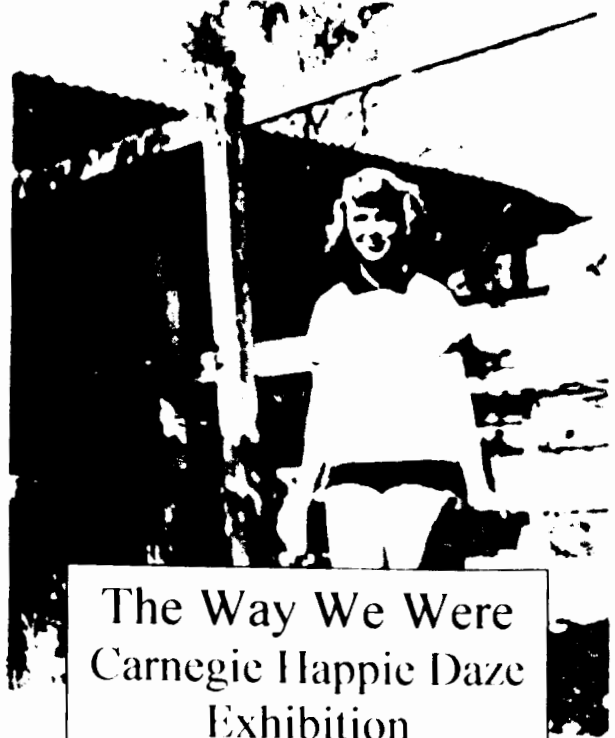
psst no you don't have to wear green

**Friday, March 21<sup>st</sup>**  
**7 - 10 pm at**  
**Carnegie Hall**

*featuring*  
**Alfredo Flores,**  
**Joanne Hamen,**  
**Ken Tobata &**  
**David Botten**

This is Joanne's last gig in Vancouver before  
moving to Ontario. Come & say goodbye!

*Joanne Hamen*



The Way We Were  
Carnegie Happie Daze  
Exhibition  
Fotos of Carnegie folk  
in their teenaged days

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March 15-April 12, 2003  
Third floor art gallery  
(Gala opening, Sat., March 15, 6 pm,  
wine and cheese party, all welcome)