

FREE - donations accepted

# Carnegie

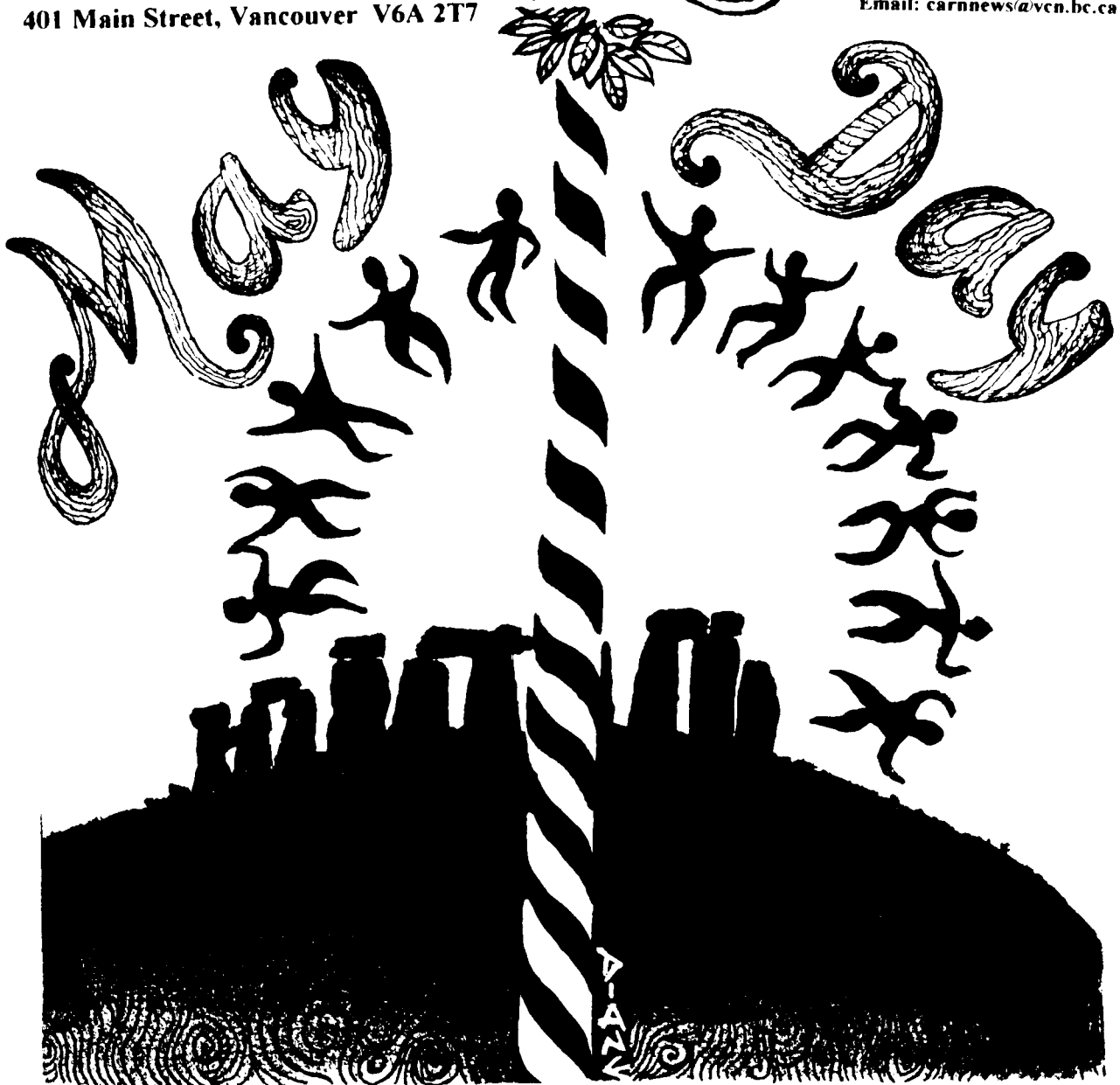


## NEWSLETTER

MAY 1, 2003

Email: [carnnews@vcn.bc.ca](mailto:carnnews@vcn.bc.ca)

401 Main Street, Vancouver V6A 2T7





## Thursday, May Day 2003,

**tune in to Co-op Radio, 102.7 FM, all day** for a labour focused solidarity special! Many shows are working together to celebrate International Worker's Day...Sound Resistance! will culminate the day's programming from 6pm to 9pm with a focus on local, provincial, and international actions by working people to fight for our rights. This too is part of Co-op Radio's Spring Marathon fundraising effort; call in during the show to show your support for Sound Resistance! and Community Radio...keep independent media alive and well on the West Coast by making your pledge and taking out or renewing your membership! Call 604-684-8494

May Day -- The Real Labour Day!

9am - 11am Horizontes Special

Celebrated across the globe, from Havana to Buenos Aires to Santiago, May Day is an international celebration of workers. Join Luis Lianillo and special co-host for a Latin American perspective on May Day. Featuring the history of May Day, the story of the Chicago Massacre, music about workers fighting for their rights and much more.

11am - 12 noon Obstruction of Injustice

Join the Collective Opposed to Police Brutality for this 12 noon - 2pm Capitalism Turned Upside Down

How do we replace the property, profit and greed of the few with the equality, cooperation and solidarity of the many? From capitalism's origins, critical analysis and anti-capitalist movements to historical and contemporary alternatives. Join us to explore ideas for a more desirable world. Support people-powered radio!

"If you believe that there is no hope, then you guarantee that there will be no hope. If you assume that there *is* an instinct for freedom, there *are* opportunities to change things, there's a chance you may contribute to making a better world. that's your choice." -Noam Chomsky



2pm - 4pm Investing in Health

This is a live in-studio program for health care workers. If you think public health care, social programs and peace are our right, then tune in and join our voices with workers around the world to say No! to the U.S. war of genocide and No! to the attacks on workers' and peoples' rights at home.

4pm - 6pm May Day Music Special

Celebrate International Workers' Day with some soul-pumping, foot-jumping music that will inspire any worker to revolution. Hosted by Giles.

6pm - 9pm Sound Resistance Special

This program will highlight International May Day's historic roots and we'll take a look at workers' struggles here at home. Hear our Radical Radio!

10pm - 12 midnight Unbroken Circle

Unbroken Circle documents Nitty Gritty Dirt Band's pan-generational bluegrass odyssey, drawing from "Will The Circle Be Unbroken?" Host Doug Lang

## Hot Sheet

 (Items from the Vancouver Public Library's Board of Directors' Meeting 23/4/03)

This is a short short from the meeting held in Carnegie on Wednesday, April 23. They came here in honour of the 100<sup>th</sup> Anniversary of this building (Vancouver's first main library) and Mike Harcourt was the key speaker.

\* **Paul Wright** made a presentation to the Board, requesting that the Library consider some kind of amnesty - either system-wide or for the Downtown Eastside neighbourhood. The Board asked staff to prepare a report.

\* **Bob Sarti** from the **Carnegie Community Centre Association** made a presentation, speaking about the importance of the Carnegie Reading Room and ensuring that, if a new Downtown Eastside branch were to be developed, current staffing levels would remain at Carnegie. The Board assured the delegation that this was correct.

## parade thanks

A super thanks to everyone who participated in creating Sunday's 1<sup>st</sup> Annual "Heart of the City" Parade! The entire day was amazing and wonderful, and it was great to have so much involvement from so many groups, with special guests including Dumbledor & the kids, the living Mummy, the Carnegie Cauldron, the EMBERS Synchronized Drill Team, and the rebirth (on stilts) of the Phoenix! Thanks also for the beautiful piñatas and the dancing Bull created by Nacho and friends.

The parade could even become an annual event - until then, look at it as a great warm-up for the Community Play. Lots of photos were taken; look for parade pictures in an upcoming issue.

With best wishes,

Dan Vic,

parade co-ordinator.

## A HUGE Thank You for a Wonderful Day

Many thanks to every single person and organization - too numerous to name - for making our 100<sup>th</sup> Anniversary party on Sunday, April 27<sup>th</sup>, such a huge success! There was a special magic in the air and we all thrived on it.

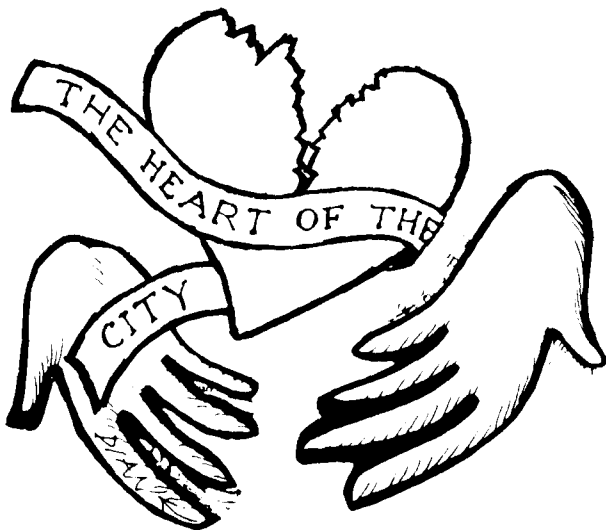
A special thanks to Sharon Kravitz who created the program and carried it out so well.

Peter Fairchild

Chair, Anniversary Committee.

Michael Clague

Carnegie Director



Carnegie Centre 100

The photo in Monday's Province said it all: a two-year-old in a fairyland costume leading a parade to celebrate the 100th birthday of Carnegie Centre

The wand Llewyn Rosberg brandished conveyed a message of hope for change as he headed a convoy of puppets, clowns and a brass band along the city's meanest streets.

For a brief but significant time, the streets weren't soiled with drug-dealers.

"This is more than skid row, it is a community," said Vancouver East MP Libby Davies, who helped save Carnegie from demolition in the 1970s.

The handsome centre at Hastings and Main streets - built as a library in 1903 with funds from Andrew Carnegie -- was the star of Sunday's celebration.

But the street party was more; it was a symbol of a downtown urban community at a crossroads.

"It has taken a lot of work to get where we are now," said Vancouver councillor Jim Green.

"And this is just the beginning."

The beginning of what? An area buzzing with illicit drug-dealing, or responsive to a lawful, local citizenry?

We hope for the latter, as do Vancouver police who seized on the weekend celebration to stress that a recent crackdown on street crime had made the area hospitable to ordinary folk.

Indeed, there's been a decline in drug activity and serious crime since the re-allocation of extra police to the neighbourhood earlier this month.

And that's a giant step for a neighbourhood that has had more than its fair share of misery. Sure, some naysayers are suspicious of the added law enforcement. But now's the time for civic leaders and social activists to do more than hold a parade; a new era of community orderliness is in order -- to make streets safe again.



## Gov. officials Talk of D.E. Revitalization

I dropped by the United We Can bottle depot today, where senior members of our government spoke about the Vancouver Project.

There were a fair number of TV cameras and newspaper reporters there.

Ken, the man who manages United We Can, introduced these members of government. He also said that UWC does a lot of business. Ken is the main man responsible for bringing United We Can into being; he once told the story of how it came about at the Entrepreneurship 101 class I've been attending.

Officials who spoke were: Steven Owen (Minister of State), George Abbot (Minister of Aboriginal, Community and Women's Issues), Larry Campbell (Mayor of Vancouver), Art Reykene from M.T.V., David Park from the Board of Trade and Pera Reid from ACCESS

The gist of their speeches pertained primarily to the general aspects of the Vancouver Agreement. The Federal and Provincial governments have each put in \$10 million to back programs assisting in the revitalization of the Downtown Eastside. Our Mayor said that Federal Ministers Dhaliwal and Rock were both especially concerned with the venture.

Programs mentioned were: to promote safety; assist in low-income housing development; economic development and job creation; assisting in promoting good health; social revitalization; helping people to start up businesses; and to decrease crime etc.

Guys yelled out about too many cops. And when the Four Pillars were mentioned my ears couldn't strain out the yelling about "Where's our safe injection site?!!" I didn't catch what was being said, other than the mayor explaining that the funding for a safe injection site would come from the Board of Health.

Some of those who spoke mentioned the economic and social benefits of the 2010 Olympics being held here, and they're confident they'll win the bid. *perhaps you've read about this...*

Digger

### *In Support*

To those not saying anything about our community and the 40 new officers - you are REALLY not helping the cause. I put it in the *Carnegie Newsletter* stating the fact I am in favour of this situation. I got tired of being held hostage and am tired of having to run the gauntlet. After all, this is MY (our) community and I (we) have the right to live free of fear..

To those who have already written a letter to Mayor and Council, thanks for your support and if you have time drop in on the council meetings.

However, on the other hand I really would like to see the safe fixing site open and more treatment for all women and men. We have rights and the options to say *no* or *yes*. For every problem there is a solution.

Princess Margaret

The issue of drug addicts barred from the Carnegie Centre has cost too much time and energy with the dressed up complaints of individuals more interested in criticizing Carnegie than entering it. Anyone who did not want to get barred from the centre simply conducted their market at the side of the building, rather than at the entrance, (near the outdoor public washrooms), where the "seen buying" policy applied.

To fight for your human right to be obnoxious and aggressively do illicit trafficking at the doorway of one of the busiest public buildings in the city is embarrassingly over-reaching, and ultimately the whole scenario was orchestrated by a hand-full of loud, pushy dope hawkers too busy counting too much cash to care about anything else.

This is all far from the righteous struggle for common acceptance of drug addiction as a recognized disability, unless the complete lack of street smarts is a symptom. That then would also explain the baffling rationale behind the addicts dragging <sup>one</sup> of their most passionate champions through an excruciating tribunal.

Shawn Millar

## Police Crackdown in the Downtown Eastside

The Vancouver Police Department's crackdown on drug users in the Downtown Eastside is destructive, divisive and will not accomplish any improvement in the safety and health of this community.

Aggressive enforcement strategies at the street level have been proven not to work. Redeployment of police resources from other areas is also misplaced and increases safety and displacement concerns in those communities.

Based on reports we have received from the community about the confiscation of drugs, intimidation tactics, illegal searches and the use of aggressive police actions against users and non-users, and the violation of people's rights, we believe there should be an inquiry into policing in the Downtown Eastside.

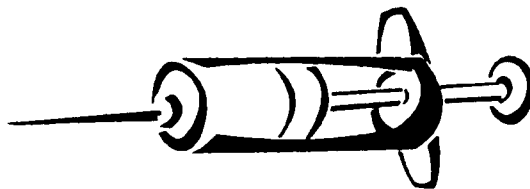
We believe this display of police force is not only short sighted, it is completely counterproductive to all of the goals achieved through public consensus on the 4 pillar approach, adopted by Vancouver City Council and the Vancouver Agreement principles of working together.

We have consistently advocated for policies and programs, such as safe injection sites, heroin and stimulant maintenance programs, and accessible treatment options that respond to the health crisis amongst injection drug users.

We appreciate that Vancouver City Council has turned down the request from the Vancouver Police Department for additional funds for the operation it has offensively named Project Torpedo. We urge Council to make it clear that it will not support nor extend this initiative now or in the future. The acknowledged issue at hand is health, not enforcement. When the police hold up a rap sheet of an addict with more than 80 arrests, they provide us with compelling evidence that enforcement does not work. Instead of more police, users need more treatment. Project Torpedo needs to be stopped, not reviewed.

We call on all three levels of government to re-focus political efforts to establish safe injection sites, and programs and practices that are proven to reduce disease, death and public use of drugs, to improve the health and safety of users and the community as a whole.

**Libby Davies MP, Vancouver East**  
**Jenny Kwan MLA, Vancouver Mt. Pleasant.**



### Safer injecting site opens in the Downtown Eastside in response to "Project Torpedo"

An interim "safer" injection site and night-time drop in centre for drug users has opened at 327 Carrall Street in response to an aggressive new policing strategy that public health experts fear may lead to increased transmission of HIV. The centre provides a place where drug users can obtain sterile injecting equipment and inject under the supervision of a nurse. Intended to alleviate the ongoing high rate of drug overdose and infection resulting from people injecting in back-alleys and alone in hotel rooms, the safer injection site is an interim measure while community members await the opening of the long-promised gov't-funded safe injection site.

According to public health norms, the increased police in the Downtown Eastside is only exacerbating the public health emergency: "We could not sit by and watch more people dying when those deaths are preventable."

The safer injection site began operating on April 7, 2003, the day "Project Torpedo" was launched by the Vancouver Police Department. Open 7 days a week from 10 pm to 2 am, the centre (mostly staffed by volunteers) is proving to be a crucial service for many drug-addicted residents of the Downtown Eastside

Murray Turnbull, a member of the Vancouver Area Network of Drug Users, said, "We are forced to do this safe injection site for ourselves by ourselves because all layers of the government are unwilling to do what they promised they would do."

The Harm Reduction Coalition, a group of Downtown Eastside organizations, includes the Vancouver Area Network of Drug Users, the Anti-Poverty Committee, the Housing Action Committee, and Pivot Legal Society.



(And the two sides of the Police activity have some demanding that 'sides' be taken, that anyone against the increase in their presence is pro-drugs and pro-crime, while those for it are pro-death, pro-gentrification, etc. Reducing police doesn't lead to a reduction in overdoses or a relaxing of the needs of addicts to use. The cost and inherent lifestyle of addiction seems to go hand-in-hand with turf wars, threats to local citizens, fear and lack of respect. Witness the recent story in the Straight that headlined as "Drug Users Allowed in Carnegie" There was a seen-buying criteria that security used to keep our washrooms from being used by people seen buying drugs right outside. It was common sense to keep active users from using Carnegie's washrooms or dining lounge or art gallery or even library as a place to fix. It became, however, a discriminatory approach against "drug users" and was somehow warped into a human rights issue. IT HAS NEVER BEEN THE POLICY OF CARNEGIE TO BAN SOMEONE FOR BEING AN ADDICT. You just can't come in here to use, leaving papers and rigs and blood spray in washrooms or on the floor. That's public health too.

Back alleys *are* now more dangerous, but it's a matter of degree. Long before Project Torpedo began there were ongoing reports of people being threatened while taking garbage to dumpsters behind hotels, while walking down the street past alley entrances, and even while sitting in local pocket parks. Everyone complained of the scene on East and West Hastings (100-block to 100-block) and now the people are being dispersed, making side streets and other blocks new areas for congregations of dealers and users.

One thing everyone agrees on is that equal effort on each of the Four Pillars—education, prevention, harm reduction and enforcement is crucial. -PRT )

## **The Buried Heart Project**

**Healing the community through the power of song**

The song "The Streets Where You Live" by the Buried Heart Project is a tribute to women who suffer daily from the abuses of drug addiction and life on the street. It is also a call to action - a reminder that if we ignore the suffering of others, we ignore our own humanity.

With a desire to address the needs of women at risk in our communities, many of Canada's finest musicians, producers, engineers, studio owners and other members of the music industry have come together to produce "The Streets Where You Live".

Profits from the sale of the recording and related merchandise will go to the Buried Heart Society, a not-for-profit organization created to promote better protection and improved quality of life for women who suffer from the abuses of drug addiction, prostitution, and poverty.

Buried Heart's first beneficiary will be the Via Nova Transition Society, a foundation set up to establish and sustain a four-bed residential detoxification and transition facility for women on Vancouver's Downtown Eastside. The facility will provide addiction counselling, peer support, medical care, and follow-up programs to help women develop new living patterns. By helping residents to overcome poverty, Via Nova hopes to address the root causes that prevent many women from breaking the habitual cycle of substance abuse and its inherent lifestyle.

You can help Buried Heart to make a difference.



From the Ministry of Agriculture, Food and Fisheries website comes the following regarding the treatment of animals:

In all cases and for all species, the following needs are to be provided inasmuch as possible:



- " comfort and shelter
- " ready access to fresh water
- " a diet to maintain each in full health and vigor
- " an opportunity for reasonable movement
- " company of other animals, particularly of like kind
- " the opportunity to exercise most normal patterns of behavior
- " light of appropriate length and intensity
- " flooring that neither harms the animals nor causes undue strain
- " prevention, or rapid diagnosis and treatment, of abnormal behavior, injury, parasitic infestation, and disease
- " freedom from stress
- " emergency arrangements to cover outbreaks of fire, the breakdown of essential mechanical services, and the disruption of supplies.

Clearly, our gov't recognizes that farm animals have certain basic needs. Needs like "comfort and shelter" and "a diet to maintain full health and vigor" as well as sufficient health care to address the "prevention, or rapid diagnosis and treatment, of abnormal behavior, injury, parasitic infestation, and disease." In fact, there are codes and regulations in place that ensure that those goals are met.

Which raises the obvious question: Why doesn't our government acknowledge the simple fact that humans have the same needs?

Sarge

I am angry that Sex Offenders are allowed to live in my neighborhood. Women are at risk. These men do not care about our communities; they are a danger and should not be allowed to live in the Downtown Eastside. I believe we have enough struggle dealing with the drug pushers.. We should be protecting our women of the Downtown Eastside - Please write a letter to Randy White to stop this kind of action.

Thanks for your support

Princess Margaret

**Mr. Randy White (Langley—Abbotsford, Canadian Alliance):** Thanks, Mr. Speaker.

I initially wrote the bill on the national sex offender registry and feel somewhat attached to it, having brought it into the House. In fact I had a difficult time getting the solicitor general at the time to understand what we were looking for. I think it was the lobbying between ourselves, victims' rights groups and police across the country that got the bill into the House. I am glad to see that happen.

I find myself in a very awkward position of having originally written the national sex offender registry and now I will be voting against it because the government seemingly could not take very simple legislation and turn it into something that would be productive.

This is why we brought the proposed national sex offender registry to the House. This is the reason I wrote it originally almost three years ago. What do we get from the government? It comes in here and brags about how it has the new idea of having a sex offender registry. It basically said that it would put in all the things I originally put in the national sex offender registry except for the last two pages of the law. The last two pages are the joke of all time, a sick joke at that.

The registry will contain the names and addresses, dates, births, lists of sex offences and other necessary information about persons convicted of sex offences anywhere in Canada, including tattoos and markings, that sort of thing. That is a good idea and it is what we put into it. It was modelled after Christopher's bill in Ontario when the Ontario sex offender registry came into being. Jim and Ann Stephenson worked so hard with victims' rights groups after their son Christopher was murdered by a sex offender. It is necessary.



## Justice For Missing Women

I can hardly bear to open the newspaper or watch the nightly news for fear of another story of the unfolding tragedy of the missing women of Vancouver's Downtown Eastside. For me and many of the people I work with, the case of the missing women, coupled with the ongoing health crisis of drug users in the Downtown Eastside, represents not only a colossal failure of public policy, but of our democratic system itself. It shakes our faith in the Canadian values of fairness, compassion and equality.

I often think of Serena Abotsway, one of over 60 women missing from the Downtown Eastside, and one of the 15 women that Robert (Willie) Pickton is charged with murdering. I knew Serena for several years, and in the last federal election took her and Josie, who is still alive, to vote on East Pender Street. It was the first time Serena had voted in a federal election, and she had hope for the future; hope that things would improve on the street. I saw her a few times after that, and then she, like so many others, "disappeared".

The perpetrator, or perpetrators, of such vicious crimes, must be brought to justice. But there are many other questions that lie unanswered; questions that are too troubling to face, it seems, for they mock and rip apart any illusion that public policy is rational, well-founded and based on democratic principles of justice and the welfare of all Canadians.

The missing women, and many more who are still working the streets today, are not only victims of their own tragic individual circumstances, but they also fall victim to the failure of public policy. The criminalization of drug users and sex workers, and their resulting marginalized status, places them at greater and greater risk. The law not only failed the missing women, it aided and abetted in their demise. Federal laws pertaining to prostitution force women on the street into dangerous and illegal activities.

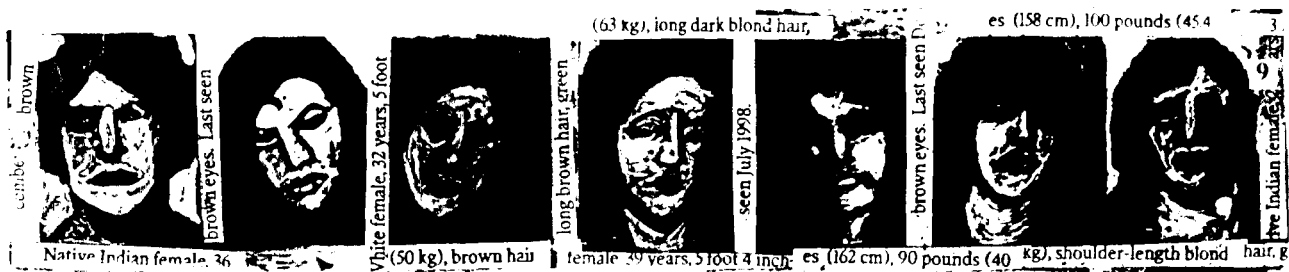
Not since the Fraser Commission first grappled with Canada's prostitution laws in 1985 has there been a willingness to honestly debate the impact of Canada's hypocritical laws relating to the sex trade. As a society we continue to turn a blind eye to the sex trade that operates beyond the street and, instead, focus law enforcement on street prostitution activities and "communicating". This creates a revolving door of abuse, criminalization and neglect.

Federal laws pertaining to illicit drug use have fared no better, condemning users to a life of crime and exacerbating the health crisis among injection drug users, especially women. If there is any doubt about this, one only needs to read the latest study on Vancouver injection drug users in the "Canadian Medical Journal". It shows that the HIV incidence rates among female injection drug users in Vancouver are about 40 per cent higher than those of male injection drug users.

All of this is pretty awful. So why - when expert evidence clearly documents that our policies and laws have failed, and actually create enormous harm - is there a failure to act? Why, when so many women are missing, and the largest murder investigation in Canadian history is under way, are the Vancouver Police Department and the RCMP still pointing fingers at each other and saying it wasn't their jurisdiction? Why won't local authorities, or even the Minister of Justice, agree to call a public inquiry to probe the massive failure of law enforcement agencies, who neglected to investigate these disappearances dating back to 1987? The lives of these women matter, and we have a responsibility to find out what went wrong and why.

I also wonder why the Minister of Health, Anne McLellan, is holding up critically needed health interventions like supervised safe injection sites and heroin maintenance trials for chronic users who are dying daily. These interventions have strong backing locally, but we've not heard a peep out of the health minister.





Having gone to Europe last year with the House of Commons Special Committee on Non-Medical Use of Drugs, I know, as does the Canadian government, that there is ample evidence to support the pragmatic health approach being taken in Europe on the drug issue. Countries such as Switzerland, Germany and the Netherlands have reduced crime, improved the health of drug users, and dramatically reduced the rate of new HIV infections.

The health and safety of sex workers and injection drug users, and the safety of the community as a whole, continues to be put in jeopardy by government inaction. These dual crises continue to rage uninhibited in my riding of Vancouver East. So I have to ask the question, "What does democracy mean to us? And in whose interest is public policy being formulated?" When Serena went to vote, she did so with the belief that she was entitled to the same dignity and rights as any Canadian. I believe that. Being poor should not rob anyone of democratic rights, or access to resources and opportunities. Being powerless is a failure of those in power, not of those who struggle at the bottom.

Libby Davies, Member of Parliament (MP)  
 article in "Our Times", February/March/April, 2003

## Love Ya, Ma

This Mother's Day, wanna say  
 Thanx Mama, for the life you have me  
 all the times you saved me, stuck by me  
 when no one else would you were always so good

I never say it enough ... too busy acting tough  
 but as our lives drift away, Remember:  
 li' I sonny boy sends all his life this Mama's Day.

R.L.owen

Robert Sarti introduced me to the downtown east-side in 1981. I'd gone to the *Vancouver Sun* asking for assistance in investigating the murder of my friend Joseph Marrash, from the Sudan, who was working part-time at the cop shop. Robert was then an investigative reporter (& a top-notch one at that) and he got the assignment. He invited me to his home for a vegetarian zucchini dinner. I was introduced to Muggs and a brilliant street kid who was staying with them.

I grew particularly fond of their cat George. George rested himself on my chest and our breathing synchronized. This scared me as I was not accustomed to such bonding and closeness. It did, however, inspire me at that time to write the following poem, which I dedicated to my cousin Deborah who was preppers.

## my child

embracing you  
 feeling the oneness  
 synchronization of our breathing  
 makes me want to love you  
 for the rest of our lives  
 and knowing  
 that we are separate,  
 yet symbiotic  
 'til the day that you will say  
 "mother, you have helped to guide me  
 along the untrodden path - you have  
 given me strength. now I must  
 take the reins and leave you, knowing  
 that when my belly is swollen with the likeness  
 of you, we will still be one."

[I leave you all with only the best of wishes for your  
 health, happiness, prosperity and longevity.]

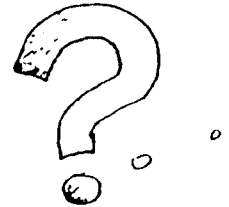
Anita Stevens,  
 former (16 year) resident of the DTES



On a Sear's hairdryer: ....**Do not use while sleeping.**(darn, and that's the only time I have to work on my hair.)  
On a bag of Fritos: ....**You could be a winner! No purchase necessary. Details inside.** (the shoplifter special?)  
On a bar of Dial soap: **Directions: Use like regular soap.** (and that would be how???....)  
On some Swanson frozen dinners: **Serving suggestion: Defrost.** (but, it's "just" a suggestion.)  
Tesco's Tiramisu dessert (printed on bottom): "**Do not turn upside down.**" (well...duh, a bit late, huh?)  
On Marks & Spencer Bread Pudding: "**Product will be hot after heating.**" (...and you thought?????)  
On packaging for a Rowenta iron: "**Do not iron clothes on body.**" (but wouldn't this save me time?)  
On Boot's Children Cough Medicine: "**Do not drive a car or operate machinery after taking this medication.**" (We could do a lot to reduce the rate of construction accidents if we could just get those 5-year-olds with head-colds off those forklifts.)  
On Nytol Sleep Aid: "**Warning: May cause drowsiness.**" > (and...I'm taking this because????....)  
On most brands of Christmas lights: "**For indoor or outdoor use only.**" (as opposed to...what?)  
On a Japanese food processor: "**Not to be used for the other use.**" (Now, somebody out there, help me on this. I'm a bit curious.)  
On Sainsbury's peanuts: "**Warning: contains nuts.**" (talk about a news flash)  
On an American Airlines packet of nuts: "**Instructions: open packet, eat nuts.**"  
On a child's superman costume: "**Wearing of this garment does not enable you to fly.**" (I don't blame the company. I blame parents for this one.)  
On a Swedish chainsaw: "**Do not attempt to stop chain with your hands or genitals.**" (Oh my God...was there a lot of this happening somewhere?)



tonight is for the lonesome  
am i missed?  
a memory trait  
call me  
call you  
an empty gaze  
bare  
tell me dear  
i wonder too  
fate and love  
first glance  
it's not an act  
you'll see a change  
lies for the living  
just stand there  
with pain in your heart  
i'll see you go  
don't you hate that?  
too long together  
considering it  
charles fortin



**Comments?  
Concerns?**

**Contact  
Jenny  
Wai Ching  
Kwan, MLA**

**Working for You**  
1070-1641 Commercial Dr, V5L 3Y3  
Phone: 775-0790 Fax: 775-0881  
Office hours: Tuesday-Friday, 9am-4pm

Join us, Sunday May 25

...in celebrating the centenary of Carnegie Centre in the Downtown Eastside for a 5k walk through Vancouver's oldest neighbourhood.



### Tips for collecting pledges

**Every pledge you collect makes a difference!**

- Carry your pledge form wherever you go
- Take advantage of every opportunity to collect pledges
- Be sure to collect your money when the pledge is made
- Email friends and relatives out-of-town and give them the opportunity to participate long distance
- Ask businesses that you frequent to support you with a pledge
- You can always pledge yourself
- Remind all supporters that for pledges of over \$10.00 a tax receipt will be issued
- Don't forget to bring the money, along with any used or unused pledge sheets on specified days prior to Walk day
- You are responsible for collecting the pledge money
- All pledge money must be given in advance in order to receive your t-shirt and T-shirt. Late registration begins at 9:00 am on the day of the event. All money to be turned in by 9:45 am the day of the event. Pledges are for the whole walk not per kilometer basis. No tax forms available on day of registration.



# SPIRIT OF THE ARTS WALK

IN STEP WITH OUR HISTORY

CELEBRATING 100 YEARS

SUNDAY MAY 25, 2003



VanCity

VANCOUVER AGREEMENT



Western Economic Diversification Canada

Diversification de l'économie de l'Ouest Canada



POLYGON  
www.polygon.com

SIEMENS

TELUS

Ball, Housner & Hipper

Stantec

The VANCOUVER SUN

MOUNTAIN EQUIPMENT CO. OP.

CONCORD PACIFIC

TELUS

www.spiritoftheartswalk.com

Join us! A walking tour of  
the Downtown Eastside,  
along the new historic  
markers route,  
unravel the mysteries  
of the past,  
discover the diversity  
and the dignity,

uncover the history  
of the city.

The five-kilometer walk starts and  
finishes at Oppenheimer Park, in the  
area once considered the heart of  
Vancouver's Japanese community.

The Walkers pass by historic buildings  
enroute to Gassy Jack's statue and the classic  
diamond shaped Europe Hotel. The route  
continues along Carrall Street, traversing the  
old interurban railway cut, and past the  
Millennium Chinese Gate. The gate  
marks the birthplace of Chinatown over  
a century ago, in the area known as  
Shanghai Alley. The Walk continues  
through Chinatown, by The Dr. Sun  
Yat-Sen classical Chinese gardens  
and winds through this vibrant  
commercial area.

There are two mosaics to be seen at the  
corner of Hastings and Main outside the  
Carnegie Centre and the Four Corners Bank.  
The walk proceeds on past the Firehall Arts Centre,  
First United Church and the Buddhist Temple and  
the produce merchants of Chinatown and enters  
Strathcona, the oldest surviving residential  
community in the city, with many fine examples  
of early European architecture and award  
winning gardens.

Some landmarks in Strathcona  
include the city's first Synagogue, (now  
developed into housing), Russian  
Orthodox Church and Strathcona  
Elementary School founded in 1891.

Return to Oppenheimer Park to celebrate and  
enjoy the family-oriented festivities with prizes, food,  
entertainment, arts and crafts.

## Carnegie Centre and the Community Arts Trust Building an arts legacy in the Downtown Eastside

The arts express the  
stories of the people and the  
community of the Downtown  
Eastside. Money raised by the  
Spirit of the Arts Walk will support  
community arts programs for local  
residents:

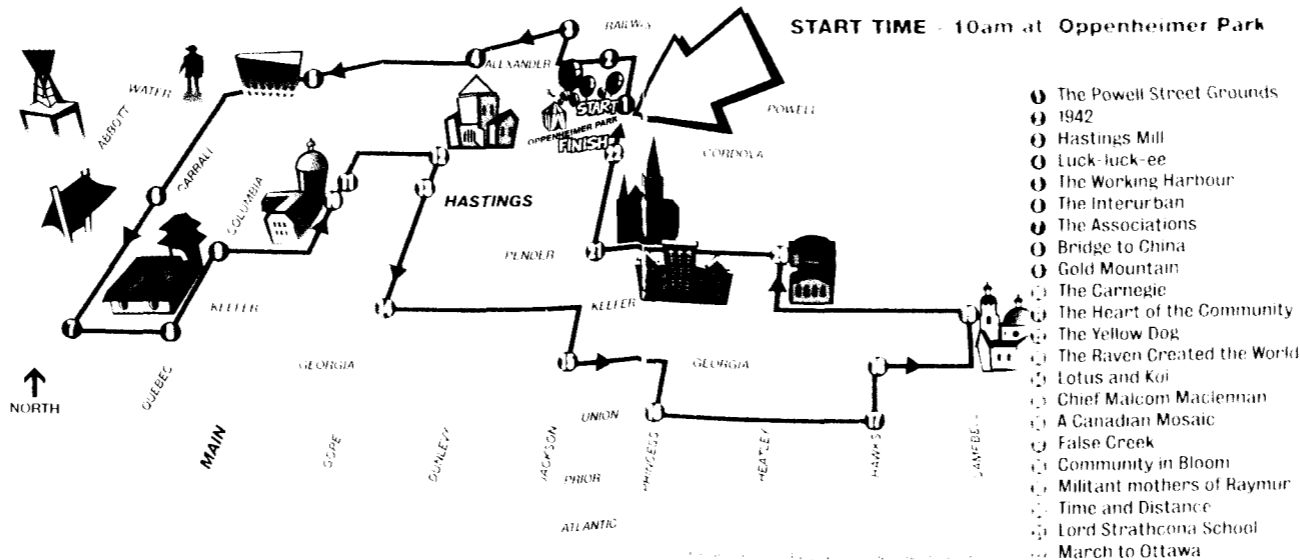
- to experience the arts for personal  
enjoyment, enrichment and expression
- to pursue training and practice as artists

### More celebrations throughout the year

To celebrate its 100th anniversary, the Carnegie Centre  
is joining with community partners to celebrate the people  
and places of the Downtown Eastside in 2003 with arts,  
performances, education, and family-oriented events for  
people of all ages, from all parts of Vancouver and the  
Lower Mainland.

For more information on our other exciting anniversary  
events, visit our website at [www.carnegie.vcn.bc.ca](http://www.carnegie.vcn.bc.ca)

**About the Mosaics** *These colourful historic markers  
are installed in sidewalks throughout the area. The project was  
created as a work and life skills training program for addicted  
street people, and was funded by Western Economic  
Diversification Canada through the Vancouver Agreement.*



## To Register:

- BY PHONE [www.carnegie.vcn.bc.ca](http://www.carnegie.vcn.bc.ca)  
VanCity TeleService™ at **604-877-7000**  
[www.carnegie.vcn.bc.ca](http://www.carnegie.vcn.bc.ca)
- BY FAX **604-606-2736**
- BY MAIL **Spirit of the Arts Walk**  
401 Main Street, Vancouver V6A 2T7
- ONLINE **www.carnegie.vcn.bc.ca**
- IN PERSON **Friday May 2, 9** 6:00- 8:30pm,  
Chinatown Plaza, 180 Keefer St.  
**Saturday May 3** 1:00- 4:00pm,  
Multicultural Arts Fair,  
Courtyard, Dr. Sun Yat-Sen Gardens, 578 Carrall  
**Saturday May 10, 17** 1:00- 4:00pm,  
Chinatown Plaza, 180 Keefer St.  
**Friday May 16** from 6:00pm,  
Floata Seafood Restaurant, 400 -180 Keefer St.
- PICK UP T-SHIRT & ENTRY PACKAGES, RETURN PLEDGE FORMS  
**Friday May 23** 6:00- 9:00pm,  
**Saturday May 24** 1:00- 4:00pm,  
Chinatown Plaza, 180 Keefer St.

## Getting to the Walk

The Start and Finish lines for the walk will be at  
**Oppenheimer Park**, at Dunlevy and East Cordova, just  
north and east of the Carnegie, at Main and Hastings.

**Start time is 10am. Festivities from 11am - 3pm.**

**Public transit** is the easiest and most convenient  
way to get to the park. Times and routes are available  
through **Translink Information 604-521-0400**

**Secured Parking:** details available at registration

SUNDAY MAY 25, 2003



# SPRIT OF THE ARTS WALK

## REGISTRATION

Registration fee  
included is my registration fee, per person  
\$25 with t-shirt \$15 without t-shirt  
fixed-income participants, by donation

I cannot attend, but I like to help,  
while I cannot attend,  
I would like to make a donation

DO NOT MAIL CASH



AMERICAN EXPRESS DISCOVER VISA

Registration fee includes:  
- T-shirt (with logo)  
- Registration card  
- Pledge form  
- Water bottle

**SPRIT OF THE ARTS WALK**  
401 MAIN STREET, VANCOUVER, V6A 2T7  
To register by phone, with your credit card,  
call VanCity TeleService at **604-877-7000**  
or FAX your completed registration form to **604-606-2736**  
[www.carnegie.vcn.bc.ca](http://www.carnegie.vcn.bc.ca)

CARNEGIE

# CARNEGIE

years

**Help celebrate 100 years  
of the Carnegie Centre.  
Join us, for a walking tour  
of the Downtown Eastside,  
along the new historic  
markers route...**

**REGISTER BY PHONE  
call VanCity TeleService™:**

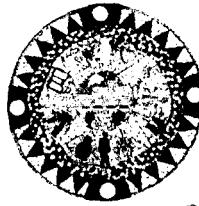
**604-877-7000**

**operators will be available  
24 hours a day until May 22**



**SPIRIT  
OF THE  
ARTS  
WALK**

**SUNDAY MAY 25, 2003**

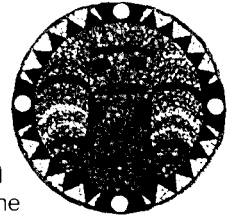


**Come and celebrate  
...the 100th Anniversary  
of Carnegie Centre**

The Carnegie Centre began its history in 1903 as Vancouver's first public library, built in the heart of downtown Vancouver with funds donated by U.S. steel magnate and philanthropist Andrew Carnegie. The Centre is known for its rich multicultural programming and arts activities. The programs that produced the mosaics took place at Main and Hastings, Oppenheimer Park and Pigeon Park.

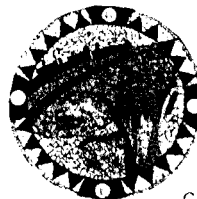
The Carnegie Centre is a testament to the strength and commitment of Downtown Eastside residents to renew and build a healthy community for people of every income level, lifestyle and background. Over 400 volunteers contribute their time, talents and enthusiasm to the Carnegie Centre each year.

**Come and appreciate  
...the artistic richness  
of the Downtown Eastside**



The Spirit of the Arts Walk invites people from every corner of Vancouver to celebrate the arts and people of the Downtown Eastside. The 5 km walk route highlights 22 beautiful sidewalk mosaics that pay tribute to the events, places and people of the Downtown Eastside over the past 100 years.

On completion of the walk, join us for the community arts celebration. We'll have food and refreshments for walkers and volunteers, along with music, community arts, performers, and lots of activities for kids and the whole family!



**Come and participate  
...in the first annual  
Spirit of the Arts 5K Walk.**

You are invited to explore the history of our city and experience the vibrant cultures of the Downtown Eastside.

- Collect pledges and walk individually or as a team
- Challenge other teams to collect pledges.
- Volunteer - we have many ways for you to share your time and energy

**DOWNTOWN  
EASTSIDE  
YOUTH  
ACTIVITIES  
SOCIETY**

**NEEDLE EXCHANGE – 221 Main: 8:30am - 8pm every day  
NEEDLE EXCHANGE VAN – 3 Routes:**

**City – 5:45pm – 11:45pm**

**Overnight – 12:30am – 8:30am**

**Downtown Eastside – 5:30pm – 1:30am**

**2003 DONATIONS** Libby D.-\$60  
Barry for Sam R.-\$50 Eve E.-\$18  
Nancy H.\$30 Margaret D.-\$25  
Hulda R.-\$5 Val A.\$18 Wm B-\$20  
Mary C-\$50 Paula R-\$15 Rolf A.-\$55  
Bruce J.-\$50 BCTF-\$10 Wes K.-\$15  
Charley B-\$5 RayCam-\$25 Gram -\$100  
Paddy -\$50 Sarah E.-\$10 Charles F.-\$5  
Rosemary Z.-\$20 Joanna N.-\$20  
Jim G.-\$150 Glen B.-\$75 John S.-\$100  
Penny G.-\$20 Liz S.\$5 Jenny K.-\$18  
Celeste W.\$30 Sandy C.\$20  
Ellen W.-\$150 Nancy C.-\$25  
Rocking Guys -\$25 Joanne H.-\$20  
The Edge Community Liaison Ctt-\$200  
Anonymous -\$4.02

FREE donations accepted

# Carnegie

## NEWSLETTER

401 Main St Vancouver V6A 2T7 604 665 2289

Email: carnews@carnews.ca

THE NEWSLETTER IS A PUBLICATION OF THE  
CARNEGIE COMMUNITY CENTRE ASSOCIATION

Articles represent the views of individual  
contributors and not of the Association.

Editor: Paul R Taylor; Cover art & layout: Diane Wood

**Submission Deadline  
for next issue:**

**Monday, May 12**



**The Downtown Eastside Residents Association  
can help you with:**

- Welfare problems;
- Landlord disputes;
- Housing problems;
- Unsafe living conditions;

**Come to the Dera office at 12 E. Hastings Street or  
phone us at 682 - 0931**

**DERA has been serving the Downtown Eastside  
for 29 years!!!**



## Volunteer Week = Volunteer Week

It was a great week to be a volunteer at Carnegie. There were events for each day of the week. Sunday was garage sale day and I hear it was a good day for that because so many deals were there for the taking and they *were* taken. I missed out because I slept in and as a result my week began rather badly (because I so wanted to attend all the volunteer functions).

Monday was Vancouver Aquarium day. I chose to miss that event because that is one of my favorite days for being a volunteer. I help out with the First Nations Journeys program and I'm learning so much at these twice weekly sessions (Monday 12:30 to 2 PM and Wednesday 12 Noon to 2 PM.). Now that's two volunteer events missed in two days.

Tuesday, day three, Museum of Anthropology day. I was looking forward to a relaxing evening at UBC with the museum ghosts. When I went to the volunteer office, I was told the event was cancelled due to a lack of participants. So I'm batting a thousand, three events three misses. I wouldn't mind one particular miss but that's another story.

Day four was volunteer supper, which happens every month on the Wednesday before welfare. Finally an event that I made, and it was a great meal, stuffed chops or ribs, whatever it was it sure hit the spot. Thanks to the Carnegie chef and all the servers on that meal. Met an old friend, a volunteer who I hadn't seen for a while, but he was looking good after being sick.

Thursday was a chance to go to the Planetarium. And feeling spaced out I welcomed the chance to see an exhibit about space and how mankind is conquering it. We're doing a great job of filling space up with garbage as well as some very interesting projects. I managed to try some of the exhibits and I'm sorry to say that I crash-landed the space shuttle twice and I ran out of gas twice while trying to dock the thing to the space station. My greatest achievement on this day is falling asleep in the planetarium while the show is on. I went to the Planetarium in Winnipeg about twenty-five years ago and I got the same result, I fell asleep during the show. I guess staring at the night sky filled with stars just rocks my cradle.

Well at least I got a bit of a rest for the ride back to Carnegie on the volunteer shuttle driven by Marlene. Friday is a customer service seminar as the first



part of the day and this is very informative and interesting. It asked a lot of questions and gave a lot of good answers. I am very happy to have attended. I learned a couple of things and one day I hope to be conscious doing them. I suppose you had to be there to know what I'm talking about.

After the seminar I waited around and attended the volunteer party which had music, food and some great friends. There was even a Magician and this is the first time I have seen one in person. Them guys are pretty tricky. There was a great tribute to Mike Tapp, Joyce Morgan, Florence Green, Dan Sheppard and Vidha Frechette, all Volunteers of the Year with Mike getting the actual award.

Saturday, the last day of volunteer week and I'm on the stand-by list to go to the picture show and see a movie. I get up early and rush off to Carnegie and volunteer for the morning shift in the Learning Centre. I doubt that there will be room for me on the movie list but I went down to the front desk at 11:30 and *Wow!* I made the list.

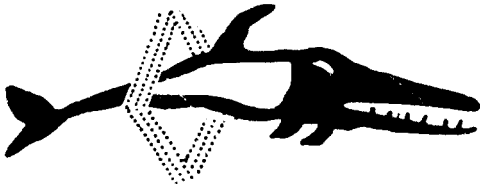
We go to see Anger Management. This is a good movie and a great way to end the week. I am played out and I've done my job of trying to go on as many outings as possible. Now I am filled with happiness at being treated to such a good time all week long. I am sad that I now go back to my humdrum life. I look forward to a future volunteer week that has made me weak like this one has. Thank you very much Colleen and Kai and whoever else had a hand in making this a great week. **Harold**

## Native Ingenuity

A young boy, just returned from Samoa, told me this story in 1979:

In Samoa some developers had bought an entire block on which to build a department store. A little grocery store in the middle of the block had refused to sell out. The developers built on either side of him and over him. The little grocery owner, not to be daunted, placed a sign above his doorway reading MAIN ENTRANCE.

Anita Stevens



## Labour Party of Canada

We are a democracy. We, the people, can create change. Action speaks louder than words.

Casting your ballot in the next federal election is the most important action any of us can do to create this change.

If voting is not your thing, I challenge you and all who read this blurb to write letters to Ottawa (it doesn't even need a stamp). Please read on...

Last year I wrote Joe Clark, Alexa McDonough and Stephen Harper (cc'd to Alan Rock) the same letter with the same message: Merge the political Right into Labour Parti du Canada and lobby the Industry and Labour Minister Alan Rock to quit the Liberals with the promise of leadership.

Alan Rock is the man who could take this country into the black, reduce the deficit, improve health care and create labour standards second to none in the world.

We should convey this message to every Alliance, Conservative and NDP member with a request that they resign their seats. An early election is imminent. Joe Clark called my suggestion of creating the Labour Party of Canada "a grand scheme" and GRAND it would be.

Brian Slater

## FAST

As your smile gushing with delight  
As the time for love is right  
As an idea creating light  
This is how you appear to my sight.

## FAST

As the wind whips down your street  
As recognition of memories they greet  
As hope that builds so when we meet  
Our sorrows find solace in love complete.

## FAST

Is the pace too quick, too hurried,  
Did I say the right word wrong  
Did I falter, and did you falter  
Did we both lose sight of the dream before us?

We forgot to congratulate each other good work  
If we had our dream then we'd not overlook  
But dip in our own pure running brook  
Fresh in our innocence on which we look.

## Fast

As our heart dancing to see  
Love bursting all over Thee  
Catching each nuance of our personality  
We live for each moment that our love shall be!

A.Kostyniuk



## WANTED

### *Artists Who Have a Flare for Sports*

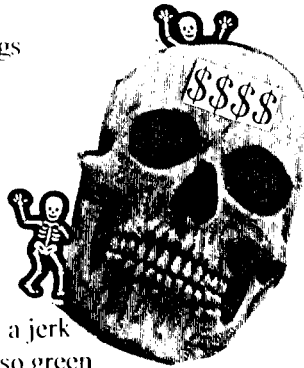
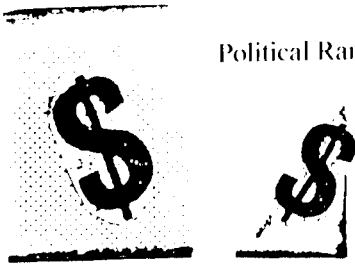
Carnegie's Recreation Program wants a Team Logo (the selected design will be painted on the gym wall and may be used on sport jerseys)

### *Interested?*

Submit expression of interest to  
Recreation Programmer by May 31<sup>st</sup>, 2003  
c/o Sandy MacKeigan - Carnegie Centre



## Political Ramblings



We don't whistle while we work  
Because Premier Campbell is such a jerk  
He has destroyed the environment so green  
We should banish him - no more to be seen  
We never know where Greedy Campbell will lurk

Premier Greedy Campbell has it all wrong,  
Low income people are hearing the same old song  
He keeps on passing the buck  
It seems like the record is stuck  
And if you are poor you just don't belong.

There are too many Campbells in the soup  
There were seventy-six clones in his group  
No matter who you vote for you'll elect a politician  
'I want your vote' but won't tell you my true tradition  
The lies Greedy tells are enough to make you poop.

The severely disabled have been attacked  
The Ministry of Genocide had their incomes whacked  
By the exact amount needed for the Olympics' rich  
While the disabled end up sleeping in the ditch  
Those setting policy have their brains cracked.

Child Poverty Action fought so hard to get lunches  
So many hungry children than lined up in bunches  
Now these life-saving meals will soon disappear  
Single parents and children live in fear  
But we'll continue to fight and not pull punches.

Come on seniors get in the groove  
Let's show Campbell that Grey Power is on the move  
And fight for the gains we made in the past  
Our social safety net must last  
The continuous activism we must prove.

International odours of corruption are a terrible mess  
Everywhere they go the people are in distress  
They cause landlords to put rents up sky high  
Evicting long-term residents and tell them good-bye  
This I.O.C. should receive much less.

Irene Schmidt

## Symbolism Insane

Crack cocaine, Saddam Hussein  
Are one of a kind -  
They both find the same type of victims  
They are both the same systems.  
The heroes, the drug; two wars alike  
Both on the streets, a dysfunctional psyche  
in Vancouver or Baghdad - So Sad!  
So Saddam Cocaine, what will the people do?  
What and how will they feel, see & find?  
The same in the streets of you & me  
You make us also one of a kind  
but with indifferent spin, from the same lie  
Too big fish to fry in the streets so less will die.

George Kar

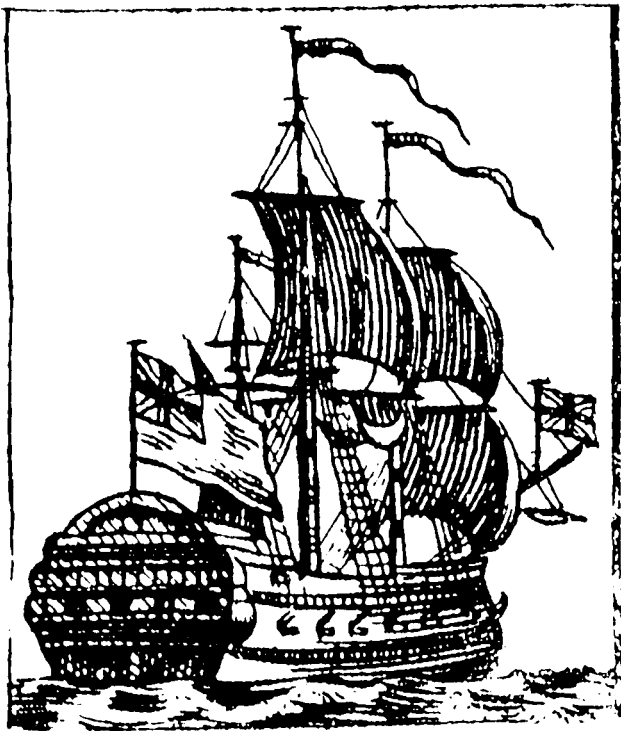
## George Bush And Christopher Columbus Have More In Common Than You Think

I'm in anguish when I consider the cynical disregard for international law and the violence of George W. Bush's invasion of Iraq. How am I to understand this war of aggression, knowing that the Nuremberg Tribunal has called a war of aggression "the supreme international crime"?

Bush's imperial dream of Empire is older than he is. His illegal, immoral and unjust invasion of Iraq can be understood in the framework of 500 years of European, and now American, empire-building and racism. By 1800, European empires controlled about 85 percent of the countries on earth. Today the American Empire wants to control the world.

We learned in school that Christopher Columbus reached the Caribbean Islands in 1492. What we didn't learn is that he went back to Spain & returned to the Caribbean in 1493 with 17 ships heavily loaded with armed men. Columbus then installed himself as Governor of the Caribbean Islands with headquarters on Hispaniola (the island now shared by Haiti and the Dominican Republic), and the genocide began.

Columbus unleashed a reign of terror that set the pattern for Aboriginal/European relations for the next 400 years. By the time Columbus left the Caribbean in 1500, eight million Arawaks - virtually the entire Native population of Hispaniola - had been eliminated by wars, massacres, forced labour, torture, murder, starvation, disease and despair.



Many aboriginal people in Hispaniola killed their children and committed mass suicide. (1) From 1492 to 1892, approximately 100 million aboriginal people were eliminated in the course of Europe's invasion of North & South America. (2) By 1892, the aboriginal population of the United States had been reduced to 2.5 percent of its original numbers, and 97.5 percent of aboriginal land had been expropriated and renamed "the land of the free and the home of the brave." (3)

Such terrible violence was possible because aboriginal people were seen as subhuman by the European invaders. It was thought that they lacked souls. Their spiritual life was considered demonic. Their institutions were destroyed, and residential schools enforced a policy of cultural genocide. This horrific racism enabled Europeans to take the land and resources from aboriginal people without moral qualms, even as the American Empire has demonized Arab people as it takes control of oil in the Middle East.

In Iraq an American soldier has written on his helmet, "KILL 'EM ALL". (4) His words are similar to those appearing in a San Francisco newspaper in 1853: "People (Americans) are ready to knife them (Natives), shoot them, or inoculate them with small-pox - all of which have been done." (5)

Today we see the brutality, greed, racism and arrogance of Columbus reflected in Bush's rush to violence, and his dream of a "New World Order" of the rich, for the rich and by the rich. In order to battle Empire, we have to face honestly and deal justly with our own racist history, not in a guilt-ridden way but as human beings who understand that the liberation of each of us is bound up with the liberation of all of us. To deny the violence and injustice that lies at the centre of Aboriginal/European relations in the Americas is to set the stage for new genocides - and the struggling peoples of the world have had enough of genocide.

By SANDY CAMERON

(1) Open Veins Of Latin America - Five Centuries Of The Pillage Of A Continent, by Eduardo Galeano, Monthly Review Press, 1973, page 25.

(2) A little Matter Of Genocide - Holocaust And Denial In The Americas, 1492 To The Present, by Ward Churchill, City Lights Books, 1997, page 86.

(3) "Americans observe October holiday (Columbus Day) honouring mass-murderer," by Peter Montague, The CCPA Monitor, October, 2000, page 26.

(4) Photograph on page one of The Guardian Weekly, April 3-9, 2003.

(5) From the "Daily Alta California," a San Francisco newspaper, March 6, 1853. Quoted in A Little Matter Of Genocide, by Ward Churchill, page 156

### **If You Wish It**

To connect is motion of disobedience, unpersonified pleasure, withdrawing warped, wonton points of view, cast of, torn, stomped on, bewildered by the bombastic bastions of preprogrammed thoughts: take a number and form a line of strict and predetermined dissent. In the vortex of an unstoppable timed bomb of non-capitulation, treaties are meaningless and war a wasted effort unscripted or unfought. Unphased by the corrosive, spitting stun guns, elimination, ending computed strips of pockmarked gibberish, repeated reports of cannon fire blasting through bunkers and of lost battles all in their spilling, contaminated swill & boiling over completely -darkness and doom. Eternally entombing the free souls and condemning us to a cold death..dogged, decrepit... are you done?

Robyn L.

## A Better Aim

My Man Gun spits out the truth  
as she looks in the septic tank.  
Who in this world would ask a girl  
to do what men should do?

Take this hose my Little One  
and put your end in that stinky pit.  
I have turned the power pump on,  
now watch my Mari spit!

Shall we paint this town my love?  
Shall it not be the color of their own blood?  
And if they cry like little girls,  
dripping their own juice  
will you dance with me the dance with whirl  
and laugh when they beg, 'truce'?

And after we have danced and laughed  
will you hold my hand and walk?  
Will you say, 'Stupidity has stink to last.'  
and let eyes smile when you talk?  
And if fools be covered in their brown  
because I took a better aim  
may I no more see your anguished frown  
in words of lonely pain?

Do not despair my Little Sweet  
you are what the Righteous want.  
We like your bitter temporal meat  
for Recompense is Anger's haunt.

a.Fontaine



## "Figures of the landscape"

He had been running desperately with She.  
The roads saw their shadows.  
They had shared all:  
a cup of water, the scheduled anguish,  
the taste of love...

They had been chased with no truce,  
among the high tech necropolis,  
along the stalked forests,  
but still they had found the time  
for a tender kiss...

They've endured attacks of all mean weapons:  
salaries, social cuts, invented needs, and debts..  
still they managed to fight back  
and found safe xanadu in the mountain cave,  
where the enemy is scared as hell.. .to go

They have reached the Alturas,  
as the friendly roads have erased any footstep:  
the roads hide their path from the killers,  
said the legend;  
so they were lost within the dream,  
keeping love still inside their beings

They embraced each other,  
seeing each other face to face.  
The greedy Inquisitors --  
just a cheap product of the market  
were quite disconcerted in the pretentious  
deadly game  
that they call the new economy.. .how new?

But when it comes to she and he,  
both manage to survive against all the odds;  
because they discovered long ago  
they are just figures of the landscape.

Jorge Escolan-Suay

## Friday Yoga Is Back!

Every Friday from 4:30 to 6 pm  
Third floor, Classroom 2

All welcome – no experience needed.



*In this issue we continue to introduce people involved in organizing the Downtown Eastside Community Play:*

## **COMMUNITY PLAY OUTREACH TEAM:**

### **Leith, Rosemary and Colleen**

**LEITH HARRIS** has lived and worked and played in the Downtown Eastside for almost 20 years. She has two handsome, healthy and considerate sons. The whole family has participated in many Downtown Eastside art projects such as: acting and writing workshops and performances, stilt-walking, mask making, improvisation, pottery, rubber stamping, glass etching, beading, dancing and martial arts. Leith has MC'd Carnegie cabarets, worked on the *Main & Hastings Co-op Radio Show*, acted in Larry Loyie's play about residential schools *Oro Pro Nobis*, Theatre-in-the-Raw's production of *Glace Bay Miners' Museum* and Savage God's DEMOCRACE project *I Love the Downtown Eastside*. She also wrote parts of *I Love the Downtown Eastside*,

Urban Ink's *Rare Earth Arias*, the Downtown Eastside Women's poetry anthology *Rituals of Rock* and the *Carnegie Newsletter*. She is also a graduate of the Downtown Eastside Women's Humanities Year program. Leith welcomes this opportunity to organize more workshops in the neighbourhood. Courses and workshops allow Downtown Eastsiders to learn from local and guest experts quickly and economically. She is anxious to know what you might like to learn about, from whom and where. **Please tell her or fill out the workshops questionnaire. Leave a message for Leith at 604-665-3008**

**ROSEMARY GEORGESON** acted as writer/liaison for *Rare Earth Arias* and assistant facilitator for DTES Women's Writing Group (2000-2002). A member of the DTES Women's Writing Group, she has also written for DTES productions including *Rare Earth Arias* and *Rituals of Rock*. She has certificates in word processing, vocational goal setting and career planning, emergency first aid, food safe-sanitation program. She has work experience with florist businesses, delivering supplies, etc... Her "Uncle Jack" (dad's cousin) lives at DTES native housing. She spent many difficult years here in her teens during the 1970's. Her grandfather, George Georgeson, was a boat builder in the 1920's on the DTES waterfront. Her grandmother's sister's husband was a skipper on the tugs. The Silvey family (descendents of Portuguese Joe Silvey, a crony of Gassy Jack's) are extensions of her family on Galiano Island.

**COLLEEN TILLMAN** lived with her family for 14 years across the street from Strathcona Elementary School. Crabtree Corner provided care for her son as well as a place of employment for her. Later she worked at Ray Cam as a family support worker, initially with a project entitled Children Need Care Now, and her son attended school at Strathcona. Over the 9 years she worked through Ray Cam with the Health Canada CAPC program; the Downtown Eastside Strathcona Coalition; Native Health; Watari; and SOS. Her volunteer activities included 8 years helping out at Strathcona School and sitting on the Vancouver Richmond Health Neighbourhood Committee.

**DIRECTOR, JAMES FAGAN TAIT** is a native of Cornwall, Ontario and trained at Ryerson Theatre School and the Royal Conservatory of Music in Toronto, where he worked as an actor and director for several years. He also studied theatre at Ecole Jacques Lecoq in Paris where he worked as an actor and director for four years. He was co-artistic director of Dialogue Theatre Company in Cornwall, Ontario, a company dedicated to theatricalizing topical issues and local histories. He was the artistic director of "Fly on the Wall Theatre Company" in London England. He co-authored and directed *Lysistrata and the New Age*, a community play, on the Toronto Islands a dozen years ago before establishing himself as a regular actor/director at the Caravan farm Theatre in Armstrong, B.C. He co-authored and directed *Not The Way I Heard It* in Enderby, B.C.; a massive community play about and created for the residents of Enderby. He has toured the province in *A Change of Heart* for the Hospital Employees Union and *The A.I.D. 'S Informer* for The World A.I.D.S., group, both of which he co-authored and co-directed.

*"After directing 150 actors in the Enderby and District Community Play, I never expected to have another opportunity like it again. But it didn't take much for me to get interested in a community play that was going to be about the downtown eastside. As one of four writers and as the director I have the privilege of discovering the stories and voices of the DTES, translating them into a play for 150 actors from the same area and then making it work with a team of designers and managers. The thrill is, of course, the people, that's what it's all about –the hundreds of people that the play requires in order for it to work at all. And that's the community. That's you. And that's why these projects are called community plays."*

**MUSICAL DIRECTOR, WYCKHAM PORTEOUS:** *"During the early 80's I played the Downtown Eastside circuit that included the Balmoral, The Smilin' Buddha, and the old Saloon kitty corner to Pigeon Park. I have also spent more than a few evenings at co-op radio watching the mice chew on the microphone cable as I played next to the window overlooking the square on Hastings Street. Since moving to Vancouver in 1978 I have lived in and around the downtown, at first in illegal warehouse squats and then in a series of rental places, all the while taking the life around me as material for my songs. Both my children were raised on the east side and have had friends in all the different communities. My focus as an artist has always been to try and understand the human condition. Nowhere can you find better examples of the variety of experience, both good and bad, available to people than here on the Downtown Eastside."*

**Join in making a Community Play about the Downtown Eastside as part of Carnegie's 100<sup>th</sup> Anniversary celebrations. SHARE YOUR STORIES, ACT, SING, DANCE, BUILD SETS, MAKE COSTUMES! Keep an eye on this space in the newsletter for announcements of workshops and events, opportunities to participate, information about writers, musicians and outreach workers, and how YOU can join in.**



Re: community play

Last year about this time I put up a web page for Oppenheimer park as the park's unofficial web page. I posted a few pictures of the park and then turned over the page to whomever might want to work on it. Just recently I checked it and found that nothing had been done, so I decided to post my screenplay-as-html template files - in case anyone wanted to use them.

The process of writing a screen play as a web page is fairly simple: you can download the files and fill them in as you would a form. They are divided into

twelve segments in each of ten files. This provides a segment for each minute of a 120 minute play. Apparently the secret of writing a screenplay and having it read is to keep it simple. I posted the basic information (minimal) for writing a screenplay, but anyone interested will have to read at least one book on the subject and preferably several books, plus read as many screen plays as you can stand, to get an idea of how it's done.

Posted on the page is also a template file for a title page and an example of a file to display graphics. This is one of the bonuses of doing a screenplay as a web page: you can include storyboard graphics without detracting from the minimalist nature that is desired.

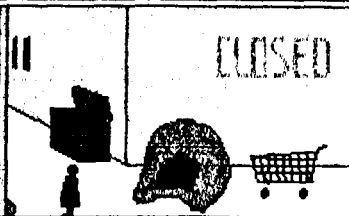
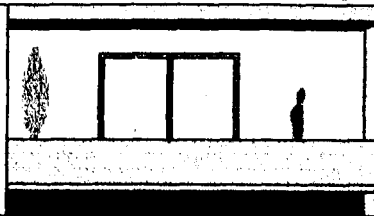
All of the files are pure text html files and can be edited in a text editor or in a word processor and saved as a text file.

The address of the page is:

[WWW.GEOCITIES.COM/OPPENHEIMERPARK](http://WWW.GEOCITIES.COM/OPPENHEIMERPARK)

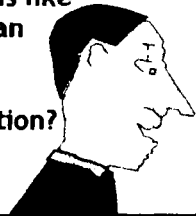
Download the files and use them to write some interesting plays. If you aren't sure how to download them or edit them I'm sure the wonderful volunteers at Carnegie will be able to help you.

Cheers, Cole



The Conversings OF  
**ARTHUR DECO &  
 MOLLY KRUSCHEF**  
 By Garry Gust (c)2003

Good morning Molly. Tell me, why do you choose to live in the streets? Do you not know that there are organizations like DERA that can find you suitable accommodation?



Mornin' Art. Well, DERA has a waiting list longer than a Liberal's broken promises. Besides, I like the fresh open air with no hard walls penning me in. You should try it.



Don't be ridiculous. I have *always* had the *best*. I couldn't live like some... *bohemian!*... What I'd like to know is where do you go to the *bathroom?*



My gosh, you sure know how to embarrass a lady! Well, there's toilets and showers at a number of places. But you wouldn't know about them. I bet you'd be hard up if you were uptown and had to take a LEAK.



Well, yes, I did get caught in Gastown once. I went into a restaurant to use their facilities but saw a sign saying "For customers only." So I hurriedly limped home to relieve myself.



Ah, yes, Art; it's a great city for some, but a full bladder makes us all equals.



Hi Dan, Sharon and all,

The Parade was FABULOUS! Congratulations to you and all who worked so hard to give us such a World Class Event. You are brilliant!!!

Cynthia

### Trouble On The Street

I have been driving 13 years (7 years driving truck in Vancouver) for transit. I've driven all over the Lower Mainland (Surrey, Van, Burnaby, New West Langley, Richmond, Delta and Aldergrove).

I've had most problems from people shooting guns at the bus! I've had windows broken, rocks thrown and threats – but always outside downtown Van.

I have many friends who live downtown, and on the eastside. I find walking and driving on Hastings to be much safer than most other places in the Lower Mainland.

Your friend, Mike.

The **Low Cost Food Store**, which used to be located at the Downtown Health Clinic (412 Cordova), has re-located to 179 E.Hastings Street, at the site of the Washington Hotel. Past customers and new people take note: stuff in here is a great deal!!!!

## Community Spirit At Its Best

To all the people I have met so far, and those I hope to meet during my 10-week stay in Vancouver, I know that nothing is perfect but this is something that I feel the need to say: In humbleness I have 4 degrees and 67 countries to my credit, mentioned not out of ego but out of respect – Respect for a community like none I have ever come across in my professional life before.

Never have I found so many people from so many walks of life who CARE!!

This community cares for each other and functions actively through so many mediums. May it be human interest, human rights, practical activism or truth and justice, someone here does something.

Thank you so much for your kind introduction and acts of welcome. As an advocate of the above community values myself, I feel like I've come home. Things can only get better with a community spirit that has so much vitality.

Judy Lavenck,  
International Aid/Welfare Worker

## INTO THE SPIRIT?

Get ready for the 5 km *Spirit of the Arts* Walk with simple stretches every Tuesday and Friday, starting

**May 6<sup>th</sup> and ending May 23<sup>rd</sup>.**

**5:15 – 6:15 Gym**

### THE KID

My son, the holy one  
the reason I carry on  
for him, the universe was created  
his schoolhouse, his playground  
Who I love so much  
I cry just thinking back  
to his babyhood and  
our trailer in the hills  
To watch him grow  
bigger and better  
than his old man.  
My pride as vast as the sea  
Words can't state to say  
what the kid means to me.

R.



## Vancouver Chinatown Revitalization Committee



## & Carnegie Centre

present

## A Celebration of Community Spirit : Art Fair

(A Multicultural Event to promote Art Activities in the Community

Portions of the proceeds will be donated to the Downtown Eastside

Community Arts & Humanities Trust)

**Saturday, May 3, 2003**

**1:00 – 4:00 p.m.**

**Dr. Sun Yat-Sen Courtyard**

(578 Carrall St., Vancouver)

- Painting • Chinese calligraphy
- Chinese knotting • Pottery
- Paper crafts • Beading
- Performances
- Demonstration by artists
- Art auction

**Free Admission. Everyone's welcome.**

Information: 604-665-2274 (English)

604-683-0836 (Chinese)

## COMMUNITY DIRECTIONS

## General Meeting

**Saturday, May 3, 2003**

**10:00 – 12 noon**

**Carnegie Centre Theatre**

**Agenda: Role, functions & makeup of the steering committee over the next 11 months.**