

Woodwards Must Serve The DTES

Speaking Our Truth – Living Your Lies

ON the second anniversary of the Woodwards Squat very little has changed for the homeless in our city. Well, two things have changed... there are more of us and life is more absent of hope than ever before. Maybe they should change our alias from 'homeless' to 'hopeless'

The Woodwards Squat could have been a turning point. Real solutions could have been found for homelessness. With a coalition formed between the poor, the social agencies and advocates, and the newly elected city council, we could have fought to bring the BC and Federal Liberal governments to a place where they had to address this growing injustice. When we gathered around the radio at the squat and heard the civic election results we hoped our votes had finally elected some allies who would stand up for us, address our needs, and create opportunity where there was previously only despair.

We had never shown up to vote in the numbers we turned up in on that election day. But today we are left with a feeling of betrayal.

Every action undertaken to get the issue of homelessness addressed has been heartlessly beaten into the ground by a city council that would rather fight the poor than champion their need for human rights and human dignity.

After newly elected political opportunists and power junkies suppressed that glimmer of hope, we are left with Bob Dylan's lines about politicians and elections flowing through our heads..."Their empty eyes gazed at strange beauty shows. A parade of gray suited grafters... A choice of cancer or polio." Today, as before the squat, there are increasing numbers of poor and disentitled sleeping under our bridges and in our alleys and doorways. And today as before politicians, such as Jim Green, claim there is no homeless problem in Vancouver. Politicians such as Lorne Mayencourt use the homeless for media moments, to promote their own careers with no real conviction to resolve the plight of the homeless.

Today, as before the squat, we watch our homeless brothers and sisters get sick and in some instances die. They will end up in hospital with pneumonia, or full blown AIDS, they will die in a bloody mess on a beach in Kitsilano. They will freeze to death on the steps of a church in Williams Lake.

The Coroners Report will never list them as having died from homelessness. It will never indicate that they just finally surrendered. It will never tell anyone that their death was really about hopelessness and the absence of any sense of being valued or honoured.

Politicians will continue to lie about their agendas, they will continue to deny that the poor are being forced into the alleys in growing numbers each day. The poor will continue to attempt to speak their truth and the politicians and their carpetbagger friends will continue to profit from making us live their lies.

But in September of 2002 something changed. The poor found that they had power and that power could not be taken from them unless they were willing to surrender it.

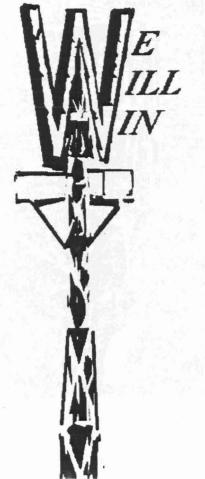
Today we stand up again against the lies that keep us down like a ton of boulders on top of a feather. We will stand up against the lies that the Woodwards process was inclusive and that the public consultation was an honourable process. We will stand up against the lie that Woodwards does not belong to the downtown eastside citizens who fought for it over a ten-year period.



We will go to your Open House at Woodwards on September 23rd and speak our truth. We will sign up to speak our truth at the City Council Session on **September 29th**, and we will bring that same truth, determination and votes into the elections of 2005. We will not tolerate the re-election of any politician who has betrayed us over Woodwards or placed the Olympics above the resolving of the poverty which suppresses and kills so many of our people.

We will not bring with us the money which the developers and opportunists have, we will not bring with us the influence of the Business Improvement Associations or the lies of their bureaucracies, all we will bring with us is the power of our truth, and the ever increasing numbers of poor you are creating.

Oh yes, we will bring with us our truth and the natural law that only the truth can stand up to the light of day or the cold and damp of nights in the alleys of Vancouver.



Woodwards Social Housing Coalition ³ contact 604-215-2287 or 778-858-5753 if you want help in signing up to speak or need a ride to city hall.

Below is information from e-mails and websites regarding the Woodwards Development process. **E- from Nicole Ludwig – Meeting Coordinator* There will be a Special Council Meeting on Woodwards on September 29th from 2pm to 6pm and reconvening if necessary at 7:30pm, where members of the public will be able to address Council. Please note that anyone who wishes to address Council on this day must phone or email me him/herself in order to sign up as a speaker. My contact information is... Nicole Ludwig, City Clerk's Office, 453 W,12th Ave Vancouver V5Y 1V4 Ph: 604-871-6399; Fax: 604-873-7419. Email: nicole_ludwig@city.vancouver.bc.ca [Please ensure that anyone who wishes to sign up to speak provides the following:

Name, Organization (if applicable) Address (including postal code) Phone number

Please contact the Mayor and council separately to let them know how you feel about the process to date.

Please note... It is our understanding that many of the e-mails addressed to the 'mayor and council' email address are either screened or ignored. If you want your e-mail to get to the councillors use the Eaddresses below.

Elected Representative Phone E-mail Fax Mayor Larry W. Campbell 604-873-7621 604-873-7685 larry campbell@city.vancouver.bc.ca **Councillor Fred Bass** 604-873-7240 604-873-7750 fred bass@city.vancouver.bc.ca Councillor David Cadman 604-873-7244 604-873-7750 david cadman@city.vancouver.bc.ca **Councillor Jim Green** 604-873-7246 604-873-7750 jim green@city.vancouver.bc.ca **Councillor Peter Ladner** 604-873-7241 604-873-7750 peter ladner@city.vancouver.bc.ca Councillor Raymond Louie 604-873-7243 604-873-7750 raymond louie@city.vancouver.bc.ca **Councillor Tim Louis** 604-873-7248 604-873-7750 tim louis@city.vancouver.bc.ca 604-873-7249 604-**Councillor Anne Roberts** 873-7750 anne roberts@city.vancouver.bc.ca

Councillor Tim Stevenson 604-873-7247 604-873-7750 tim_stevenson@city.vancouver.bc.ca Councillor Sam Sullivan 604-873-7242 604-873-7750 sam_sullivan@city.vancouver.bc.ca Councillor Ellen Woodsworth 604-873-7245 604-873-7750 ellen woodsworth@city.vancouver.bc.ca

The next issue of the Carnegie Newsletter will contain an update on the Woodwards developments, as well as the contact information for provincial and federal elected representatives mandated to deal with social housing and health issues.

Snapshot of Woodwards Social Housing Coalition Survey

Results of **406 completed survey Demographics** M 51 % F 49% Age 15 through 58 years Have a place to live Y 85 % N 15% Live in the DTES Y 57% N 43%

The 'PICK SIX'

In order of descending preference from 397 completed surveys] Please check the six most important to you. [This survey did not allow 'plumping'] I would like to see at Woodwards: (94%) 250 units of social housing (75%) drug and alcohol treatment centre (63%) Shops, stores run by people from the DTES (62%) Native Healing Centre (51%) Community Centre, swimming pool, basketball court, gym, etc. (42%) Women's Health Centre (35%) A grocery store similar to the old Woodwards food floor (29%) An outdoor square or plaza with an atrium, place for concerts, meetings etc. (24%) Performance space [auditorium] for plays, meetings, concerts etc. (24%) Downtown University (23%) Art studios and galleries (23%) Computer training institute (23%) Movie studio (21%) A fountain (16%) Preservation of Woodwards façade, windows for displays



"H "Y "I' w "T in' Jo w pi at R "

Two Weasels' Woodpile

"Hello, is this the RCMP?"

"Yes. How may we help you?"

"I'm calling to report about my neighbour, Joe Two Weasels! He is hiding marijuana inside his firewood."

"Thank you very much for the call, sir. We'll look into the matter"

The next day, the RCMP officers descended on Joe's house. They searched the shed where the firewood was kept. Using axes, they busted open every piece of wood but found no marijuana. They swore at Joe and left.

The phone rang at Joe's house. "Hey, Joe! Did the RCMP come?"

"Yeah!"

"Did they chop your firewood?" "Yep."

"Happy Birthday, Buddy" That is some funny shit!!



He rose from the grave

With the look of awesome sin in his eyes He stared at the tombstones by his side He knew it wasn't his time to die He knew he was there & alive.

There was a score to settle Back in town with some little man who put him in the ground, Alive he is & alive he'll stay He'll be alive 'til that little man's debt is paid.

THEATRE WORKSHOPS AT CARNEGIE

Learn to Act, Direct or Write a play Become familiar with the Nuts and Bolts of Theatre DROP IN! Every Thursday Afternoon, 1pm to 4pm Third Floor, Classroom #2 Carnegie Community Centre — 401 Main Street with Jay Hamburger of Theatre In The Raw Ask for Rika or Dan at 604-665-3003 or leave a message for Jay at the front desk

["Man" and all the masculine pronouns in this piece are meant to be generic, neither exclusive of nor ignorant to women.]

"The Man In The Mirror"

When you get what you want in your struggle for self,

& the world makes you king for a day, Just go to the mirror & look at yourself, & see what that man has to say???

For it is not your father, your mother or wife, Whose judgment upon you must pass, The fellow whose verdict counts most in your life, Is the one staring back from the glass.

Some people may think you are a straight shooting chum, & call you a wonderful guy,

But the man in the glass says that you are only a bum, If you cannot look him straight in the eye.

He is the fellow to please, never mind all the rest, For it is he who is with you right clear to the end, When you have passed your most difficult & dangerous test, If the man in the glass is your friend.

You may fool the whole world down your pathway of years, & get pats on the back as you pass, But your final reward will be heartaches & tears, If You Have Cheated That Man In The Glass!

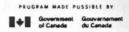
Submitted by Gerald W.

Jim B

Looking for a real job? Then take *this* number down: 604-253-9355.

If you're out of work, and need help finding a job, then here's your opportunity. The Job Shop is a free program that will support you in a quick return to work. With the support of one-on-one coaching, you'll get connected, gain confidence, and learn from others – all with a view to finding meaningful employment. It really does work. Call **604-253-9355** now to attend the next Job Shop info session. The Job Shop is brought to you by Tradeworks Training Society.





September 8/04

My name is Florence J Green. I work at Carnegie Community Centre. And I my on M.H.R. and D.V.2 and on the month of Oct and I have a room in a hotel on Hasting Street and I have been douing good. The last letteri write I wasing douing good I was drinkin I would like a good home to live in. AND go to school and read and write.

> From Florence Jean Green



Tuesday Oct 12, 9-12pm DTES SPOKEN WORD SHOWCASE

The DTES is a gold mine of writers. Diane Wood, DTES visual artist and writer – has lined up a show case sample of that which we are blessed with, including among others: Maxine Gadd, Leith Harris, Robyn Livingstone, Carl MacDonald, Monserrat Munoz, Gena Thompson, Brian Nelson, and Muriel Williams.

The words of these artists flow from wide, deep and rich veins- from tragic romance, lost love and crooked politicians to themes of separation and longing, from vagabonds and travelling on freight trains to the journey of the soul, and from the howlingly funny to powerful monologues on our missing women and the various faces of love. Mix in a compassionate view of life of our community and the result? -a treasure trove of words and feelings that reflects the people and the voices of the DTES. Co-hosted by Ariadne Sawyer & Alejandro Mujica-Olea of CFRO's World Beat Café. *Free*

Radio Station Café, 101 East Hastings Live Broadcast CFRO FM 105.7



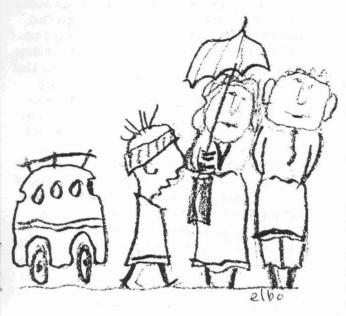
Women's march and rally to "Take Back the Night" in Vancouver

Women are invited to join in the organizing of this **women's protest against male violence against women**. Rally and march on Saturday, September 25, 2004. Women will gather at Jonathan Rogers Park at West 7th Avenue and Manitoba (between Main and Cambie) at 7:30 pm. Free childcare available by RSVP. Route is partially wheelchair accessible and sign language interpreters will be present for the rally.

For more information and to get involved, call Vancouver Rape Relief and Women's Shelter at 604-872-8212.

> Stop Rape! End Prostitution! Livable welfare on demand!

March for Economic Human Rights Sunday, September 19, 1 PM Main Street SkyTrain Station



Join the Bus Riders Union on September 19th for the 2nd Annual March for Economic Human Rights. The BRU is inviting all poor and working class people to join us as we march for our communities' rights to jobs with justice and dignity, health for our communities, universal education, affordable housing and an affordable, reliable public transit system.

Transformer Land

The march is a call to make peoples' needs the top economic and political priority for our region, our province and our world!

At the Bus Riders Union we are organizing hard to Stop the Fare Increase that will take \$40 million out of the pockets of low-income bus riders to pay for the privatized Richmond-Airport-Vancouver rapid transit line, the "Olympics" line. The March for Economic Human Rights brings together the struggle for our right to transit with other struggles for social justice and human rights regionally and internationally in a demonstration of strength and unity and to envision a better world!

This year we are also holding a Forum on Economic Human Rights to be held on Thursday, September 16, at 7 PM at the Vancouver Public Library. Again with the 'Skid Row'?

The other day I read in the Vancouver Sun that Chris Haddock, the creator of Da Vinci's Inquest, is developing a new series with stories of the DTES named "Skid Row".

First: We have to check to see if it is true. Second: If so we need to have a community meeting to see what can be done.

Third: As a community, we should contact Haddock, hold a meeting and ask him to elaborate on the format.. while letting him know in strong terms that we won't welcome them to exploit our tragedies – especially under such a label. It shows, again, that those outside regard us as "skid row bums." It is, again, a slap in the face.

Da Vinci's Inquest was welcomed because it presented stories that were relevant and sensitive to our problems.

We know we are more. We are a strong community full of extraordinarily talented writers, artists, poets, musicians and more. Under all the poverty, drugs, alcohol and homelessness, there is an undercurrent of great beauty of the Spirit.

For once portray us in stories that show dedicated volunteers, artists, etc., and how we are limited by government policies and the negative outside perception of us. Let the public know our strength and what powerful stuff we are really made of!

Christiane Bordier

The BC Association of Social Workers conference this fall has some topics that may be of interest to some folks (eg Child Sexual Abuse and the Courts: Who is Being Served?; Family Violence Through a Multicultural Lens; Good Intentions and Good Practice: Working With Aboriginal Peoples etc. The Keynote address is by Dr Kerry Bowman on "Social Work, Ethics and Political Responsibility". It will look at "individual and political reactions and responsibilities to social justice, referring to such issues as homelessness, growing income disparity and environmental degradation".

The conference is in Vancouver at the Sheraton Vancouver Wall Centre Nov 12 and 13, 2004. Call 604 730 9111 or 1 800 665 4747 for more info. Of course there's a cost.



The Many Faces of Homelessness

The number of homeless persons grows at an alarming rate. Causes of this phenomenon are as many as there are people who are homeless.

I was honoured to be part of a demonstration at Sun Peaks outside Kamloops. Sun Peaks is a tourist trap being developed on unceeded Native lands.. to the tune of \$258 million.

Native People have occupied the area for thousands of years, but are in the same situation as many in the DTES: being forced into homelessness by Governmental policies and inaction, forced into deeper poverty and misery.

Native Peoples have been suffering from the effects of various laws and 'Acts" ever since white people arrived from Europe.

As normal Canadians, all are supposed to enjoy certain freedoms and opportunities. Any homeless person is usually treated as a criminal or secondclass at best. The Native people fighting against the seeming genocidal policies are being taken to court and through the 'justice system' to make them stop seeking these freedoms.

I regard them as warriors and salute them as modern-day heroes.

We wonder who the real leaders are

[Having just finished with the Athens' 2004 Summer Games] we approach the 2010 Winter Olympics and ask who are the real benefactors.

Every Olympics held in recent years has lost money I wonder how many Calgarians actually benefited, individually, from the Games that city hosted. [Athens and Greece are reportedly in debt for \$13 billion. Here in BC, for the last few years, it's been one kind of cut after another. At the same time costs have sky-rocketed beyond reason Recently the BC Premier asked the Federal Government to pay for comprehensive Health care, and I ask "Who is the real welfare bum?"

In the meantime we have a local MLA 'leading the way' for a so-called Safe Streets Act. In the midst of the government's War on the Poor, I wonder where this MLA lived with only \$70 for five days as a homeless person in the DTES. A single person on welfare gets \$510 a month, pays an average of \$350 in rent and has \$160 for everything else for a month (less than \$40 per week). Mr. MLA, if you had \$23 left over to buy a friend dinner you were not surviving in the DTES. What a joke.

Why is it that the DTES always loses housing to these billion-dollar dreams? There is the leaky condo fiasco and the lousy SRO fiasco; always the poorer people come out as second-best.

Homelessness has been an emergency for over 50 years, but politicians and the rich and powerful keep putting taxpayers on the hook for their pipe dreams.

Yukon Eric Holopainer

Hey Gang,

I was just talking with Liza, an advocate with the Downtown Eastside Women's Centre, and she said the Centre is badly in need of bowls, spoons and forks. The Centre provides valuable services to the women living in the downtown eastside of Vancouver including provision of hot meals to hungry women.

If you have any extra bowls and cutlery hanging around, think about bringing them to the Centre located at 302 Columbia Street in Vancouver. You might want to take a boo at their website as well which is located at <u>www.dewc.ca</u>.

Cheers, Christina Davidson

MOSAIC Legal Advocacy Project

Yukon Eric

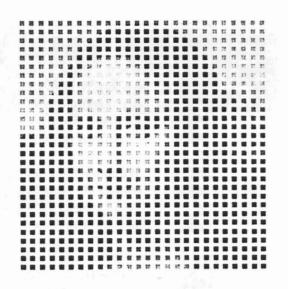
INTERVENTION September 3 to 26, 2004

Curator's Talk: Multimedia exploration of art in public spaces, Sunday, Sept 19, 2pm;
Community meeting: Art challenging the DTES homelessness crisis, Sunday, Sept 26, 2pm
Guest Curator: Irwin Oostindie. Artists: Karenza T. Wall, Hermes Ramses Williams, Quin Martins, Cate Curtis, Eva Waldauf, Johnny Watts/JJ, Laurie Marshall, Ali Lohan, David Marchant, Ron Buckland, Hendrik Beune.

Gallery Gachet has invited marginalized Vancouver artists to create new artwork responding to homelessness in our Downtown Eastside (DTES) neighbourhood. The result is an exhibition featuring 11 artists, most of whom are homeless, or atrisk of being homeless. The show answers the question **"Is Being Homeless A Crime?"** as posed by a large billboard placed behind the Gallery on the 10-story roof of Tellier Tower on Hastings. The Downtown Eastside Residents Association (DERA) billboard is a type of new-genre public art standing as a challenge to the lack of government action to house Vancouver's 1500 homeless residents, many of them families.

To connect the Gallery with issues directly affecting people in the neighbourhood, Guest Curator, Irwin Oostindie, took a group of 35 artists through a series of workshops examining the success and failures of community arts projects, and looking at arts interventions in public spaces. Artists then decided to focus on creating work about homelessness "This is a kind of public art that goes away from sculptures of famous people on horses, and takes back regulated public spaces for the empowerment of local residents. New genre public art is all about the research and artistic representation of social issues that engage with the public in a significant way."

A dozen years ago, on top of the former Coop Radio building at Pigeon Park, a sculpture by a local artist was torn down by City officials, citing contravention of building codes and structural safety.



So far, the City has remained uncomfortably silent on DERA's "message" billboard which also goes against City regulations. The double standard appears to be one of politics, and the billboard remains up today in full view of thousands of daily commuters on Hastings.

Gallery Gachet is located at 88 East Cordova, and can be reached at 604-687-2468, or <u>gallery@gachet.org</u>. Gallery hours are Wednesday thru Saturday 12-6pm and Sundays 2-6pm. INTERVENTION is supported by the City of Vancouver Office of Cultural Affairs.

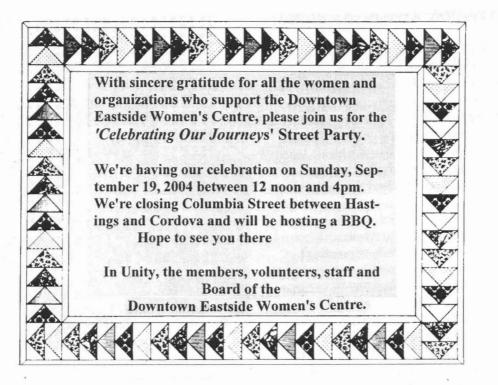
University Access Program

The IIG — All Nations Institute will be offering the University Access program starting in September 2004.

The university access program is suitable for individuals at all levels and helps to sharpen Math and English skills. This program helps students increase their chances of employment or in accessing further education. Students are given the tools to recognize their own unique abilities and strengths. The program provides opportunities for personal and academic growth, as well as pride in cultural heritage. The school is open to people of all heritages.

Please call Rod or Lorraine for more information at **604-602-9555**. We have university access programs at Kiwassa House, Aboriginal Mother Centre and Crabtree Corner.

We Welcome you !!!



Volunteer of the Month Selection Process

Many participants who took part in the Volunteer Review last year raised the issue of how the two volunteers-of-the-month were selected and the criteria involved in that selection. It was agreed that this process be as open and transparent as possible and communicated to all volunteers.

The Volunteer Committee is made up of volunteers and attended by the Volunteer Program Coordinator. All volunteers are welcome to attend Committee meeting and take an active part in any choices made. Everyone at the meeting collectively makes the selection for Volunteer of the Month. It is not a staff decision, but one made by volunteers' peers.

Colleen (Acting Coordinator) has drawn up a draft of this criteria and selection process. The Volunteer Committee requested that this draft be published in the *Newsletter* for both patron and volunteer feed back. The Committee is open to suggestions.

We all have barriers and struggles of some sort or other but, most importantly, we all have something very valuable to contribute.

Criteria considered during the selection process:

- Level of effort to fulfill the volunteer position (while challenging personal barriers)
- Good old-fashioned hard work
- Spirit of giving along with excellent customer service skills
- Productivity; sheer volume of hours
- Strong work ethic along with a strong sense of responsibility and commitment

Some volunteers often exhibit positive qualities in a few categorie, while others may have a special knack in one particular area.

Perfection is not the criteria. Striving to overcome is. The Committee not only recognizes the value of service provided, but also appreciates personal challenges.

There are two VOM recognition awards per month that a volunteer is eligible for consideration for once every 3 years. Each Volunteer of the Month receives a Certificate and \$15 cash.

The Volunteer Committee meeting is held once per month - Wednesday before the Volunteer Dinner at 2 pm in Classroom II on the 3rd floor.

Princess

A Princess walks on Hastings street,

presides over thigh-high boots:

regal atop 4-inch heels.

Legs almighty challenge cold and danger.

A car grinds to the curb.

She climbs/in beside a brutal chauffeur.

Nobless oblige disappears missing in the abyss.

An Eagle flies to guide her final procession.

Mary Duffy



Nurse honoured

The nurse who set up an unauthorized safe-injection site for intravenous drug users on Vancouver's seedv Downtown Eastside has been honoured with an international human



OLESON

rights award. Megan Oleson and the city's

Welfare incomes

Over the past two decades. households on welfare have lost considerable ground in terms of their standards of living, according to the National Council of Welfare. Such families in B.C. saw little change in 2003. Here are the provincial numbers that the Council lists under their 'adequecy of benefits' chart:

Single employa	ble
Welfare income	Poverty line
\$6,445	\$19,795
Person with a d	lisability
Welfare income	Poverty line
\$9.812	\$19,795
Single parent, o	one child
Welfare income	Poverty line
\$13,653	\$24,745
Couple, two chi	Idren
Welfare income	Poverty line
\$18,086	\$37,253

Source: National Council of Welfare

Pivot Legal Society are joint recipients of the 2004 Awards for Action on HIV/AIDS and Human Rights presented in Montreal by the Canadian HIV/AIDS Legal Network and New York-based Human Rights Watch.

Oleson, a registered nurse opened an unauthorized site several months before a Health Canada-approved safe injection site opened in September 2003.

"Megan acted when others continued to drag their feet. said Thomas Kerr, the network's local director of health policy.

As If Your Last

A silence profound. Before the dawn. To remember the stress. Of a day now gone.

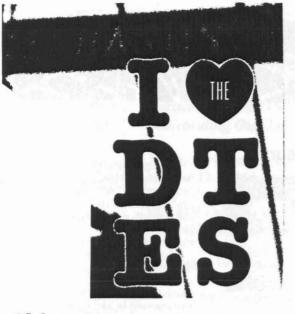
The mistakes you made. Words unsaid. Advice given. Many words read.

Poems, philosophy, Fiction and law. Memories and faces. Peoople you saw.

Parts of your life, Combined or alone. Some faults to correct, Wrongs to atone.

Remember too. Some words of the past. "Live each clay, As if your last."

Bill Preston



Old and New

The guy was standing in front of me surrounded by his luggage and a backpack. He was asking for help finding work, shelter – the usual when you first hit town without much money. He had obviously come straight from the bus station.

Since we had only been in operation for a short time and we certainly didn't have any signs down at the bus terminal, I was really curious how he found us. "How did you end up here?" I asked "I just asked on the street," he replied. "They told me to come here."

That made my week. When "the street" recommends you, you must be doing something right.

So, what is it that we do?

I often joke that we don't actually **do** anything. We just help other people do things. And that is true.

Pathways Information Centre is the place to go when you need information or help and don't know where else to find it. A one stop shop. We will tell you where to go. Politely, of course.

In our first year we had 1,074 members sign up. Many came to see Ray, our **employment coordinator**. Ray will sit down with you and find out where you are and where you want to get to. He then can refer you to places that may be able to offer help, training, or sometimes even work.

The simplest referral is to our own computer lab and self help resources. We have computers for job search and resume preparation. There is a phone and faxing once that resume is complete.

Ray doesn't just work out of his office. He does outreach work at First United, Carnegie, and Oppenheimer Park.

Some people come with questions that aren't directly about work. They see Glenn, who is the **information coordinator**. He gets an astonishing range of questions. Some are predictable: food and shelter questions. Others keep him hopping. "I pick mushrooms but don't have much money for bus fare. Where were the worst forest fires this summer?" "I need my high school marks from back east. I don't remember the address of my school." "Do you know a post office where they would speak Chinese?" [That one was a challenge since it was in Chinese]

And my favourite... "How would I set up an organization to teach women in the Downtown Eastside to do standup comedy?" Each of these people got an answer. In finding the answers, he learned a lot!

What else do we do? Well, we make space available for other agencies to come in and provide services. Residential Tenancy workers are here every Tues and Thurs afternoon. Various groups come in and give workshops. We run **Computer Basics to get Employment** workshops.

We also share the building and cooperate with two other groups: <u>Aboriginal Connections to Employ-</u> <u>ment</u> and <u>Fasttrack to Employment</u>.

So, you see what I mean. We don't actually **do** anything. We just help you help yourself. If that's what you need, come and see us. We are in the old **Four Corners** building at Main and Hastings. We look forward to your visit.

> I'll draw you a picture Tell me what you see Is it a daydream Or is it reality? Is it the world Or is it a stage? Are the things you see people Or animals in a cage?



News From The Library New titles

The Wars Against Saddam: Taking the Hard Road to Baghdad by John Simpson

John Simpson has spent more than twenty years reporting from Saddam Hussein's Iraq. In this title he gives a very interesting and authoritative history to Iraq and Saddam's regime of terror. He recounts in vivid and sometimes disturbing detail how he witnessed the gassing at Halabjah and was then gassed himself. He wrote how an American missile struck him and his crew, wounding him and killing eighteen others, including his translator. He shows how and why the US, with the support of Tony Blair and the UK forces, went to war in March 2003 with Iraq. *Healing With Whole Foods: Asian Traditions and Modern Nutrition* by Paul Pitchford

This book illustrates the symptoms and causes of illness and makes recommendations about foods and herbs that should be used to lessen the impacts of toxicity and bring the sick back to health. About 1/4 of the book is recipes, and it contains up-to-date nutritional research and traditional herbal remedies. Art of Just Sitting: Essential Writings on the Zen Practice of Shikantaza edited by John Daido Loori Shikantaza, or "just sitting", is one of the simplest forms of meditation. This book offers guidance from the Buddha and Bodhidharma, from Chinese and Japanese Zen's influential masters, and from many of modern Zen's pre-eminent teachers. The book contains specific instructions for location, posture, and mental state

The Prosecutors by Gary Delsohn

The Prosecutors is a graphic, behind-the-scenes look at how the criminal justice system really operates in America. It looks at the court system, the ins and outs of charging decisions, inter- and intra-office competition, the tensions between prosecutors and police, and the charged relationships between prosecutors and victims. Art of Fact Video Exhibition: Video Art and Community Television

The Art of Fact Video Exhibition is the long overdue reuniting of two important streams in Canadian cultural arts – video art and community television. This ICTV Independent Community Television Cooperative exhibition, with support from the Canada Council and Video In, **broadcasts on the community channel, cable 4, at midnight every Friday beginning September 10 until October 29.** Join us at the opening forum and social. More at **www.vcn.bc.ca/icty**.

What: Art of Fact Forum and Social *Who*: michael lithgow, Curator, and video artists Richard Ward, Randy Lee Cutler, France Queyras and Jayce Salloum,

When: 7:30pm Friday September 10 Where: Video In, 1965 Main

"Video artists need distribution and audiences, and community television lacks aesthetic sophistication," says michael lithgow, Curator of the Art of Fact Video Exhibition. "My hope is that this Exhibition is a first step towards reuniting these voices into a uniquely Canadian form of participatory mass communication..."

Contact Sid Tan, home office - 604-433-6169

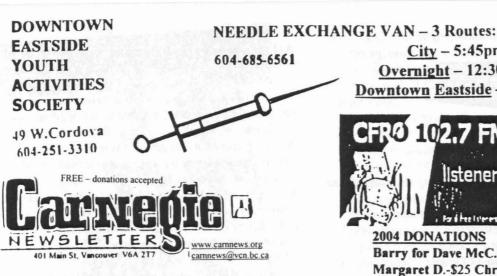


A CHANCE TO HIDE

I had to be in prison, My writing for to start. Many times my bile has risen, Many things cause a broken heart.

For one thus, to treat his fellows, And possible kin as well. Against injustice loud he bellows, Then sends a brother to hell.

Thus I wish I knew my family This in my blood I could not bide. So break it to me gently, And give me a chance to hide.



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Submission Deadline for next issue: **Tuesday**, September 28

Editor: PaulR Taylor; cover design & layout; Diane Wood.

We acknowledge that Carnegie Community Centre, and this Newsletter, happenon the Squamish Nation's territory.



Contact Jenny Wai Ching Kwan MLA

Working for You 1070-1641 Commercial Dr. V5L 3Y3 Phone: 775-0790 Fax: 775-0881

City - 5:45pm - 11:45pm Overnight - 12:30am - 8:30am Downtown Eastside - 5:30pm - 1:30am



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DO YOU HAVE A LEGAL PROBLEM? Come to our FREE CLINIC

On Carnegie's 3rd floor

UBC Law Students' Legal Advice Program

Monday to Friday, 10am-4pm **Tuesdays also 5pm-9pm**

An apology: In the Sep.1st issue, Lust Is Not Love was mistakenly attributed to Selina Barton.

The Downtown Eastside Residents Association

DERA helps with: Phone & Safe Mailboxes Welfare Problems: Landlord disputes; Housing problems & unsafe living conditions.

At 12 East Hastings St. or call 604-682-0931

Out Of The Joint

There are people, whose fear has grown. Prom words overheard, of people unknown. The worst of this, is that fear wrought. Work or acquaintance, by a convict is sought.

Many in prison are gentle souls. One mistake, and their future goes. Each of us try to rebuild our life. It's not our intent to bring others strife.

Human we are, with feelings and pride. All we ask is:. Don't push us aside.. Many we are, with artistic skill, Many jobs we could honestly fill.

When with a lady, one wishes to know, Honesty stated, response very slow. Seldom insulting, no violent thought. Only friendship with a lady is sought.

Rejected in fear, because of their past. Chance to change, the die has been cast. So ladies please think, all need a chance. One mistake, is not the whole dance.

A man deserves a little break. Deserves a chance, to buy a steak.



You keep him down, you may lose too. Perhaps for you, many things to do.

Fix your car, or something broke. Help you laugh, with a foolish joke. Paint a picture, write a poem, See that you always get safely home.

Do not sell short us men from prison. We are not ghouls from the grave risen. We are men, and women too. There are things for you, we can do.

Love in my heart, not vile and weird, Love is true, not to be feared. People on the street, whisper and point. One over there, just out of the joint.



we now have economic killing fields.



GOODBYE PROCUREMENT?

As I passed by the Woodwards building last week, I noticed a fellow with a can of paint and a roller blotting out graffiti on the wall. He had a logo on the back of his uniform indicating he was working for Goodbye Graffiti – a prominent Vancouver business that specializes in removing obnoxious messages and images from walls and mailboxes.

How much did the City pay this company to contract a service like this, which could be easily be done by most any Downtown Eastside resident desperate for pocket money to survive on? Is this an indication of how easily people here will be swept aside once the afterglow of the upcoming <u>Woodwards Successful Developer</u> announcement subsides?

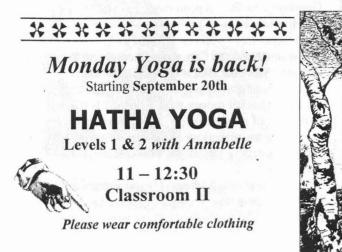
It is said that talk is cheap. One would hope that it's not so cheap that it couldn't spring for a can of paint and a \$50 honorarium every week or so.



Chris-Craft

Someone made the boat And someone sold it, Another bought it years ago For their day in the sun. It's floating now to remind us Of a person's life And now they're gone. It's so sad; where did they go Just a dipping boat, bobbing slow. I nearly cry for souls gone by Our day in the sun drawing nigh.

Mike Bohnert





This graphic above is a pretty good representation of how most people are weirded into believing the Downtown Eastside is a desolate, scorched earth remnant, ready and crying out for reclamation, revitalization and *laissez faire* capitalism at its most sickeningly powerful stage: dieback, raze and pioneer, leaving no opposition untouched or intact.

Words. It's a given that using "capitalism" will lead to about 2/3 of readers having programmed bouts of disgust and/or fear that "communism" is about to be applauded. Give me a break! Capitalism makes humans beggars; communism makes the beggar a beast. Yet capitalism is, as Jerry Falwellism is, hypocritical and malignant.

Another word that's being co-opted is "community", with various cliques and cabals forming at the rate of one for every 3 people – just so the hard-core class junkies can make a quasi-legitimate claim to a 'seat at the table.'

Woodwards is the turning point for the Downtown Eastside. The way it looks, the money/class interests have had the fix in for awhile, and all needs of the real Downtown Eastside community are being relegated to the margins... given lip-service, considered only with a patronizing 'we have a vision that will include many things *you people* can use' throwaway

This real DE community is the one that has a world of wisdom which any other community, neighbourhood, culture and gathering – even something as vast as the WTO, IMF and World Bank – could learn.

The Heart of the Community: The Best of the Carnegie Newsletter has gone to universities like UBC with the humble notation of "This is our contribution to your education." We'll see on September 29th at City Hall if the verbiage is and has always been just that, or if sincerity does count. The Downtown Eastside is our home and we won't give it up.