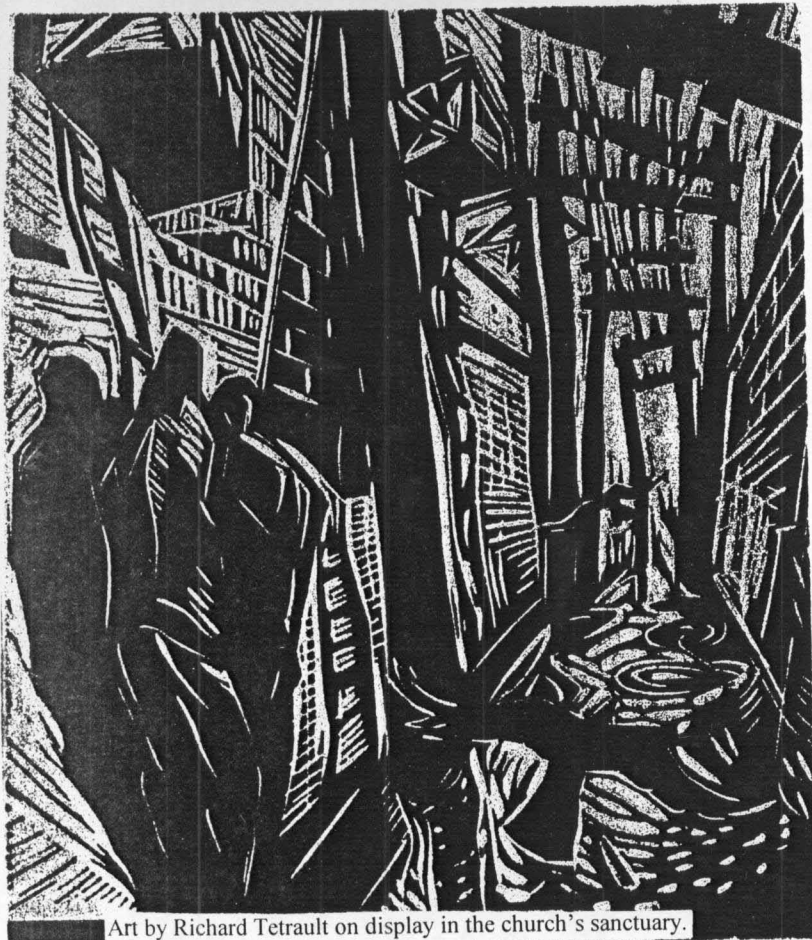


The 2nd Annual DOWNTOWN EASTSIDE HEART OF THE CITY



26 OCTOBER — 6 NOVEMBER 2005



Art by Richard Tetrault on display in the church's sanctuary.

Signs of the Times

the poetry of
Bud Osborn &
the art of
Richard Tetrault

On Saturday, October 15 at 7pm, the new work by Bud and Richard will be part of an event being held at the Unitarian Church of Vancouver, 49th & Oak. Their first collaboration was the poetry and art in *Oppenheimer Park*. Some of this new poetry will be featured in coming issues.

DRU YOGA PRACTICE

Free sessions every Wednesday, 5-6:30pm on Carnegie's 3rd floor. The disciplines to be developed include

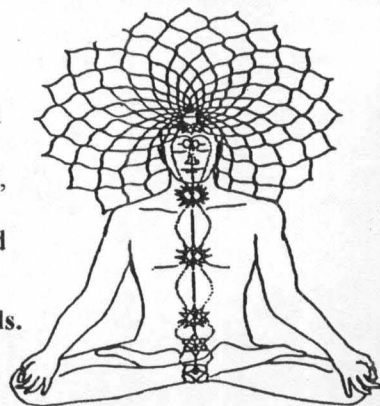
FLUIDITY – pranayama (breathing), asanas (comfortable postures) to aid in establishing energy flow, harmony, calmness and joy –

STRENGTH – releasing blocked energy, understanding emotions and needs, developing decisiveness, enthusiasm and spontaneity –

AWAKENING THE HEART – alleviate depressive states, release grief and sadness, let go of frustrations and experience wellbeing.

Dru yoga exercises are simple and suitable for all ages and fitness levels.

[*Personal experience – this is very good! Ed.]



A BRAND-NEW STADIUM ???

Thursday, October 13, developers announced plans to land a stadium on the shore next to Crab Park, on top of the train tracks, and in full view of the DTES, and likely obliterating some of the mountain views.. This stadium idea, either at the originally proposed False Creek flats site or the Waterfront is really bad planning and smacks of major disrespect and worse to our community.

What's disturbing is that City Councillor Jim Green and all senior staff have been involved in this for some months.

'Green said the Whitecaps had presented initial designs and a full development application to city planners [in July] for a site on Coal Harbour and the land and waterfront is being gobbled up. Kenneth Chan (*Sun*) reported this, and that Greg Kerfoot, Vancouver Whitecaps Football Club owner, had completed the purchase of waterfront property just east of the Seabus terminal & was already tendering the building contract This news came via Intrawest sources, a property management/development firm that handles large scale land transactions and owns the Whistler-Blackcomb and Mont Tremblant ski resorts.'

How many of you have been officially or quietly informed? *Bladerunners*, an agency that gets people on-the-job training/apprenticeships at construction sites has apparently been quietly included (as a sop to us?), The Public Relations schtick: "Show your support now and you can reserve Season's Tickets down the road..." They are clearly going over the heads of local people. A 15,000 seat stadium BOOM right in our neighbourhood and we squabble for crumbs!

There are a variety of opinions. If you are dead against it, then your language would be easy to write If you conclude we may not stop it, then forcing concessions is another thing. Language on this tack would be about welcoming development that respects the local population and includes us in planning. providing employment, facilities, and improving our quality of life. We could ask the Whitecaps and their development partners to consult - engage the community in advance of going too far.

I fear if we are not on this immediately, it will gather such momentum that it is unstoppable.

Vancouver is being designed as a "resort city" but

the question remains, do we retain our community character and control? The precious little waterfront remaining must be planned for the benefit of the majority of local people, with dynamic use which preserves heritage while providing employment, recreation, culture, and housing for all.

We reject the notion that we must be surrounded by entertainment zones like Plaza of Nations, casinos, Molson Indy, Canada Place, BC Place, GM Place... all sandwiching our neighbourhood into oblivion for the entertainment of middle class audiences from outside our community.

Our Downtown Eastside neighbourhood is at a critical time with massive gentrification in full-swing, and we **require** consultation and dialogue about what is in the best interests of local residents.

Neither CPR, Vancouver Port Corporation, nor land developers will decide our community's future. We stopped a casino and we will stop a stadium.

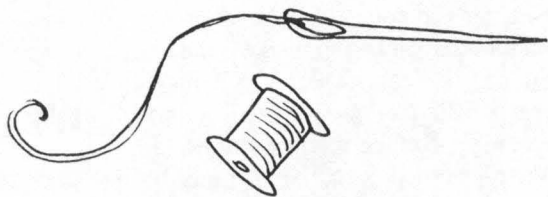
Hold Your Peace

Ancient cosmic egg
Serenity civilization
Once in the land of solemn peace.
Earth, bleeding with blood
and tribulations
Wars and rumours of wars
Nations rise against nations
Hypocrisy and iniquity abound
Humanity created hell
and is now crying for
heaven and peace.
People shall only this obtain
When peace reigns like
a mighty stream.

Man is guilty of his own
many inventions,
to annihilate the human race.
Man's creation is upon himself.
No new tricks for the old dog!
Talking about peace with drunken lies
Hold your peace;
the rest is of man's fantasies,
till his own wrongful and
dubious decisions
bring him down to damnation.
The time is nigh
so hold onto your peace.

Ayisha





24 HOURS of Feminist Solidarity to Overcome Poverty!

The Canadian Women's March 2005 Coalition is linking with local and global actions to eliminate poverty & violence against women in Canada and around the world. On October 17th, 2005 the **World March of Women** has called for a Vigil: 24 Hours of Feminist Action and Solidarity. Women in Canada will join women in all time zones around the globe to take to the streets at NOON on October 17 for one hour of action.

Angela Regnier of the Canadian Federation of Students states that: "In Canada the Vigil is about showing solidarity with women around the world, and at home, on issues of poverty. We are challenging our Prime Minister to reinvest in the social fabric of Canada and equitably support programs, such as social assistance, and related social services such as housing."

The Canadian Women's March Coalition is also looking for legislation to support pay equity, child care and women's equality from this federal government. Marie Clark Walker of the Canadian Labour Congress says, "It is about reminding him [the Prime Minister] that the cuts to social programs he made in 1995, as finance minister, have resulted in additional economic insecurity and poverty for women".

The Vigil on Oct. 17th will mark both the International Day for the Eradication of Poverty and the end of the World Relay for the Women's Global Charter for Humanity. The charter was launched by the **World March of Women** on International Women's Day (March 8th, 2005) in Sao Paulo, Brazil and has been passed hand-to-hand by women in 53 countries. Its journey will end Oct. 17th, 2005 in Quagadongou, Burkina Faso.

The Charter, created and agreed upon by 6000 women's organizations worldwide, is based on five core values; equality, freedom, solidarity, justice and

peace. It is a feminist vision of a world free of exploitation, poverty and violence.

Women and Men in Canada are demonstrating from Coast to Coast on Oct. 17th to end poverty:

v **Vancouver** – Women bearing percussion instruments are meeting at noon at the Vancouver Art Gallery for a rally organized by the Canadian Association of Sexual Assault Centers (CASAC).

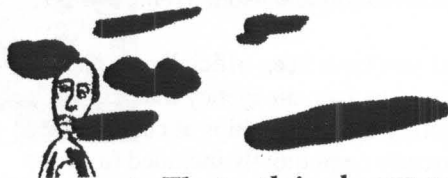
v **Ottawa** – People gathering for a Public Action to Make Poverty History in front of the eternal flame from 8:00 a.m. - 8:30 a.m. There will be drummers, street performers and radical cheerleading!

v **Hamilton** – People congregating for a Solidarity Lunch hosted by the Daring Hope for Gender Justice Network of the United Church of Canada.

v **Moncton** – Women marching down-town at Noon (gathering first at the Delta Beausejour). The event is hosted by the Moncton Labour Council and the Canadian Labour Congress.

To find out about vigil events happening at noon on Oct. 17th in Canada and around the world, visit:

http://www.marchemondiale.org/en/bulletin/05_2005.html, <http://mmf.lecarrefour.org>, or www.canada.marchofwomen.org



The truth is always an offence

One thing I know about mankind
The truth is always an offence
I sit on the fence
Watching man disputing
and pulling truth to one side.
Truth, a sacred obligation,
is to deny others.
Organized, man-made
devices to manipulate the truth.
Corruption and propaganda.
Cold-eyed souls,
ignorant heart and mind
deviating the truth from
the needy and the heartthrob
The truth is always an offence
To the wicked and the weak-hearted.

Avisha

VOLUNTEERS

5

GHOST TRAIN _ Volunteers Only

Wake the living! This Stanley Park Halloween GhostTrain is a must-see thrilling ride deep into the heart of the forest _

add to the fun and come in costume!

Monday, October 24th, 7pm (Back by 9pm)

Sign up with Colleen; Meet at Info Desk

VOLUNTEER DINNER

Wednesday, October 19, 4:30pm SHARP!!!

This dinner is one way staff show our appreciation to our noble hardworking volunteers for all that you do.

DID YOU KNOW THAT:

Volunteering touches every part of a community and is something that is regularly practiced by over 6.5 million Canadians. The United Nations have publicly announced that volunteers contribute substantially to a better quality of life in Canada.

SHEER MADNESS!!! FREE HAIR CUTS!!!

We have a new barber to curl up and dye for you. Let's give him a warm welcome - he's the one with the sheers.

Sundays, 10 - 3 (Break 12-1), 3rd Floor Classroom II
First come first serve, sign up with Colleen

Words from Colleen:

- a) I've learned that people will forget what you said and what you did, but they will never forget how you made them feel.
- b) I've learned that even if I have a pain, I don't have to be one. (Okay! I haven't got that totally down yet.)



FAIR and Decent

I am a volunteer at the Carnegie Community Centre and I would like to say a few things about how some of the volunteers are treated and how the volunteers treat the people that come here to use the facility.

I volunteer in 3 places: The computer room, Second floor reception and The kitchen

I would like to start with the computer room. From

personal experience, I have been treated pretty badly by some of the people who use the computer room. I have been called nasty names, people have yelled at me because they don't like the rules of the room etc.

If you don't like the rules or how the room is being run, either don't come in and use the facility or take it up with security or an employee of Carnegie. Don't take it out on the volunteers. We are just donating our time to keep the centre open and running.

I have seen and heard some of the volunteers be rude and nasty to the people that use the room; some of the people who come and use the computers are the same way but two wrongs don't make a right. Be nicer to the people It just makes you and the centre look foolish.

When I am serving or doing the cash at the concession, I have had some customers be extremely rude and nasty to me and others. One time I was serving and this gentleman came up and ordered a lunch, I served it up and handed to him, he took his meal and sat down to eat it. He came back 20 minutes later and yelled at me by saying "DON'T EVER SERVE ME



HARD, DRY RICE WITH MY MEAL AGAIN, BITCH". So I said, "Well I'm sorry but it sometimes can't be helped. If you have a complaint or problem, please take it up with the cook or whoever is in charge of the kitchen. We are just volunteers, we don't get paid to do this job, and we're donating our time to help."

We don't have to do this but some of us like to volunteer and we do not need the crap some of you hand us. I want to volunteer my time and do not need the crap that some of these people give. Listen People, Please be nice to us volunteers, we make the centre run and if it was not for us, the centre would not basically be running. GIVE US SOME SLACK. What in the world give you the right to treat the volunteers like crap, even though we are here to make things work so you all can have a place to come and eat, socialize, use the library, the computer room, have dances and karaoke nights etc.

Some of you are just grumpy and may be having a crappy day, but don't take it out on us volunteers. I am asking you, please stop.

Thank you,

Ally L

School D a z e

It was a week ago on a sunny, cloudy, breezy Sunday morn. We were to meet at Victory Square and go on a guided tour of parts of downtown Vancouver. We were to look at some of the older buildings in the business section of our fair city. "We" is my classmates, some tutors, an instructor and other Humanities 101 personnel.

It had all started back about a month ago. Late August was when we first met this older gentleman. He had been introduced as our architecture instructor. (*Say that fast five times.*) He wanted us to take a good look at the buildings and see things which are normally ignored as we trudge thru our daily lives.

He was to teach us for two evenings in early October and had wanted us to take a little tour before he sat us down to learn something. And he was right, there is a lot to see if you just take the time to stop and look.

There are all sorts of fancy designs on the buildings, especially the older ones in the 'hood. I think the best one is the Ice-cream building at the corner of Burrard and Hastings. It's better known as the Marine Building. The huge brown building with light brown (or is it yellow) topping. It has Poseidon, the god of the sea on it, some of his tritons, fish, birds, and assorted other paraphernalia. The doors are a masterpiece of craftsmanship.

Arthur said the inside was also very unique but because it was Sunday we wouldn't get a chance to see it today. Another fine building is the Royal Bank on Hastings. Actually we saw quite a few memorable buildings that day. It would take a whole lotta paper to describe each and every one of them but I just want to give you an idea of what's around if you take a look. This brings me to what I had originally decided to write about.

It's early on a Sunday afternoon and I have an assignment to go out and draw some of the stuff I had seen the prior Sunday. Now I'm not any thing close to what you might want to call an artist but I thought I'd give it the old college try. So, armed with paper and pencil and something to draw on, I ventured forth to do my duty.

Draw a building. Doesn't seem like much of a task until you try it. People come up and talk to you and want to see what you are doing. When you are as bad at drawing as I am you don't really want to show anybody but you don't like to be rude so you let peo-

ple look. You should see some of the expressions people give. But I did get a compliment or two. Maybe it was just my imagination but people sure are friendly.

I ended up having a sort of satisfying time for a murky rainy Sunday afternoon. I went home laughing because of my artistic ability or actually the lack of it. I guess best of all is I learned something that day. If you're feeling sad or down, take a piece of paper and a pencil and go out and draw a building. People are naturally curious and in no time you will have someone talking to you. All you have to do is act like an artist and people will be attracted to you. It'll make you smile if not downright laugh.

I guess this is where I thank Arthur Allen for showing me some of the attraction of architecture. Thanks Mr. Allen.

-hal

QUEEN

(for Reena Virk)

Reena, Queen of Sorrows
Star of that November night
when a falling Russian satellite
flooded the Victoria sky
illuminating the tragedy
of your violent baptism
under Craigflower Bridge.

In your agonal breath
You inhaled eighteen tiny pebbles.
You exhaled and a flood of
bubbling red roses grew
out of your mouth
to encircle your tormentors,
your captors, your frends;
the murderers standing above you
holding your head under water.

Reena, Queen of the Sea of Sorrows
You hold up a mirror
We gaze into it and see
the savagery of our children
and our society
and the dignity
of your family
and yourself.

By mary duffy





A review of

**UNDER THE BRIDGE: THE TRUE STORY OF
THE MURDER OF REENA VIRK** By Rebecca
Godfley / HarperCollins Canada.

Eight years ago on November 14, 1997, 14 year-old Reena Virk was brutally beaten up by 8 other teenagers - 7 girls and 1 boy - under Craigflower Bridge in Victoria before being murdered. It has taken 8 years and three trials to convict her killer. Kelly Ellard, or Killer Kelly as she has come to be known was finally convicted of 2nd degree murder this April.

Rosemary Godfley took over six years to research this non-fiction novel - attending the trials, going through police transcripts and interviewing many of the young people involved. She has a real gift for reaching and portraying the mercurial world of troubled youth. She skilfully recreates the story and the "players" in this tragedy. Her writing is evocative, even poetic as she tells this horrific story.

It ends with Kelly, the unrepentant psychopath as remorseless as she has been at the beginning. But it is not really Kelly's story that Godfley tells us; neither is it Reena's, despite her name being emblazoned on the cover. It is mainly the story of many teenagers who surrounded Reena on her last night, the night they all remember as "The Night of the Russian Satellite."

She tells the story of Warren Glowatski, Kelly's accessory who was taken in by police a week after the crime and convicted of second degree murder almost immediately. It is the story of Syreeta, his first love and loyal confidante. It is the story of Kelly's best friend, the almost equally psychopathic Josephine (not her real name). Josephine's key role in instigating and orchestrating the beating is fully revealed. She tells their and the other teenagers' stories without judgement and with a great deal of insight and compassion.

Warren has a "soft beauty". Syreeta has a "beauty too rich for us, for earth too dear". And Josephine:

"Her features were as classic and delicate as those of a new doll". This is the "dainty" Josephine who first plotted with Kelly to bury Reena alive. Sure, it's true "even the devil is beautiful" at 18... or 14.

But what about Reena!?

Her brand of beauty is not the kind valued by this current time and culture. Is Godfley buying into that beauty myth or is she just trying to drive home the fact that these "beautiful" young people might have felt a sense of entitlement in unleashing their furies on someone society would consider not as lovely?

Despite the title this is not Reena's story. Yes, there are chapters on her and her family and the author praises their incredible dignity and remarkable ability to demonstrate stamina, courage and forgiveness through so many trials over so many years. But, in an early chapter on Reena's Grandfather, Godfley repeats a parable he had written in his copybook and even ends the chapter on him with the phrase echoing: "it takes two to make a quarrel" I hope I am wrong in feeling that somehow, subtly and subliminally, Reena is being set up here.

Stealing another girl's phone book and making a few crank calls was the trivial reason these young people had to justify their savagery. Maybe it's because **WE** subtly and not so subtly every day with our media, our computer games and our wars give our children the message, the permission to let their furies reign.

Rosemary Godfrey writes that the name Reena means Queen or mirror. In this book she holds up a very polished mirror to show us the brutality of our children and ourselves.

By Mary Duffy

The Vancouver-Richmond Mental Health Network
Invites you to come to our

First Nations Sharing Circle

Tuesdays, Oct 18 & 25, 5:00 - 7:00 pm
Vancouver Aboriginal Friendship Centre
1607 E Hastings Street. 604-251-4844

The sharing circle gives support in a safe & caring environment. We share food and information on mental wellness services. If you are a residential school survivor, or just a survivor, join us.

Marie Baker, Project Leader: 604-733-5570

TAROT Card Workshop at Gallery Gachet

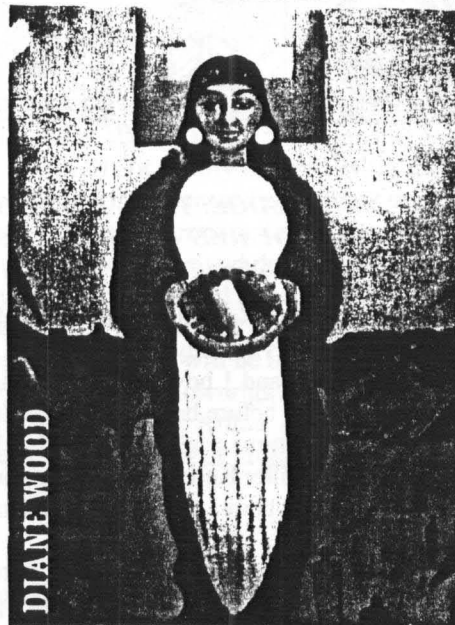
Join other tarot enthusiasts Oct. 15 and 16, 12-4pm, and create a new 22-card Major Arcana set of tarot cards relevant to the DTES.

Tarot cards are used to provoke a truth that is not immediately apparent. Residents of Vancouver's Downtown Eastside know all too well that their truth and reality is wholly different than those who live outside this rough community. Now, an artist at Gallery Gachet is giving people the opportunity to create a set of tarot cards unique to this very unique community.

In David-Sky Marchant's two-day weekend workshop, participants will each create one card in a new 22-card Major Arcana set. Participants should bring collage materials and be available both days. Each participant will create one card. Following the workshop, copies of the entire deck will be created for each participant. The cost is \$1-5 for coffee, tea, and a final card deck, pay as you can.

TAROT

TRUTH BEYOND UNDERSTANDING



DIANE WOOD

Sacred Space

Holistic & Metaphysical Boutique

Audio CD's
Books
Candles
Crystals
Greeting Cards
Home Decor
Incense
Jewelry
Journals
Soaps
Statuary
Tarot
& so much more

Craft Workshops
Fireplace Reading Lounge
Gourmet Coffee & Tea Bar
Holistic Services
Intuitive Arts
Social Events
Writing Groups
Yoga Classes

Opening
October 2005!

100-27 West Pender Street
Vancouver, BC
www.asacredspace.ca

Open Mon-Fri 11am-9pm, Sat 10am-6pm. Closed Sundays & Holidays

THANKSGIVING.

Teeter totters and catholics
I'm teetering on a stone
That's too small for my chair
While children try to talk to God
In those little phone booths
With priests as the middle man
Who talks to God?
Who takes a cut?
She must be disgusted, no dignity
When holy water is in the streams
Not for sale
In a collection plate
The Holy Ghost died of exhaustion
From too many stations
To cover
Ghosts haunt the confessed
As they sin again
And again, 'til Sunday
When priests cut them off
Sentenced to repetition

Beth Buchanan

The 2nd Annual Downtown Eastside Heart of the City Festival October 26 to November 6, 2005



DOWNTOWN EASTSIDE
HEART OF THE CITY FESTIVAL
2005

A DTES Community Arts Initiative Event

Produced by Carnegie Community Centre & Vancouver Moving Theatre
with the Association of United Ukrainian Canadians

The Festival has an incredible program of fabulous events and we've chosen some highlights for you.

- An exciting 2-day Forum on Arts in Action, Global Responses & The Downtown Eastside happening at 29 W. Hastings on Thursday and Friday, October 20 and 21, 1pm to 5pm. Pre-registration is required. For more information call Dan at 604-665-2213 or email cai@vcn.bc.ca
- Check out "Art of the City: Poster Art Exhibit" opening Friday October 21, 6pm at 29 W. Hastings and on display until November 6. Contemporary activist poster art reflects the struggles and victories of this community.

- Listen to Maggie de Vries on the 3rd floor of Carnegie, Friday Oct 21, 7:30pm. A reading and discussion of her book *Missing Sarah: A Vancouver Woman Remembers Her Vanished Sister*.
- Join in on "The Impossible Tunnel Tour of Chinatown: Rumours & Misconceptions," a history walk with neighbourhood treasure John Atkin. Sunday October 23, 10:30am, meet at 50 East

Pender. Pay as you can for local residents.

Community Celebration COMMUNITY PLAY REUNION

Saturday October 22, 2005 7:30pm

Carnegie Community Centre Theatre, 401 Main

Three years ago, in celebration of Carnegie's 100th anniversary, the neighbourhood was invigorated by the presentation of *In the Heart of a City: The Downtown Eastside Community Play*. The Heart of the City Festival is built on this legacy. Community play musical director and co-composer Wyckham Porteous and cast member Dalannah Bowen will lead a sing along of songs from the play and Leith Harris and Savannah Walling will read from their work written in response to the experience. Everyone welcome. Free



Stephen Lytton

- Sit back and enjoy an evening of blues, jazz and R & B with Dalannah-Gail Bowen in the Carnegie Theatre on Wednesday October 26, 8pm.

- Russell Shumsky will be holding a Drum Circle workshop, 3pm on Friday October 28 in the Carnegie Theatre.

Experienced drummers or novices, all welcome. Bring your own drum or some will be available, first come first serve.

- Jay Hamburger and Theatre In The Raw will be presenting an evening of theatre at the Ukrainian Hall, 805 E. Pender on Saturday October 29, 8pm. This event is pay as you can.

- The Festival Gala is on Sunday October 30, 2pm. This is your chance to see and hear many neighbourhood performers including: Stan Hudac and Rick Lavallie, both with musical back up from Frankly Scarlet, Paul Decarie with comedy, poetry with Diane Wood and Richard Tylman, original music from Bob Sarti and Earle Peach, Poco Locos, and MC Sharon Kravitz, along with many other fine performers. Ukrainian Hall, 805 E. Pender. Pay as you can.

- To enjoy video and film, head on down to InterUrban Gallery at 1 E. Hastings on Sunday evening October 30. At 7pm the Gallery Gachet Video Co-op will present Video Screenings, and at 9:30pm, Reel Warriors Productions invite you to Film Night. Both events are pay as you can.

- Before the month of October is over, the Cultural Sharing program at Carnegie invites you to a drum circle and feast. All welcome, 4pm to 8pm, Carnegie Theatre.

For full festival program information, pick up a program guide at the Front Desk of Carnegie or go to our website www.heartofthecityfestival.com

Watch for more Festival highlights in the next newsletter. Call 604-665-2213 for information.

FESTIVAL LAUNCH



Wednesday October 26, 2005 2:30pm
Carnegie Community Centre Theatre, 401 Main

Help launch our Festival with Mayor Larry Campbell and other special guests, including Metis dancer Yvonne Chartrand, national Metis fiddle champion Art Burd and guitarist Shirley Rodgers. The large Community Play Dragon will dance through the theatre with Gassy Jack (Luke Day) and members of the DTES arts community in a welcoming procession, accompanied by the wonderful Latin-American music of Alfredo Flores and Michel Goycochea of Poco Locos. All welcome. Free



Yvonne Chartrand

Art Burd

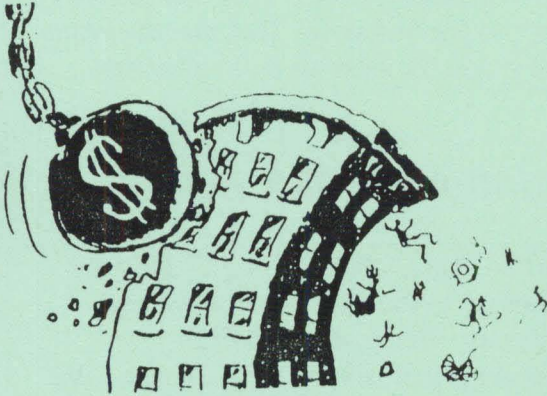


Carnegie Community Action Project (CCAP) Newsletter

This issue written by Jean Swanson

October 15, 2005

The Single Room Accommodation bylaw and your rights



You have rights if you live in one of 186 buildings in the Downtown Core that the city has declared is “single room accommodation.” Or, rather, you have rights if the city chooses to enforce them.

The city has a bylaw that is supposed to prevent owners from converting residential rooms for permanent residents into hotels for travelers. The bylaw is called the SRA (for Single Room Accommodation) bylaw. It applies to virtually every single room residence smaller than 320 square feet (about 15 feet by 21 feet, for example) in the Downtown Core area.

The bylaw says:

- The building must provide single room accommodation for permanent residents;
- The building can’t be converted or demolished unless the owner gets a development permit;
- The city “may” stop owners from converting or demolishing their buildings or it “may” put conditions on changing the use of the building. Some possible conditions include paying \$5000 per room into a housing fund, finding accommodation for existing tenants, paying their moving expenses, and giving them the first right to move into the altered place at the same rent they paid for the original room.

“May” is an important word in this law. It means that city council can also decide to allow conversions and demolitions and doesn’t have to put conditions on them that help out the tenants.

But knowing our rights can help us enforce the bylaw in our own interests
(Continued on next page)

(Continued from previous page)

and in the interests of our low income community.

The Downtown Eastside is losing affordable rooms because owners are converting them to budget hotels or market housing. Between March 2003 and June 2005, 141 units were converted to budget hotels and 65 were closed because of redevelopment to market housing, according to the City. This is not good because we need all the low

income housing we can get in our neighbourhood. The single rooms are not great, but they are better than homelessness.

The city has a policy of replacing every closed room in hotels and rooming houses with a brand new unit of good affordable housing. But, this policy needs money from federal and provincial governments to work. And that money isn't happening now. That makes saving the single rooms even more important.

How to ensure your rights under the SRA bylaw

The first step is to make sure you, your fellow tenants and your landlord know about the SRA bylaw. The city has a notice called "Notice of Single Room Accommodation Designation." This notice must be posted in a visible location at the front desk, lobby or entrance of each of the 186 buildings that provide single room accommodation in the Downtown Core.

To find out if your building is on the list of 186, call CCAP at 604 729-2380. Or, you can go to the Carnegie Library and ask the Librarian if you can see the SRA bylaw. All of the buildings are listed in the back of the bylaw.

If your building is on the list, look around the front entrance, lobby, or office of your building. If the city's notice (see it on the opposite page) is not

posted, call CCAP at 604-729 2380, or come up to the CCAP office on most Monday, Wednesday and Friday mornings and talk to Jean Swanson. We can try to get the city to ensure that the notice is put up.

Then, look for signs of conversion or demolition happening in your building. Are people in overalls coming in and out with paint brushes and boards? Have people been evicted because the landlord is renovating the rooms they rented? Are some people renting by the day instead of the month? If you see signs that rooms are being converted or closed, give CCAP a call. Together we can work to ensure that your rights as a tenant are upheld. Don't report normal maintenance activity. That's good.

**NOTICE OF
SINGLE ROOM ACCOMMODATION
DESIGNATION**



CITY OF VANCOUVER

HOUSING CENTRE

ALL ROOMS OR

ROOM NUMBERS:

OF THE

(Name of the SRA Designated Building)

AT

(Civic Address of the SRA Designated Building)

MUST PROVIDE SINGLE ROOM ACCOMMODATION FOR PERMANENT RESIDENTS

AS DESIGNATED BY THE SINGLE ROOM ACCOMMODATION BY-LAW NO. ____

ENACTED BY THE CITY OF VANCOUVER ON OCTOBER 21 , 2003.

In accordance with Section 2.3 of the Single Room Accommodation, this Notice must be permanently posted in a conspicuous location at the front desk or in the lobby or public entrance of the above building.

**NO PERSON SHALL REVERSE, ALTER, DEFACE, COVER, REMOVE OR IN ANY WAY
TAMPER WITH THIS NOTICE UNLESS AUTHORIZED BY THE HOUSING CENTRE
DIRECTOR.**

For more information contact
City of Vancouver Housing Centre
604.871.6198

This is a copy of the notice that landlords must post in the front entrance, lobby, or office of their Single Room Accommodation buildings in the Downtown Core.

Carnegie Library has a copy of the Single Room Accommodation bylaw

The Carnegie Library has a copy of the SRA bylaw. You can read what it says and see if your building is on the list of places that the bylaw applies to. Just ask at the front desk of the Library. The bylaw is in the Downtown Eastside reference collection.

The Carnegie Library also has copies of the Standards of Maintenance

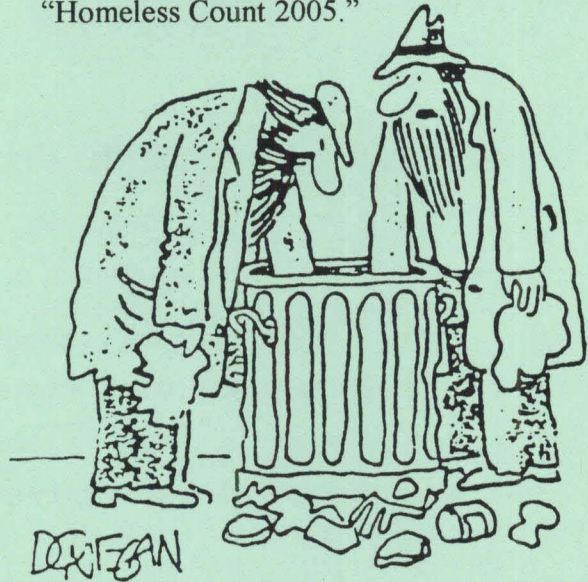
Next city council is crucial

The next city election is on November 19th. The SRA bylaw says council "may" stop conversions and demolitions of single room accommodation. So it is really important that the people who get elected to council want to strengthen and enforce the SRA bylaw. If the next council doesn't want to stop conversions or demolitions, the law will be useless.

Watch for information in upcoming issues about how and where to vote in the next city election.

Bylaw. This law sets out how rooms in hotels and rooming houses should be maintained.

The Library also has the Homeless Action Plan of the City of Vancouver, the Downtown Eastside Housing Plan, and the report of the "Homeless Count 2005."



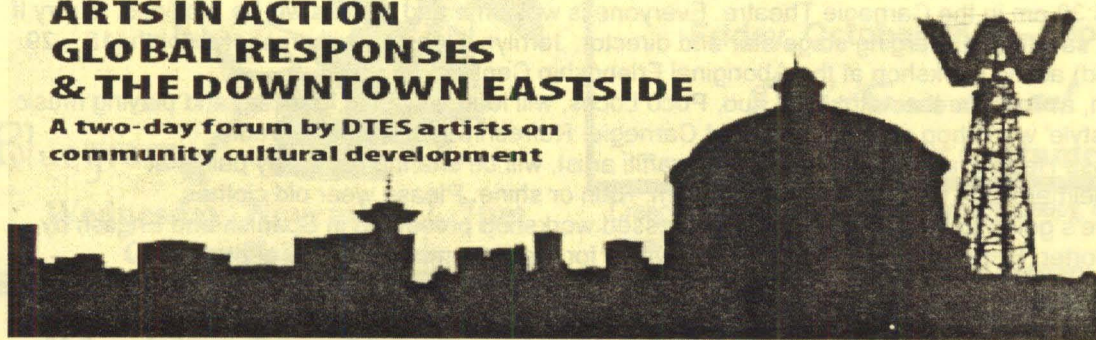
"That's our problem, Charlie—the more we get, the more we want."



CCAP is a project of the Carnegie Community Centre Association. CCAP focuses on issues that affect our Downtown Eastside neighbourhood: housing, gentrification, homelessness, drug policy, and poverty. You can reach CCAP by phone at 604-729-2380, by email at ccap@downtowneastside.ca, or just come to the CCAP office on the second floor of the Carnegie Centre on most Monday, Wednesday and Friday mornings. CCAP's co-ordinator is Jean Swanson.

ARTS IN ACTION GLOBAL RESPONSES & THE DOWNTOWN EASTSIDE

**A two-day forum by DTES artists on
community cultural development**



**Thursday October 20 and Friday October 21, 2005 1pm - 5 pm
29 West Hastings**

The Downtown Eastside will be "the" cultural precinct of Vancouver by 2008 with 21 visual art galleries in a few square blocks and increasing pressure to 'clean up the neighbourhood.'

This two-day workshop poses the question: how can we respond as community to organize and direct the future of our neighbourhood? The workshop will explore successful art projects from around the world involving communities facing the pressures of gentrification. It looks for comparison at what the local artists and arts groups can do, specifically in the areas of arts production spaces, housing, structural/ organizational development, changing City policies and zoning rules, funding and funding priorities.

Produced by the Community Arts Initiative (CAI) and the Heart of the City Festival as part of the lead-up to the 2nd annual event. This forum is part of the World Urban Forum III. Pre-registration required. A light meal will be provided.

Cost of registration is on a sliding scale: \$2 (low income) to \$100 (institutional).

For more information or to register, e-mail: cai@vcn.bc.ca or call 604-665-2213

ARTS & CULTURAL WORKSHOPS - In the DTES in October

***Writing! Acting! Drumming! Carving! Storytelling! Singing! Spray Painting!
Mural Making! Dancing! Collaging! Craft Creating!***

Back in 2003, when the Downtown Eastside community hosted all the wonderful Carnegie Anniversary festivities and the hugely successful Community Play, there were 30 extremely productive pre-play workshops. Hundreds of DTES'ers and guests participated at various locals throughout the neighbourhood. The amazing talent and creativity that exploded out of those workshops started an artistic buzz and a demand for more. So... 'back by popular demand' – the Community Arts Initiative and the Heart of the City Festival are presenting 15 pre-festival community workshops prior to the main events.

There's already been writing workshops at the Carnegie and WISH. Watch for pearls of wisdom to be published and/or displayed.... (a mural at the Shadow's Project show November 4th and 5th.)

The Downtown Eastside Women's Centre is co-hosting a Taiko drumming workshop with Cynthia Low and Noriko and two storytelling sessions with Chinese Seniors and Julia Woo. Women only.

Stage and screen star, Renae Morisseau, will facilitate an acting workshop on October 14th from 2:30 – 4:30 pm in the Carnegie Theatre. Everyone is welcome and snacks will be provided. (Hurry if you just saw this). Emerging stage star and director, Jerrilyn Webster, will present a youth (15 – 29 years old) acting workshop at the Aboriginal Friendship Centre.

Then, at 7 pm on the 14th, local duo, Poco Locos, will lead a singing, dancing and playing music 'Latino style' workshop on the 3rd floor at Carnegie. Refreshments will be served.

Larissa Healey, a local award winning graffiti artist, will be sharing her spray paints at Oppenheimer Park, October 15th from 2-4pm. Rain or shine. Please wear old clothes.

There's going to be a theatre of the oppressed workshop presented in Spanish and English by Victor Porter. Hopefully a skit or scene will evolve for the November 1st, Day of the Dead celebration.

And also for the Day of the Dead, our own home-grown 'becoming famous' Dianne Wood, will facilitate a picture collage workshop on the 31st of October on the 3rd floor of Carnegie from 9:30 am to 12:30. Bring a photo of a loved one.

And our renowned local artist Sue Blue will be leading an arts and crafts for healing gathering at Oppenheimer Park on the 19th of October from 2 – 4 pm (everyone welcome) and one for Seniors at DERA (Susan Poshan Wong will translate) on the 25th of October from 2 – 4 pm. Sue Blue makes incredible dream-catchers and the best bannock.

Alison and Rupert are sharing some Westcoast carving skills and tools on the 3rd floor of Carnegie on October 21st from 1 – 3 pm. Refreshments provided.

Sharon Kravitz is creating art with DTES tots and toddlers for festival displays.

Although called 'work'shops, all of the above sessions are more about fun, imagination and creativity. Please join us and watch for more... TBD

Leith Harris – Community Outreach Coordinator



DOWNTOWN EASTSIDE
HEART OF THE CITY FESTIVAL
2005

FESTIVAL GALA

Sunday October 30, 2005 2pm
Ukrainian Hall, 805 East Pender



Bluegrass



Wednesday, November 2, 7pm
Carnegie Hall – 401 Main

Long Way Down, Prince

Knew a man who lost his faith
Blamed everyone around him but his own sweet self
gave up trying to get better, gave up on himself, just
let the drowning waters rise up to wash his life away
got so lost in the crack cocaine what a shame
he didn't see his family and friends turn away
got so bad they couldn't stand to watch
him slowly tumble and turn into dust

he gave up on himself and on those who loved him
couldn't see that you have to love yourself
before anyone can love you and, without the love,
all you got is the dope, the one thing that fills in the
cracks the fissures and breaks it takes
more than dope to make life worth living

he got so lost, deluded in his self-pity
couldn't see the ghost in front of him
when he looked in the mirror

Al Loewen

NEW!!

Thursday Afternoons 2:00-3:00 p.m.

The Learning Centre Computers will be booked for
learners wanting to use the Internet for Math and
English.

There are several good web sites that give in-
struction and practice in these subjects.

For more information, please talk to Debby.

FRIGHT NIGHT 'Hallowe'en Dance'

Friday, October 28, 7 – 10pm

Don't Come Alone!

(Prizes for Best Costume)

*Creepy Crawly, Creepy Crawly, creepy creepy, crawly
crawly, creepy crawly..*

*Look, he's crawling up my wall, Black and hairy, very small
Now he's up above my head, hanging by a little thread
Boris the spider Boris the spider
Now he's dropped on the floor, heading for the bedroom door
Maybe he's as scared as me, Where's he gone, I can't see
Boris the spider Boris the spider --- Colleen*

Dear friends of **Get Well Bear**:

Bear and I and all his friends are overwhelmed
by your response to his situation. The kindness of
Beth B. is welcome as well as appreciated. We all
have our cross to *bare* as it were, some more than
others, but the citizens of the Downtown Eastside
came as usual to the rescue. To see him and for more
of his spine-tingling adventures, go to

www.getwellbear.tripod.com

carlm04@hotmail.com

Please **adults remember** to be careful this Hal-
loween and to practice safe tricks and treats espe-
cially in the alleys or in the back of cars.

Carl Macdonald.

... on what poor all means - can we differentiate?

My children and I are poor - financially poor, that is,
since we live well below the legislated poverty line!
However, I consider ourselves rich and wealthy
when it comes to ethics, values, friends, emotional
and spiritual interests, quests *and* findings. I think in
a society such as ours where we know that we need
to shift our material thinking, it is imperative that we
start by looking at qualifying terms like rich and
poor, and whether the world of material goods is the
end-all-be-all!!

Thanks!

Maria Walther, Administrator
100 Mile House & District Women's Centre Society

News from the Library

Still Missing Sarah

In 2003, Maggie de Vries published *Missing Sarah: A Vancouver Woman Remembers Her Vanished Sister*, the story of Sarah de Vries, one of the missing women from Vancouver's Downtown Eastside. But so much has happened in the past couple of years. Join Maggie as she reads from *Missing Sarah* and talks about the impact of the book on her personal and writing life, and about developments in Sarah's story since *Missing Sarah* was published.

**Carnegie Centre, Third Floor Gallery
Friday, October 21, 7.30pm**

Writers' Interviews at the Carnegie Centre

On Friday, October 28, Maggie de Vries, Vancouver Public Library's writer-in-residence, will be at the Carnegie Centre to meet with emerging writers.

We are going to schedule 4 hour-long interviews. Maggie may also be available for drop-in questions from 5pm onwards. Maggie de Vries' main areas of expertise are: writing for children & teens, creative non-fiction, and fiction.

If you'd like Maggie to take a look at your work, please contact Beth or Mary at the library by Friday, October 21. If you are selected, you'll need to submit some writing (maximum 50 pages) typed, double-spaced and in hard copy in advance of your interview. This can be a finished work or works-in progress.

New Books for October:

More books to help you with your writing have just arrived in the library. These include *Oxford Dictionary of Slang* (427.09 AYT), *The Book of Eulogies* (808.88 THE), and *How to Write About Yourself* by Alison Chisholm & Brenda Courtie (808.07 CHI). Or maybe you want to go a step further and become a bookseller yourself? A great place to start is Andrew Laties' *Rebel Bookseller: How to Improve Your Own Indie Store and Beat Back the Chains* (070.5 LAT). The book aims at nothing less than to spark a grassroots revival of community bookselling, challenging book-lovers to improvise the wildly imaginative indie stores of tomorrow.

Your librarian recently went on a shopping trip to Banyen Books and picked up some great books. *The Naturally Clean Home: Over 100 Safe and Easy Herbal Formulas for Nontoxic Cleaners* by Karyn

Siegel-Maier (640.3 SHE) has recipes for cleaning products that are good for the environment, good for your health and help to save you money! *BC The Organic Way* by Marya Skrypczajko (641.31 SKR) has basic information about organic food, including how to "stretch your organic dollar", and a list of stores, markets, dairies, restaurants, festivals, and farms across BC. Laura Josephson's *A Homeopathic Handbook of Natural Remedies* (615.53 JOS) is a good introduction to homeopathy. The book covers a variety of ailments and remedies, and includes common-sense measures (don't lift anything heavy if you've hurt your back!) and tips on when to consult a professional. Finally, *The Moosewood Restaurant Kitchen Garden* (635 HIR) is a fabulous guide to growing, harvesting and cooking with more than 75 vegetables, herbs and edible flowers. It's simple enough to appeal to those of us who can kill a plant just by looking at it, but interesting enough for green-thumbed experts, too.

Once you've polished up your writing, maybe you want to publish your own work? Check out Dan Poynter's *The Self-Publishing Manual* (808 POY), available in large print, and *Self Publishing in Canada* by Suzanne Anderson (808.02 AND).

Beth, your librarian

SPEAK UP: Who Owns Knowledge?

October 24 - 29, 2005

Vancouver Public Library's Speak Up series encourages public dialogue on important issues. A forum that brings together many voices, perspectives, and experiences, Speak Up draws participants from the community and provides an opportunity for you to share your point of view, to listen to others, and to develop solutions to community concerns.

Who owns knowledge?

We live in a time of unmatched scientific achievement and growth of knowledge, but who benefits?

Who owns knowledge is one of the most important questions of the century. Should the essence of life, our genetic structure, be owned by anyone? What drives the drug industry? Do corporate sponsorships influence the development of new knowledge? These issues seriously affect the cost and quality of your health care, access to information, education, and your future.

Who Owns Your Genes?

Tuesday October 25, Central Library at 7:30 p.m.

Thursday October 27, Oakridge Branch at 7:30 p.m.

Explore the ethics and the future of biotechnology and discuss what it means to you.

Gene research and therapy offers the promise of better health. Public dollars are invested in research grants to develop new ideas and to discover new genes. But who owns these important discoveries? What is the future of genetic engineering? Should businesses or individuals have the right to patent your unique genetic structure and own patents on traditional seeds, genetic codes, or new life forms?

Featured panelists: **Dr. Patrick Rebstein, Dr. Ed Levy, Brewster Kneen**

Drugs for Profit or Health?

Thursday October 27, Central Library at 7:30 p.m.

Friday October 28, Oakridge Branch at 7:30 p.m.

Your money or your life? Patents and profits before patients can be a bitter pill to take. Join us for a powerful discussion about the impact of the drug industry on the cost and effectiveness of your healthcare.

Each year hundreds of millions of dollars support the development and testing of drugs. There's a lot of controversy about the costs of new drugs, drug safety, the openness of testing, and profiteering by drug companies that want to keep control of drug sales. How can we encourage drug research while ensuring the greatest benefit for the public?

Featured panelists: **Dr. Tom Perry, Colleen Fuller, Dr. Garry McCarron**

Selling Universities

Wednesday October 26, Kitsilano Branch 7:30pm

Friday October 28, Central Library at 7:30 p.m.

Speak Up on the pros and cons of corporate sponsorship at our universities.

Universities are widely viewed as a sanctuary for independent thought and objective research and teaching. However, some fear that corporate donations for buildings and research allow businesses to have too much influence on our universities. How do we ensure a vibrant university that serves the whole community?

Featured panelists: **Dr. Claire Polster** (Monday only), **Dr. Bill Bruneau, Dr. Charles (Chuck) Williams, Robert Clift** (Wednesday only), **Angus Livingstone**

When Is There Too Much Copyright?

Monday October 24, Renfrew Branch at 7:30 p.m.

Wednesday October 26, Central Library at 7:30 p.m.

Examine and discuss the burning issues of intellectual property laws and who owns your ideas.

Changes and challenges to copyright laws in Canada and around the world have been a hot topic of discussion among artists, writers, musicians, inventors, the public, and the businesses that profit from their work. Copyright was intended to balance the rights of creators and users, but who really benefits from copyright? What barriers do copyright create? What will be the impact of new copyright legislation and what effect will it have on what you can read, write, listen to, and download on your computer?

Featured panelists: **Dr. Rowly Lorimer, Paul Whitney, Andreas Schroeder**

Open or Closed: Software and Information

Monday October 24, Central Library at 7:30 p.m.

Tuesday October 25, Hastings Branch at 7:30 p.m.

Join us as Speak Up explores the options available for creating and sharing technology and information.

Some say that collaboration is the answer to making better (and less expensive) technology and information available to the public. Currently, information technology is controlled by a small number of companies that use software to dominate the marketplace, but Open Source Software is changing the way we compute. Publishing research information is also controlled by a limited group of publishers. With purchasing costs skyrocketing, can Open Access to Information offer faster and more equitable distribution of research?

Featured panelists: **John Willinsky, David Porter, Brian Owen**

Who Owns Knowledge? A Final Discussion

Saturday, Oct 29, Central Library, 9:30am - 4:30pm

Now it's your turn to Speak Up!

VPL's **SPEAK UP: Who Owns Knowledge?** series has raised a number of questions about the ownership of genes, copyright, cost of drugs, selling universities, and the value of open source and open access information technology. Join us for a final, full-day program to discover and discuss what you think about these issues

KATRINA

Like a pirouetting ballerina, you arrived Katrina,
To show up that mighty power.
Oh how you toppled its tower
Like great Babylon their image is gone.

The world, Katrina, you let see Americans glower :
Their poor in vast numbers for all the world to see.
In a country that spouts the attributes of Democracy
How the poor and their poverty prevail
And how the best their society could offer is jail.

How opportunity is never open for the poor
No chance to flee to a place of security.

Let the buses sit idle instead.
Let the buses drown in water filled with the dead.
But don't move the poor to higher ground.
Look around; look around.

Let the poor sit for five days with no water or food
Let the media show their desperation to the nation,
See them 'looting' for water&food, for salvation,
See the police trying to mute their survival mode,
Coming down hard with the criminal code.

When you catch them lootin' orders are shoot 'em.
The world stands by to silently watch the collapse
This once great nation is no longer.
In their desire to make corporations stronger
They have turned their backs on the population,
They have turned their backs on mother earth
They scatter the cream of their youth to global war
Even when their people cried out WHAT FOR?
They have turned their backs on their people,
especially the poor,
Katrina, you showed us, this is no longer a great
nation.

President Bush refused to sign Kyoto
"The American way of life can't go for Kyoto
Corporate scientists: 'It's a myth the globe's warming
There is no need to heed any warning.'
'It's only mother nature having woman problems,'
they implored,
'Her hot flashes are to be ignored.'

To this Mother Nature answered swift and hard
Katrina she aimed at this patriarchal nation
She showed the world how well off greed left the
majority of its people –

She toppled their church steeple
She hit oil refineries hard, stopping the flow of gas
Only then did corporations take time to pause 'n ask
Who Rules?
She attacked with thunder and tore down their mast
Their ship, hell-bent on destruction, arrested at last.
Just to make sure the message was complete
She sent in Rita for one more good blast.

The moral of my story is this, my friend,
No matter how great you think you are
Be you a person or a nation
You are always under Mother Nature's subjugation
Mess with her and you're bound to meet your end.



Colleen Carroll

Eating Without OIL (*crude that is*)

How do you eat?
Pray tell me my sweet,
Is it with blood, sweat and toil?

No, Dude, I eat with crude!
Tractors in the field, powered by oil.
Chemicals for fertilizers, herbicides and pesticides,
Irrigation systems – run on oil.

From the field to the factory processor,
the packaging and delivery – all it takes is oil.

It is oil my friend
Good old fashioned sweet crude, Dude
That keeps you and me well supplied with food.

How will you eat my friend,
when oil comes to an end?

Do you have a plan, man?
A plan 'B' that will feed you and me?
Or is that oil stuff all you've got?

Need a plan 'B'?! What a lot of rot
Oil and gas forever is what we've got.

Then why are gas prices going up day by day?
How much more need we all pay
Before realizing oil can't be the only way?

It may not be years
Before we must again get food with blood, sweat and
tears.

Colleen Carroll

Eating With Less Oil



You Are Invited To Book Launch Of

EATING WITH LESS OIL

(CRUDE THAT IS)

October 19 at 1:00 P.M.

*Carnegie Community Centre Art Gallery
Main and Hastings Vancouver*

This is a book of recipes and tips for Vancouver's Downtown Eastside. It was written because of the concern over higher fuel costs and the world's diminishing oil supplies, which translate into higher food cost and scarcity. The book was written to encourage people living in the DTES to eat locally grown foods in season. Most of the recipes are for low cost dishes cooked on a hotplate.

IF

you or your organization would like **FREE** copies of this book to pass out to help in the Vancouver DTES, please attend. The books will be distributed at the launch for those interested in sharing them with people in our community. All individuals attending the book launch will also receive a **free** copy of this book then.

Any groups or organizations working with poverty issues are also encouraged to ask for a CD of the book in order that their organization can make up their own copies for non profit uses. We only ask that the Page of Acknowledgments, listing the initial financiers of this project and the cover designer and illustrator, Trevor McKilligan, be in the re-prints.

For more information, contact me by email. ttccarroll@hotmail.com
Look forward to seeing you there.

Colleen Carroll

A quick review: This book is worth having.



Genocide as Religious Philosophy

When our September guest, Kevin Annett, suggested that Christianity can be so intolerant that it becomes genocidal, he spoke with considerable personal insight. Annett was raised a Christian, studied theology, and was for several years an ordained United Church Minister. Over the last 10 years his unauthorized search into this church's past left him highly critical.

Many of us know of the dark spot in Canadian history that are the residential schools for aboriginal people. To Annett, these institutions represented nothing less than an instrument of genocide. The original definition proposed in the wake of the Holocaust defined genocide as any act that leads to the eradication of a people and the imposition of the ruling culture. This included killing, creating conditions of extermination, physical and mental violence, stopping births, and the mass transference of children. Although the politics of the early United Nations initially limited the definition to physical acts of violence only, the original, broader definition describes what happened in residential schools across the United States and Canada. To Annett, the world's largest genocide occurred in North America during the twentieth century.

Annett understands this atrocity and the role of churches in them as a sort of modern crusade. Ever since early Christianity joined forces with the fading Roman Empire, European kingdoms and states have found a willing ally in the Christian church as the pacifist teachings of Christ yielded to support aggressive imperialism. Annett suggested many historical examples that supported his claim, adding that separation of church and state was and remains largely a myth in the West, with the possible exception of France.

Annett provided us with a little history. When Indian agents in the late nineteenth century questioned the need for dedicated "Indian schools," Canadian missionaries were quick to argue in their support, and were able to persuade government officials to agree. Steve Newcombe, a Cherokee scholar, refers to a "Christian Superior Dominion" that gives higher status and rights to Christians, providing a moral and legal right to conquer other people. Such a perspective has a long history in Christianity, dating back at least to 1095 when Pope Urban II offered indulgences – spiritual cleansing – to crusaders with blood on their hands. A divine sanction absolves one of moral responsibility. Such an attitude allowed modern "crusaders" to force North American aboriginal people to abandon their identities and their cultures to become Christian Canadians.

Much of Annett's presentation is supported by current scholarship into the abuses of the residential schools, but he goes further than others by insisting that this history should be taken as genocide and brought to the attention of the World Court if necessary. Annett contends that, in our attempt to heal relations between native and non-native people, we have not fairly faced our own history. Not surprisingly, the United Church, the RCMP, and even some First Nation groups have strongly denied Annett's claims. Such a response was not unexpected, and Annett suggests that people read his books *"Hidden From History: The Canadian Holocaust"* and *"Love and Death in the Valley"* to see his evidence. For more information, see <http://canadiangenocide.nativeweb.org>; www.hiddenfromhistory.org; www.1stbooks.com/bookview/11639. Or phone into Annett's show on Co-op Radio Monday afternoons: 604-684-7561. Better still, drop in for a visit!

New Book Documents the Past and Ongoing Crimes against Aboriginal People in Canada

Haida elder Wilfred Price saw relatives die and disappear at west coast Indian residential schools. On **Monday, October 17** he will be sponsoring a **press conference** at 10am on the front steps of St. Andrew's United Church, Nelson & Burrard, to help launch and promote the 2nd edition of the one book in Canada that has told his story and the stories of so many dead and disappeared native people: ***Hidden from History: The Canadian Holocaust*** by Kevin Annett. A follow-up public meeting will be held at 7pm at Gordon Neighbourhood House, 1019 Broughton (off Davie) in Vancouver's West End.

Annett and Price will be joining with other aboriginal and non-aboriginal people across Canada on October 17 to commence a series of public events to pressure the churches and government responsible for this Canadian Holocaust to reveal the location of burial sites of children who died in the schools, and repatriate their remains to their territories.

Hidden from History is an earth-shaking book that has been quoted and used at the United Nations and in countries like Guatemala and Belgium that are attempting to raise the guilt of Canada and its churches for Genocide before international courts of justice. . The criminals responsible for the Canadian Holocaust are still at large, and ***Hidden from History*** is a searchlight that reveals who and where they are.

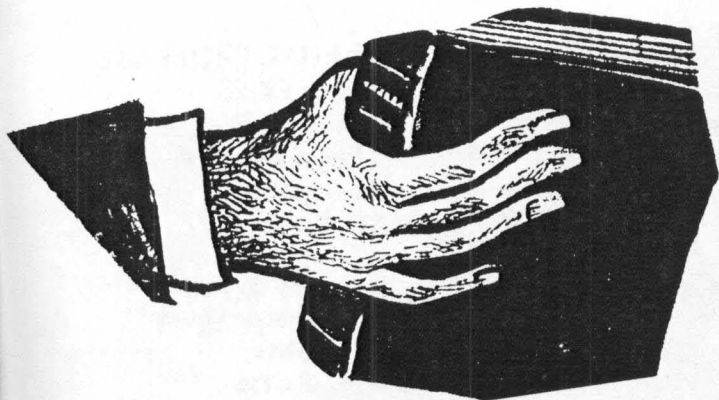
"Hidden from History is saving the lives of many of our people who have been so ruined by the residential schools. By naming the crime and why it happened, this book is allowing us to hold up our heads and speak the truth for the first time. Thank God for this man, Kevin Annett, and thank God for this book."

Jeremiah Jourdain, elder of the Metis Nation, Vancouver Island, September 2005

For information or to order a book:: kevinannett@yahoo.ca 1-888-265-1007 1-250-753-3345

Price and Annett are on Vancouver's **Co-op Radio**, every Monday from 1-2 pm at CFRO 102.7 FM.

Sponsored by The Truth Commission into Genocide in Canada



**DOWNTOWN
EASTSIDE
YOUTH
ACTIVITIES
SOCIETY**
49 W.Cordova
604-251-3310

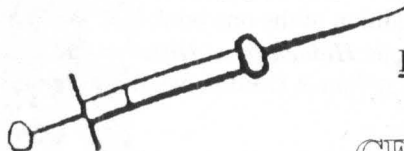
**FIXED EXCHANGE SITE – 5 E Hastings
NEEDLE EXCHANGE VAN – 3 Routes:**

604-685-6561

City – 5:45pm – 11:45pm

Overnight – 12:30am – 8:30am

Downtown Eastside – 5:30pm – 1:30am



CFRO 102.7FM CO-OP RADIO

FREE – Donations accepted.

Carnegie

NEWSLETTER

THIS NEWSLETTER IS A PUBLICATION OF THE
CARNEGIE COMMUNITY CENTRE ASSOCIATION

Articles represent the views of individual
contributors and not of the Association.

Editor: Paul R Taylor

Submission Deadline
for next issue:

Friday, October 28



Contributors are not permitted to malign or attack or relegate
any person or group or class, including drug users and poor
people, to a level referred to or implying 'less than human'.

We acknowledge that Carnegie Community Centre, and this
Newsletter, are happening on the Squamish Nation's territory.



Contact
Jenny
Wai Ching
Kwan MLA

Working for You

1070-1641 Commercial Dr V5L 3Y3

Phone: 775-0790 Fax: 775-0881

Downtown Eastside Residents Association

12 E.Hastings St, or call 682-0931

2005 DONATIONS

Libby D. -\$40
Barry for Dave McC. -\$50 Rolf A. -\$45
Margaret D. -\$25 Christopher R. -\$50
Mary C -\$30 Bruce J. -\$30 U'mista - \$20
Heather S. -\$25 RayCam -\$30 Gram -\$200
Paddy -\$30 Glen B. -\$50 John S. -\$80
Penny G. -\$21 Jenny K. -\$20 Dara C. -\$20
Sandy C. \$20 Audrey -\$20 Wes K. -\$50
Joanne H. -\$20 Rockingguys -\$20
The Edge Community Liaison Ctt -\$200
Pam B. -\$25 Wm B -\$20 Janice P. -\$20
Michael C. -\$50 Sheila B. -\$25 Beth B. -\$20
CCPA -\$20 Rape Relief -\$25 Anonymous -\$5
Humanities 101 -\$100

DO YOU HAVE A LEGAL PROBLEM?

Come to our Free Clinic
on Carnegie's 3rd floor

UBC Law Students Legal Advice Program

you must make an appointment

TUESDAYS, 7 – 9PM



how do you do?
what do you do?
to live
like this
in a world where money
is not food!

beth buchanan